

MY CHEROKEE ROSE

The Chelsea Producing Corp.
Presents a
JOHN MURRAY ANDERSON
PRODUCTION

JACK AND JILL

A MUSICAL COMEDY
BASED ON A PLAY BY
FREDERIC S. ISHAM

ADAPTED BY

OTTO HARBACH

LYRICS BY

JOHN MURRAY ANDERSON

OTTO HARBACH

AUGUSTUS BARRATT

MUSIC BY

AUGUSTUS BARRATT

and Incidental Musical Numbers by

ALFRED NEWMAN

AND

MURIEL POLLOCK

VOODOO MAN .60

CONCENTRATE
(AND LOVE WILL FIND A WAY) .60

I LOVE - THOU LOVEST .60

DANCING IN THE DARK .60

NO OTHER EYES .60

WALLFLOWER .60

JEROME H. REMICK & CO.

BY ARRANGEMENT WITH

HARMS Inc.

NEW YORK DETROIT

Entire Production Devised and Staged by
JOHN MURRAY ANDERSON



Ingeborg Hansell

MY CHEROKEE ROSE

SONG

Lyric by
JOHN MURRAY ANDERSON
and AUGUSTUS BARRATT

Music by
AUGUSTUS BARRATT

Allegro

VOICE

PIANO

I've kiss'd the bam-bi-nos in Rome — I've tried os-cu-la-tion in Par-is — I've

found En-glish flap-pers as tim-id as mice But Span-ish Se-ño-ras are bet-ter with ice The

Span-ish are bet-ter with ice A fel-low comes home — To

pick out the maid-en he mar-ries_ When for-ty-nine States have their own pret-ty flow'rs No

This system contains the first four measures of the song. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The lyrics are written below the vocal line.

place in the world has a bou-quet like ours A won-der-ful bou-quet of flow'rs

This system contains the next four measures. It ends with a double bar line and a 2/4 time signature. The piano accompaniment features a more active right-hand part with eighth notes and a steady left-hand bass line.

CHORUS

Fair Ma-ry-land is proud of Black-eyed Su - san Se-go Lil-y

The chorus begins with a repeat sign (§) at the start of the vocal line. The piano accompaniment starts with a forte (f) dynamic. The lyrics are written below the vocal line.

blooms in quaint U - tah Vi - o - let from Il - li - nois

This system continues the chorus with the next four measures. The piano accompaniment continues with a steady eighth-note bass line and a more active right-hand part.

charms the heart of ev-'ry boy Ap-ple blos-som rules in Ar-kan-saw _____ Mag-

-no-lia is a rip from Mis-sis - sip-pi _____ Dai-sy from Mis-sou-ri doubt she

beaux _____ But the one you pin on me is the rose called Cher-o - kee Down in

1. Geor - gia where the cot - ton grows 2. When the grows _____ Fine

f *mf* *fz* Fine

per-fumed night wind blows — You hear the dark-ys' old ban - jos — As they

(mf)

soft - ly hum and croon — Be - neath the shin-ing South-ern moon — For

you mah heart am yearn - in' For you mah heart am burn - in' To

you with love ahm turn - in' Mah own sweet Cher-o-kee Rose Fair

D.S.al Fine %

D.S.al Fine %

NO OTHER EYES

Lyric by
JOHN MURRAY ANDERSON
and AUGUSTUS BARRATT

SONG

Music by
AUGUSTUS BARRATT

CHORUS

The musical score for the chorus of 'No Other Eyes' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: 'No oth - er eyes I'll i - dol - ize Of brown or blue or grey For your dear eyes they tan - ta -'. The piano accompaniment features a variety of chords and melodic lines, with dynamics such as *p* (piano) and *p-f* (piano-forte) indicated. The score is written in a classic, early 20th-century style.

No oth - er eyes I'll i - dol -

-ize Of brown or blue or grey

For your dear eyes they tan - ta -

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