

(Where the Rambler Roses Ramble Round)

# MY OLD RAMSHACKLE SHACK

WORDS BY JACK YELLEN

MUSIC BY MILTON AGER



*Wolfman*

MADE IN U.S.A.

AGER, YELLEN & BORNSTEIN INC.

1591 BROADWAY

MUSIC PUBLISHERS

NEW YORK

SM 5666

# My Old Ramshackle Shack

(Where The Rambler Roses Ramble 'Round)

Words by  
JACK YELLEN

Music by  
MILTON AGER

*Allegro moderato*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand plays a steady bass line with quarter notes and eighth notes, also marked with a forte 'f' dynamic. The piece concludes with a final chord marked with a forte 'fz' dynamic.

VOICE

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are: "In ev - 'ry nest - there's a tree - there will". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand, marked with a piano 'p' dynamic. The word "Till Ready" is written above the piano accompaniment.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "rest - less bird - ie who will fly a - way. be a bird - ie sing - ing 'wel - come home!'". The piano accompaniment continues with the same melody and bass line as the first system, marked with a piano 'p' dynamic.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "In ev - 'ry fold - there's a bold, bad 'lamb - ie' bound to go a - Same as the breeze and the bees a - buzz - in' 'Round the hon - ey". The piano accompaniment continues with the same melody and bass line as the previous systems, marked with a piano 'p' dynamic.

stray. In child-hood I yearned to ram-ble and roam,-  
 comb; In ev - er - y gar - - den vi - o - lets blue,-

Now I have learned to hun-ger for home; Sor-ry I strayed, I have  
 Grace-ful-ly nod - din' "how-do-you-do?" It's gon-a seem - like a

made my mind up to go back to - day  
 dream of Heav - en ev - 'ry where I roam.

CHORUS

Where the rambler ro-ses ram-ble 'round my old ram-shackle shack I'll take the

road that ram-bles back \_\_\_\_\_ to my Mam-my in Al-a-bam-y. There's a

dew-y, dow-ny dai-sy dell- so shad-y and nice, A

real par-a-dise \_\_\_\_\_ where I hid \_\_\_\_\_ As a bare-foot-ed kid.

There's a sweet-ie, yes in-deed-y! count-ing the days \_\_\_\_\_ Till my

ram - bling's end - ed and I've mend - ed my ram - bling ways -

Where the ram - bler ro - ses ram - ble 'round I'm

al - ways wel - come back So you can gam - ble I'm gon - a

ram - ble to my old ram - shack - le shack. Where the shack -



Words by  
JACK YELLEN

# WHO CARES?

Music by  
MILTON AGER

## CHORUS

Who cares — if my heart is ach - ing? — At times when it's

break - ing — who cares? — Oh, —

Copyrighted 1922 by AGER YELLEN BORNSTEIN New York, N.Y.  
Performing Rights reserved International Copyright secured

# The Waltz of Love

(Come Let us Dance)

By TOM ARMSTRONG  
& HAL DYSON

## REFRAIN

Come, come, Come let us dance to the

waltz of love — While the stars

Copyright 1923 by AGER, YELLEN & BORNSTEIN, Inc., 1591 Broadway, New York City  
Performing Rights Reserved International Copyright Secured  
LAWRENCE WRIGHT MUSIC CO. London, Eng.

FOR SALE WHEREVER MUSIC IS SOLD

IF NOT OBTAINABLE MAIL 30c IN STAMPS FOR A COPY TO

AGER, YELLEN & BORNSTEIN, Inc. 1591 BROADWAY, NEW YORK CITY

THESE SONGS MAY BE OBTAINED ON ALL TALKING MACHINES AND PLAYER ROLLS