

ONE GOOD TIME

Edward Royce
presents

CINDERS

comedy with music

BOOK & LYRICS BY

Edward Clark

MUSIC BY

Rudolf Friml

THE WHOLE PRODUCED
UNDER THE DIRECTION

Edward Royce

Cinders
Wedding Bells
One Good Time
On Hawaiian Shores

HARMS
INCORPORATED
NEW YORK

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C. MILLARD



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One Good Time

Words by
EDWARD CLARK

(Cinders)

Music by
RUDOLF FRIML

Valse moderato

Piano

mp

p *a tempo*

I hope you won't think I'm com - plain - ing, —
It ain't — so much to be want - ing, —

rit. *p* *a tempo*

Or ,grum - bling, be - cause I am poor, —
Now is it? or may - be it is, —

— There's noth - ing I know to be gain - ing, — By
— But when such an i - de - a keeps haunt - ing, — And

kick - ing or fret - ting I'm sure. For I'm
 taunt - ing you, well then, gee whiz! Can a

quite sat - is - fied, And it don't hurt my pride 'Cause I
 girl just say no, To her feel - ings and throw All her

L.H. L.H.

have - nt fine jew - els and clothes; On - ly
 dreams clear out of her mind? I know

one thing I crave For that one thing I'd slave, You can't
 I can't, I've tried, Still that feel - ings in - side, And it

guess, What that is, I don't sup - pose. It's just
hurts, As it does, When you have pined. For just

Refrain *Slow with expression*

one good time, One

heav - en - ly won - der - ful time, 'Cause that's

some - thing I have nev - er had, And I want it, crave it,

oh, so bad. Oh, just one good time,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "oh, so bad. Oh, just one good time,". The piano accompaniment includes dynamic markings such as *fz* (forzando) and accents.

I'd give up my ver - y last dime, — To be

The second system continues the vocal line with the lyrics "I'd give up my ver - y last dime, — To be". The piano accompaniment features a mix of chords and moving lines in both hands.

a - ble to say, I re - mem - ber the day I had one

The third system has the vocal line with lyrics "a - ble to say, I re - mem - ber the day I had one". The piano accompaniment includes a *rit.* (ritardando) marking and a section labeled "L.H." (Left Hand) in the lower right.

good time! { It's just time! For just time! —

The fourth system contains a vocal line with lyrics "good time! { It's just time! For just time! —". The piano accompaniment includes first and second endings, marked with "1" and "2". Dynamic markings include *L.H.*, *a tempo*, and *dim.* (diminuendo).

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system is marked 'Refrain' and 'p' (piano). The lyrics are: 'Love sends a lit - tle gift of ros - es,'. The second system continues the lyrics: 'Breath - ing a pray'r un - to my pos - ies,'. The third system continues: 'Torn from my heart as twi - light clos es,'. The piano accompaniment features chords and melodic lines that support the vocal melody.

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