

A Dancing Song

NO NO NO RA



Successfully
Sung by
**Ruth
Etting**

Words by **Gus Kahn**
writer of "Toot-Toot-Toolsie"
and "Swingin' Down The Lane"

Music by **Ted Fiorito**
and **Ernie Erdman**
writers of "Lost Melody" Etc

POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.
FRANCIS, DAY & HUNTER, 150-140 CHARING CROSS ROAD, LONDON, E.C.

You can't go
wrong with
any Feist
Song



No! No! Nora!

Words by
GUS KAHN

Music by
TED FIORITO
ERNIE ERDMAN

WING A SPIES
ROOSEVELT ST.
EUREKA, CALIF. 95504



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Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a

mf

nif - ty dust - rag On our baby grand Steinway; As a maid she's ter - ri - ble,

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A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)

Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea - ry

mf *espressivo*

hours turn to years, Since I strayed far from the old E - rin Isle, In my

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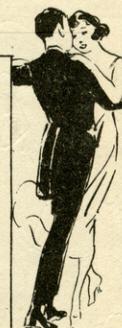
The Tune That Tickles Your Toes

"Saw Mill River Road"

A most entrancing Dance Song
By the writers of "Alice Blue Gown", "Irene",
and the new Ziegfeld Production "Kid Boots"

Lyric by Joseph McCarthy

Music by Harry Tierney



CHORUS

Each night the same old sto - - ry Down there

in lov - ers lane, Sweet - hearts in all their

glo - - ry, Tell the same tales o - ver a - gain,

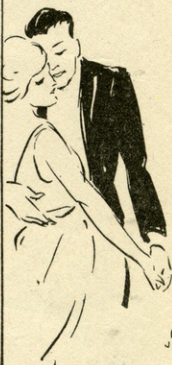
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- "MAMMA LOVES PAPA"
- "SOMEWHERE IN THE WORLD" (Introduced by John McCormack)
- "WHEN LIGHTS ARE LOW"
- "WONDERFUL ONE"

- "EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"
- "EASY MELODY"
- "JOURNEY'S END" (from "Up She Goes")
- "TAKE THOSE LIPS AWAY" (from "Ziegfeld's Follies")
- "SWINGIN' DOWN THE LANE"
- "SONG OF LOVE" (from "Blossom Time")

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SM 5671

No, No, Nora

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Words by
GUS KAHN
Writer of "Toot, Toot, Tootsie"
"Swingin' Down the Lane" etc.

A Dancing Song

Music by
TED FIORITO
& ERNIE ERDMAN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

In the a - part - ment a -
She has a lot_ of de -

The first line of lyrics is accompanied by piano accompaniment. The right hand has a melodic line with a triplet of eighth notes. Dynamics include *fz*, *p*, and *mf*.

-bove me, There is the lov - ing - est pair.
-tec - tives, Who check him up ev - 'ry day,

The second line of lyrics continues the piano accompaniment. The right hand has a melodic line with a triplet of eighth notes. Dynamics include *fz*, *p*, and *mf*.

I don't know what she has to be jeal - ous of, - He has a face that just a
She's read a - bout those men who lead double lives, - She's making sure she won't be

The third line of lyrics continues the piano accompaniment. The right hand has a melodic line with a triplet of eighth notes. Dynamics include *fz*, *p*, and *mf*.

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moth-er could love. — And still I know she's al-ways wor - ried
 "one of those wives?" — She thinks he looks like Douglas Fair - banks,

Some girl will steal her prize a - way. — She's al-ways ask-ing: "Is there
 Al - tho' he has Ben Tur-pin's eyes, — A hun-dred times a day she

some-bod-y else?" — I guess it's just to hear him say: —
 calls on the phone, — And ev - 'ry time she does he sighs: —

CHORUS

"No, no, No-ra, no - bod-y but you, — dear, You know No - ra, yours
 "No, no, No-ra, no - bod-y but you, — dear, You know No - ra, that

p-f

tru-ly is true, - dear. When you ac - cuse me of flirt - - ing, I would-n't,
 I stick like glue, - dear. And when you're speaking of Sheik - - ing, I would-n't,

I could-n't, I love you so, - I have chances, too man-y to men - tion,
 I could-n't, I love you so, - I see eyes that are full of af - fec - tion,

Nev - er give 'em a bit of at - ten - tion, And would I trade you for Ven - -
 But I look in an - oth - er di - rec - tion, And do I care for the Fol - -

- us? No, no, No-ra, no, no? no?
 - lies? No, no, No-ra, no, no? no?

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NOVELTY SONG HITS

HI LEE, HI LO

Words by
EUGENE WEST
CHORUS

Chop Suey A La Fox-ee Trot-ee

Music by
IRA SCHUSTER

"Hi Lee, Hi Lo, Hi Lee, Hi Lo," From Pe-kin down to Shang-hai town,

You can hear them sing it all a-round, "Hi Lee, Hi Lo, Hi Lee, Hi Lo," Now ev'-ry lit-tle Chi-nese

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CUT YOURSELF A PIECE OF CAKE

Revised by THEODORE MORSE
CHORUS

(And Make Yourself At Home)

Words and Music by
BILLY JAMES

mf - *fz*
Cut your-self a piece of cake and make your-self at home, — Im sor-ry that I can't cook steak but cake is so "high-

- toned" You'll get corns and bun-ions, From eat-ing Span-ish on-ions, So *fz* cut your-self a piece of cake and

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BLUE HOOSIER BLUES
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CUT YOURSELF A PIECE OF CAKE
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RIVER SHANNON MOON
SNAKES HIPS

THREE O'CLOCK IN THE MORNING
MY RAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU
HI-LE-HI-LO
LOVE TALES

TELL ME A STORY
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