

NO OTHER EYES

The Chelsea Producing Corp.
Presents a
JOHN MURRAY ANDERSON
PRODUCTION

JACK AND JILL

A MUSICAL COMEDY
BASED ON A PLAY BY
FREDERIC S. ISHAM

ADAPTED BY

OTTO HARBACH

LYRICS BY

JOHN MURRAY ANDERSON

OTTO HARBACH

AUGUSTUS BARRATT

MUSIC BY

AUGUSTUS BARRATT

and Incidental Musical Numbers by

ALFRED NEWMAN

AND

MURIEL POLLOCK

VOODOO MAN	.60
CONCENTRATE (AND LOVE WILL FIND A WAY)	.60
I LOVE-THOU LOVEST	.60
DANCING IN THE DARK	.60
NO OTHER EYES	.60
WALLFLOWER	.60

JEROME H. REMICK & CO.

BY ARRANGEMENT WITH

HARMS Inc.

NEW YORK DETROIT

Entire Production Devised and Staged by
JOHN MURRAY ANDERSON



Ingelberg Hansell

5M5672

2 "Jack and Jill"

NO OTHER EYES

Lyric by
JOHN MURRAY ANDERSON
and AUGUSTUS BARRATT

SONG

Music by
AUGUSTUS BARRATT

Moderato

VOICE

PIANO

Dear - ie

when I met you life was drear - y

Now the world is bright and cheer - y

For on one e - vent - ful day in May You

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stole my heart a - way Hon - ey

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "stole my heart a - way Hon - ey". The piano accompaniment consists of two staves (treble and bass clef). The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The system ends with a double bar line.

cresc.
true love needs but lit - tle mon - ey

cresc.

The second system of the musical score. The vocal line continues with the lyrics "true love needs but lit - tle mon - ey". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line.

Life to - geth - er will be sun - ny

The third system of the musical score. The vocal line continues with the lyrics "Life to - geth - er will be sun - ny". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line.

For the laugh - ter in your eyes Makes earth to me a par - a - dise

The fourth system of the musical score. The vocal line continues with the lyrics "For the laugh - ter in your eyes Makes earth to me a par - a - dise". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The system ends with a double bar line.

CHORUS

The musical score for the chorus of 'No Other Eyes' is presented in four systems. Each system consists of a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often with chords. Dynamics include piano (*p*) and piano-forte (*p-f*). The lyrics are: 'No oth - er eyes I'll i - dol - ize Of brown or blue or grey For your dear eyes they tan - ta - lize And haunt me night and day'.

No oth - er eyes I'll i - dol -

-ize Of brown or blue or grey

For your dear eyes they tan - ta -

-lize And haunt me night and day

They have put to shame the stars that shine a - bove you —

The first system of the musical score. The vocal line is in G major, starting on a whole note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

dim.
So there's no - bod - y can blame me if I love

The second system of the musical score. The vocal line continues with a half note G4, then a whole note A4. The piano accompaniment includes a *dim.* marking in the bass line.

you No oth - er eyes can bring blue skies And drive the

The third system of the musical score. The vocal line starts with a half note G4, then a whole note A4. The piano accompaniment features a continuous eighth-note bass line and chords in the right hand.

1. clouds of troub - le a - way — No - way —
2. L.H.

The fourth system of the musical score, featuring a first and second ending. The vocal line has a first ending on a whole note G4 and a second ending on a whole note A4. The piano accompaniment includes a *L.H.* marking in the bass line.

DANCING IN THE DARK

Lyric by
OLIVER DEERING

SONG

Music by
MURIEL POLLOCK

REFRAIN

For while we're danc-ing in the dark _____ it's love that

lends a lit - tle spark _____ all thru the

night its light is shin - ing and bright _____

Optional

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The voice line consists of a single melodic line with lyrics. The word 'Optional' is written above the piano part in the third system, with a bracket indicating a triplet of eighth notes in the bass line.

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