

By the Writer of "Barney Google"

Handwritten signature: Jeff Dean

Handwritten numbers: 29, 58, 29

Oh! Mim!

WORDS
AND
MUSIC BY
CON CONRAD

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Politzer

Try this over on your Piano

Seven or Eleven

(My Dixie Pair O' Dice)

Words by
LEW BROWN

Music by
WALTER DONALDSON

REFRAIN (*Not too fast*)

Sev-en or E-le-ven means ev-'ry-thing to me Means I'm gonna see my

p-f

Mam-my, Down in sun-ny Al-a-bam-my Sev-en or E-le-ven, That's what it's got to be-

It means the scenes I'm long-in' for - The Swa-nee and the 'Sip-py and the

'Gin-ny shore It means I lose the blues Means a hat and shoes, Means an o-ver-coat and cane

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SM 5678

OH! MIN

By CON CONRAD

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass accompaniment. Dynamics include *f* and *sfz*. The piece concludes with a *Sua* marking.

Till Ready

In the pa-pers you have read the ca-pers Of a cer-tain mar-ried
He's your ba-by and I don't mean may-be You can have my half with

Musical notation for the first vocal line and piano accompaniment. The piano part includes dynamics *mf* and *mp*.

gink ——— When Sun-day comes I think ——— It drives the boob to
joy ——— Yes! he's your darl-ing boy ——— Thinks my car is a

Musical notation for the second vocal line and piano accompaniment.

drink With his kid-die and the old tin liz-zie At the door he waits a - bout
toy On the lev-el he's an aw-ful dev-il Why don't you leave him at home

Musical notation for the third vocal line and piano accompaniment. The piano part includes a *mp* dynamic.

Wi - fie takes her time Ba - by starts to whine Then you hear him shout: —
 Wont you hur - ry up Take your but - ter - cup Cant you hear him moan: —

CHORUS

Oh! Min, Oh! Min Come down to your child — Oh! Min, Oh!
 Oh! Min, Oh! Min Come down to your child — Oh! Min, Oh!

p-f

Min He's driv - ing me wild — He's climb - ing
 Min He's driv ing me wild — I hear — him

in the ma - chine — Oh! Min, — he's drink - ing up the
 swal - low - ing hard — Oh! Min, — he just ate up my

gas - o - line A pin is in his I don't know where -
 li - cense card I jumped and bumped my head on the door -

That's what got him riled _____ He's been cry - ing for an
 And how that kid smiled _____ Oh the ba - by's lost his

hour — I feel like an Ap - ril show - er Oh! Min, — Come
 mann - ers Yes! we have no white ban - dan - as Oh! Min, — Come

down to your child Oh child _____
 down to your child Oh child _____

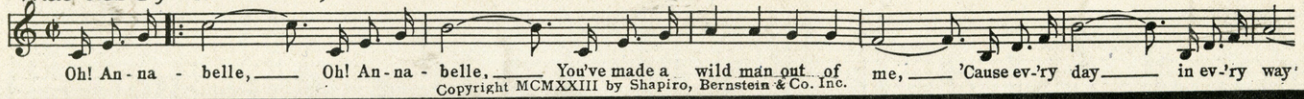
TRY THESE OVER

YOUR MUSIC DEALER

CARRIES THESE SONG HITS
for YOUR PIANO, PHONOGRAPH
or YOUR PLAYER PIANO

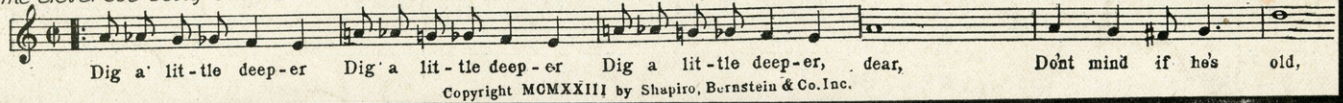
ANNABELLE

That dancy Tune — By the writers of "GEORGETTE"



