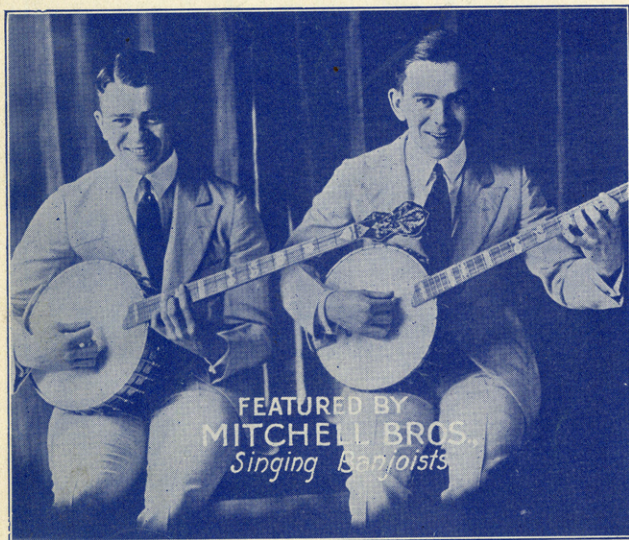


MINDIN' MY BUS'NESS

WORDS by
GUS. KAHN

MUSIC by
WALTER DONALDSON

WITH
UKULELE
ARRANGEMENT



FEATURED BY
MITCHELL BROS.
Singing Banjoists

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



Perret

MINDIN' MY BUS'NESS

7/1/74

GEO. E. GEYER

Sherman, Clay & Co.

WORDS by
GUS. KAHN

O. C. LANGBIEN, Sales Representative
1234 1/2 and North Street, Taft, California

GEO. E. GEYER

MUSIC by
WALTER DONALDSON

WITH
UKULELE
ARRANGEMENT



FEATURED BY
BOB MURPHY
IN KEITH VAUDEVILLE

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

MADE
IN
U.S.A.



perret

The Peppiest Tune Of The Year
Lovey Came Back

Words by
JOE YOUNG & SAM M. LEWIS

Music by
LOU HANDMAN

CHORUS

Oh Boy! my lov-ey came back I feel so good, I "wan na" knock wood Oh,
jim-mi-ny Gee, my lov-ey came back to me 'Twas such a lone-ly old

The musical score consists of a vocal line and a piano accompaniment. The piano part includes a *p-f* dynamic marking. The key signature has one flat (B-flat), and the time signature is 4/4.

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The Melody Fox-Trot Song Hit Of 1924
YOU

Words by
AL WOHLMAN

Music by
BUD COOPER

CHORUS

You _____ taught me how to smile, dear, You _____
_____ showed me right from wrong _____ You _____ drove a-way the

The musical score consists of a vocal line and a piano accompaniment. The piano part includes a *p-f* dynamic marking. The key signature has one flat (B-flat), and the time signature is 4/4.

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SM 5657

GEO. E. GEYER

Mindin' My Bus'ness

Words by
GUS KAHN

Music by
WALTER DONALDSON

4th String (nearest player) 1st String
3rd String 2nd String

To play Uke arr. with Piano tune as above and put Uke Capo on 2nd fret

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with chords. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a forte (f) dynamic.

Vamp Ukulele arrangement by MAY SINGHI BREEN VOICE

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "I don't care if it snows, My friend may have his faults,". The piano accompaniment includes dynamic markings of *fz* and *mf*. The key signature has one sharp and the time signature is 2/4.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "or if it rains or blows, I simply keep on have But what he is, he is, If he lets me have". The piano accompaniment continues with chords and a steady bass line.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "go - ing, What - ev - er comes or goes. And if it's cold or hot, my way, Then I let him have his. He has a great big car,". The piano accompaniment ends with a final chord.

I'm not dis - sat - is - fied, 'Cause I
But I don't mind at all, It may

just take care of my af - fairs, And that keeps me oc - cu - pied.
be twice as big as mine, But mine is twice as small.

CHORUS

Mind-in' my bus-ness, I'm bus-y all the day long, I said I'm mind-in' my bus-ness,
Mind-in' my bus-ness, I'm bus-y all the day long, I said I'm mind-in' my bus-ness,

p-f

And go - ing a - long. I know it's no - bo - dy's bus-ness, No-how what-
Just go - ing a - long. Two sweet-hearts, John-nie and Jos-ie, Right now they're

ev - er I do - Some-how it's none of my bus-'ness What hap-pensto you,
smoth-ered with grins - They'll soon be Mis-ter and Mrs. - Then the bat-tle be-gins,

For in-stance, Rock-e - fel - ler nev-er tried to make a car, - Still he's do-ing fine, -
For in-stance, John-nie wants the first to be a bounc-ing boy, - Then the sun will shine, -

Hen-ry nev-er fooled a-round with Stand-ard oil, - 'Cause it's not in his line. I de-clare then,
Jos-ie has a lit - tle bit to say, and so: - She wants the oth-er kind, Who can tell, that

Mind - in' their bus-'ness, I know they nev - er go wrong, - And so I'm mind-in' my bus-'ness,
love-y dove bus-'ness, Brings twins and trip-lets a-long, - Not me, I'm mind-in' my bus-'ness,

Just go-ing a long. long. long. long.
Just go-ing a long. long. long. long.



BY THE WORLD'S GREATEST SONG WRITER

WHAT'LL I DO

CHORUS

By IRVING BERLIN

What 'll I do when you are far a - way And

I am blue, what 'll I do what 'll I do When

I am wond' ring who is kiss - ing you What 'll I

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THE HIT BALLAD OF THE YEAR

IF THE REST OF THE WORLD DON'T WANT YOU

(Go Back To Mother and Dad)

Words by
ALEX. GERBER

Music by
DAVE DREYER

CHORUS

If the rest of the world don't want you; If the
rest of the world don't care If they all frown and
turn you down There's a welcome for you some-where When you've

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