

3/18/79

Only A Butterfly

WORDS BY
CLYDE HAGER

Writer of
"Wonderful Mother of Mine"

Ella Bell

MUSIC BY
JERRY SULLIVAN

Writer of
"Welcome On The Mat"



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By { CLYDE HAGER
&
JERRY SULLIVAN

Moderato

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of chords: G3-Bb3, G3-Bb3, and G3-Bb3.

Second system of piano introduction. Continues the melody and accompaniment from the first system. The treble clef melody has a crescendo hairpin. The bass clef accompaniment features a melodic line in the left hand. Ends with a fortissimo (*ff*) dynamic.

Vocal entry and piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The lyrics are: "Back in the pines I am wait - ing, / Some - how the song - birds are call - ing,". The piano accompaniment continues with a piano (*p*) dynamic. The treble clef melody has a crescendo hairpin. The bass clef accompaniment features a melodic line in the left hand.

Wait - ing for the time,
Call - ing you and me,

When the world you're in will prove un - true And
To the days when we were fond sweet - hearts And

I can claim you, girl of mine.
now I'm wait - ing pa - tient - ly.

CHORUS

p-f

Tho' a hun - dred arms have held you, —

p-f

— And you've brok - en all their dreams, —

— Tho' you've for - got - ten those who cher - ished you, —

— In your wast - ed life of schemes, —

Tho' you've thrown a - way your treas - ures

And your whole life's been a lie, Still to

me you're a rose and I want you, God knows, Tho' you're on - ly a

but - ter - fly. Tho' a fly.

Have You Heard IN THE LAND OF SWEET SIXTEEN

This song, written by one of America's greatest song writers, Geo. W. Meyer, who has written such world famous songs as "For Me and My Gal," "Tuck Me To Sleep In My Old 'Tucky Home," "Hiawatha's Melody," "Down Among The Sleepy Hills of Ten-Ten-Tennessee" and a score of others, is in fox trot tempo—and tells a beautiful love story in a beautiful melody.

ASK YOUR DEALER.

By GEO. W. MEYER

CHORUS

It's simp-ly grand, hand in hand in the land of Sweet Six-teen ——— Look back and see, there was you, there was

me, on the vil-lage green ——— We were hap-pi-er then ——— lit-tle wom-en and men

Don't you wish you were back there once a - gain? ——— We used to play, ev-ry day just as gay as Kings and

Queens ——— How quick time flies, and we don't re-al-ize what child-hood means ——— But when we're

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