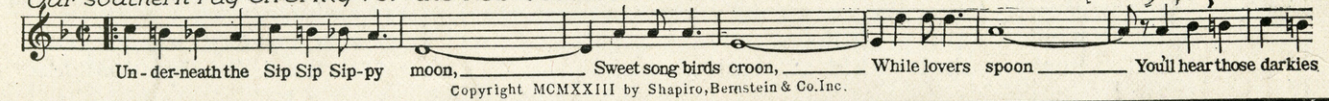
THE GOLD-DIGGER (DIG A LITTLE DEEPER)

The cleverest song ever — A sensation in Two Broadway Shows



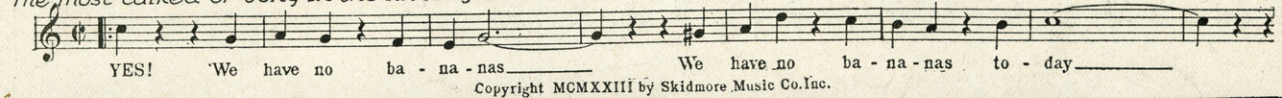
UNDERNEATH THE SIP SIP SIPPY MOON

Our southern rag offering for the new season



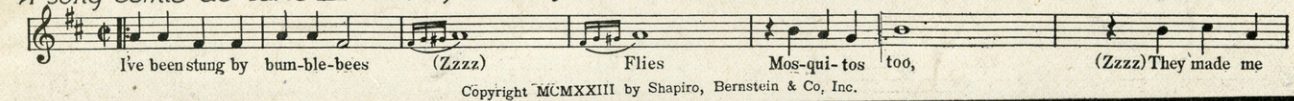
YES! WE HAVE NO BANANAS

The most talked of song in the history of music



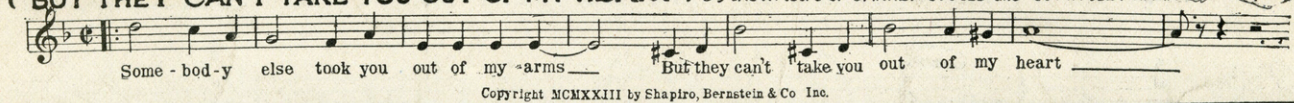
STINGO STUNGO

A song comic de-luxe — a laugh in ev'ry line



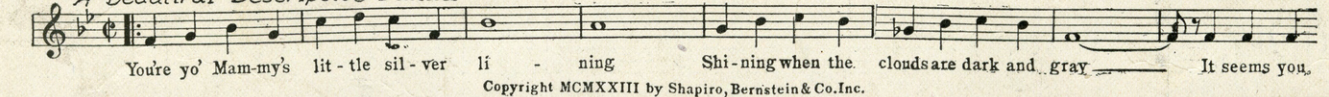
SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

(BUT THEY CAN'T TAKE YOU OUT OF MY HEART) By the Writers of "BARNEY GOOGLE" and "GOTTA SEE MAMMA"



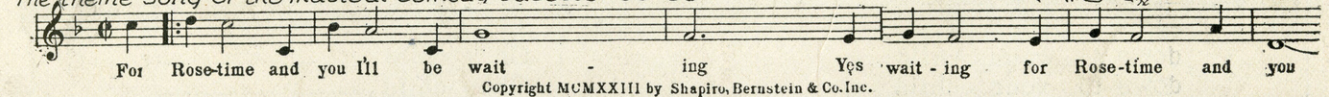
MAMMY'S LITTLE SILVER LINING

A Beautiful Descriptive Ballad



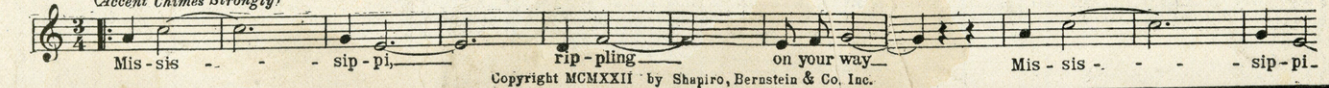
ROSE TIME AND YOU

The theme song of the musical comedy success "GO-GO"



MISSISSIPPI RIPPLES

MARY EARL'S annual waltz creation
(Accent Chimes Strongly)



THE
GEM

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