

NEARER ^{AND} DEARER

FROM THE PARAMOUNT PICTURE

"LADIES OF THE BIG HOUSE"

WITH

SYLVIA SIDNEY
GENE RAYMOND
AND
WAYNE GIBSON



LYRIC BY
HAVEN GILLESPIE
MUSIC BY
EGBERT VAN ALSTYNE

Remick Music Corp.
1657 B'WAY., New York

MADE IN U. S. A.

OPERATIC EDITION

Nearer and Dearer

Waltz-Ballad



John Quinlan



Colette Ryan

Dear for

Lyric by
Haven Gillespie

Music by
Egbert Van Alstyne

MADE
IN
U.S.A.

Jerome H. Remick & Co.
New York Detroit

SM 5669

NEARER AND DEARER

Lyric by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

Valse Moderato

PIANO *f*

Andante Moderato (*with expression*)

p

I used to wonder what there was a-bout you thrill'd me so, I
I've heard of love but nev-er knew its mean-ing till we met, And

wondered why I could-n't live with-out you, But now at last I know- I've
now it seems the les-sons I am gleam-ing, I nev-er will for-get- My

found love's se-cret in my heart, It's- just be-cause you're you;
heart for-ev-er dear will pray To-learn from you-each day;

REFRAIN
Valse Lento

Ev - 'ry lit - tle thing you do or say Seems to cling to

p

me both night and day; Ev - 'ry time you smile or

ev - 'ry time you sigh, My arms are long - ing to hold

you. When I see the love with - in your eyes

All the world to me is Par - a - dise; Ev - 'ry lit - tle

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are "All the world to me is Par - a - dise; Ev - 'ry lit - tle". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It features a melody in the right hand and a bass line in the left hand, with various chords and arpeggios.

day in ev - 'ry lit - tle way You're near - er and dear - er to

The second system continues the musical score. The vocal line has the lyrics "day in ev - 'ry lit - tle way You're near - er and dear - er to". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the 4/4 time signature and one-flat key signature.

me. Ev - 'ry lit - tle thing you do or

The third system features the lyrics "me. Ev - 'ry lit - tle thing you do or". The piano accompaniment includes dynamic markings: a forte (*f*) marking in the right hand and a mezzo-forte (*mf*) marking in the left hand. The musical notation includes various chordal textures and melodic lines.

say Seems to cling to me both night and day;

The fourth system concludes the page with the lyrics "say Seems to cling to me both night and day;". The piano accompaniment continues with the established harmonic and melodic style, ending with a final chord in the right hand and a sustained bass note in the left hand.

Ev - 'ry time you smile or ev - 'ry time you sigh, My arms are long-ing to

hold you. When I see the love with - in your eyes

All the world to me is Par - a - dise, Ev - 'ry lit-tle day in

ev - 'ry lit-tle way You're near-er and dear-er to me.

(You Took My Heart)
What Did You Do With It?

By BERT KALMAR and
HARRY RUBY

REFRAIN

You took my heart — And what did you do — with it?

p-f

What did you do — with it? You threw my heart — a — way

You took my love — And what did you do — with it?

What did you do — with it? You threw my love — a — way

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SOMEBODY'S WRONG

SONG

By HENRY I. MARSHALL
RAYMOND B. EGAN
& RICHARD A. WHITING

CHORUS

Some - bod-y's wrong Some - bod-y's wrong

p-f

No - bod-y's kiss - es ev - er haunt my dreams

No - bod-y brings Can - dy and things

I'm just no - bod-y's weak - ness it seems

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