

ON HAWAIIAN SHORES

Edward Royce
presents

CINDERS

comedy with music

BOOK & LYRICS BY

Edward Clark

MUSIC BY

Rudolf Friml

THE WHOLE PRODUCED
UNDER THE DIRECTION

Edward Royce

Cinders
Wedding Bells
One Good Time
On Hawaiian Shores

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INCORPORATED
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Respectfully dedicated to Edward Royce
On Hawaiian Shores

3

Words by
EDWARD CLARK

Music by
RUDOLF FRIML

Dreamily *p*

p *p*

Piano

on Ha-wai-i -- an shores Ex-qui - site

strand trop-i - cal land

There's where my heart's yearn - ing

ev-er to be *cresc.* Just like a

bird in the air Care free; Oh

— you Ha-wai-i- -an shores glor- i - ous

clime, All of the time.

Refrain

p-f
On Ha-wai-i-an shores

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics 'On Ha-wai-i-an shores'. The piano accompaniment includes a treble and bass clef. The piano part has a dynamic marking of *p-f* and includes a triplet of eighth notes in the right hand.

- That sun-ny land, Ev' - ry - bod-y a - dores;

The second system continues the refrain with the lyrics '- That sun-ny land, Ev' - ry - bod-y a - dores;'. The piano accompaniment features a triplet of eighth notes in the right hand.

Once you've been there, you will long to go there a - gain-

The third system contains the lyrics 'Once you've been there, you will long to go there a - gain-'. The piano accompaniment includes dynamic markings of *fz* and features a triplet of eighth notes in the right hand.

Though you're hap - py, hap - py, still you're hap - pi - est when -

The fourth system concludes the refrain with the lyrics 'Though you're hap - py, hap - py, still you're hap - pi - est when -'. The piano accompaniment includes dynamic markings of *fz* and features a triplet of eighth notes in the right hand.

You're bask-ing On Ha-wai-i - an shores

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has a triplet of eighth notes on the word 'shores'. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

That sun - ny clime sets right in-to your pores;

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes on the word 'pores;'. The piano accompaniment maintains the rhythmic pattern with some chordal changes.

Na-tives with their Uk-e - le - les, ser-e - nade

The third system shows the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes on the word 'ser-e - nade'. The piano accompaniment features a more active right hand with eighth notes and chords.

Hu - la, lu - la maid-ens dance all dis-ar - rayed

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes on the word 'dis-ar - rayed'. The piano accompaniment continues with eighth notes and chords.

On Ha-wai-i - an shores

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole note 'On', followed by a half note 'Ha-wai-i' and a quarter note 'an shores'. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady bass line. A triplet of eighth notes is marked above the vocal line.

I long to be on Ha - wai-i - an shores.

The second system continues the vocal line with 'I long to be on Ha - wai-i - an shores.' The piano accompaniment features a more active right hand with eighth-note patterns and a left hand with a steady bass line. A triplet of eighth notes is marked above the vocal line.

shores.

The third system shows the piano accompaniment for the phrase 'shores.' The right hand has a rhythmic pattern of eighth notes, while the left hand has a steady bass line. A triplet of eighth notes is marked above the piano part.

dim. *pp*

The fourth system shows the piano accompaniment for the phrase 'shores.' The right hand has a rhythmic pattern of eighth notes, while the left hand has a steady bass line. The dynamic markings *dim.* and *pp* are present.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

The musical score is arranged in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Love sends a lit - tle gift of ros - es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,". The word "ten" is written above the notes for "twi - light" in the third system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

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