

AN ORANGE GROVE IN CALIFORNIA

SAM H. HARRIS *presents*

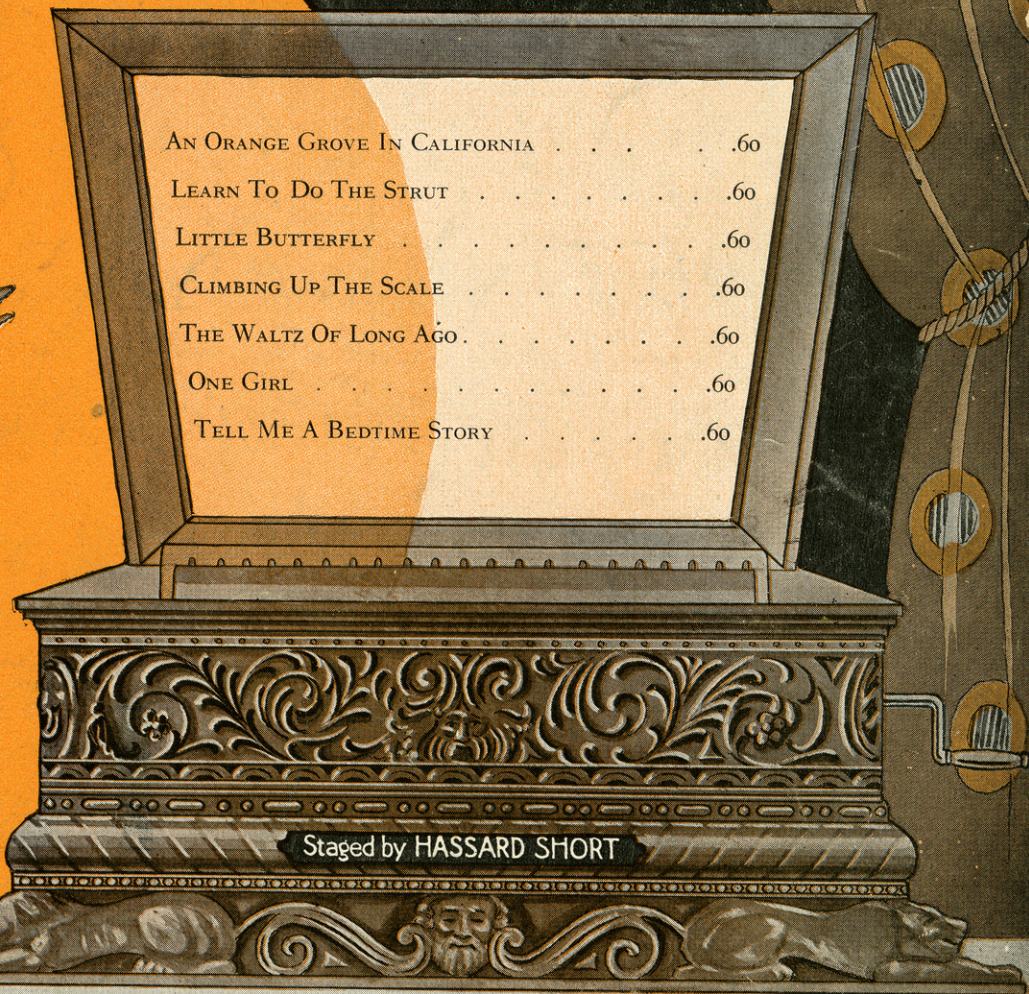
IRVING BERLIN'S

*Third Annual*

MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY  
IRVING BERLIN



AN ORANGE GROVE IN CALIFORNIA . . . . .	.60
LEARN TO DO THE STRUT . . . . .	.60
LITTLE BUTTERFLY . . . . .	.60
CLIMBING UP THE SCALE . . . . .	.60
THE WALTZ OF LONG AGO . . . . .	.60
ONE GIRL . . . . .	.60
TELL ME A BEDTIME STORY . . . . .	.60

Staged by HASSARD SHORT

R.S.

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# A REAL IRVING BERLIN JAZZ SONG

FROM  
IRVING BERLIN'S  
THIRD ANNUAL  
MUSIC BOX REVUE

## LEARN TO DO THE STRUT

### CHORUS

But — you ought - a learn to do the strut — you'd bet - ter

*pf*

leave your house or hut — be-fore the danc-ing halls are shut — and you will

go right off your nut 'bout that new — step That eas - y to do step

*f*

SM 5690

# An Orange Grove In California

Words and Music by  
IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a ritardando (rit.) marking.

VOICE

The first system shows the vocal line and piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The piano accompaniment is marked with a mezzo-forte (mf) dynamic. The lyrics are: "I've a long-ing to go where the or-an-ges / What a beau-ti-ful day for a brid-al bo-".

The second system continues the vocal and piano accompaniment. The piano accompaniment is marked with a piano (p) dynamic. The lyrics are: "grow ————— I know a co-zy nest — 'way out West — / quiet ————— When or-ange blos-soms bloom — bride and groom —".

The final system shows the concluding vocal and piano accompaniment. The lyrics are: "And I miss it so Cal-i-for-nia my own ————— Oh how lone-ly I've / Hon-or and o-bey where the hea-vens are blue ————— All my dreams will come".

grown ——— That's why I'm on the run — to the one — I left there all a - lone.  
true ——— I just re-ceived a note — and he wrote — I'm com-ing back to you.

CHORUS

Arm in arm we will rove thro' a sweet or-ange grove Far a -

*p-f*

way ——— in Cal-i - for - nia ——— Like a bird I

mean to fly West a-gain — And I'll hold her close to my

*fz*

breast a-gain — When the blos - soms un - fold And the green turns to

*f*

gold some fine day — in Cal - i - for - nia — You'll see a

hap - py girl - ie and a hap - py fel - low . Mid the fields of yel - low

In an or - ange grove. — grove. —

1 2

*L.H.* *rit*



# SONG GEMS

FROM

## IRVING BERLIN'S

THIRD ANNUAL

# MUSIC BOX REVUE

### An Orange Grove In California

CHORUS

Arm in arm we will rove thro' a sweet or-ange grove Far a -

### Little Butterfly

CHORUS

But -- ter - fly lit - tle but - - ter - fly Flit - ting

### Learn To Do The Strut

CHORUS

But \_\_\_ you ought - a learn to do the strut \_\_\_ you'd bet - ter

### Tell Me A Bedtime Story

CHORUS

Tell me \_\_\_ a bed - time sto - ry \_\_\_ be - fore you kiss me \_\_\_

### Climbing Up The Scale

CHORUS

Strike a key and be - gin with do do re mi and the rest you know

### The Waltz Of Long Ago

CHORUS

I love \_\_\_ to dance the dream - y waltz \_\_\_ of long a

### One Girl

CHORUS

One girl \_\_\_ down in my heart \_\_\_

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