

IRVING BERLIN'S
AN ORANGE GROVE IN CALIFORNIA

**STANDARD
EDITION**

**PRICE
50c**

IRVING BERLIN
Music Company
1650 BROADWAY, NEW YORK 19, N. Y.

AN ORANGE GROVE IN CALIFORNIA



By
IRVING BERLIN

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a *f* (forte) dynamic. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment.

Continuation of the piano introduction. It includes a *rit.* (ritardando) section and a **VAMP** section marked *p* (piano). The VAMP section consists of a short, repeating rhythmic pattern.

VOICE

E_b *B_b7* *E_b*

I've a long-ing to go, _____ Where the or-ang-es grow. _____

Piano accompaniment for the first vocal line, starting with a *p* (piano) dynamic. The right hand provides harmonic support with chords, and the left hand continues the eighth-note accompaniment.

E_b dim *A_b* *B_b7* *B_b9* *E_b* *E_b dim*

I know a co-zy nest, 'way out west. And I miss it

Piano accompaniment for the second vocal line, continuing the harmonic and rhythmic support.

*) Symbols for Guitar, Chords for Ukulele and Banjo

E \flat B \flat 7 Cmi

so Cal-i-for-nia my own, Oh, how lone-ly I've grown.

G D7 G Daug. G B \flat 7

— That's why I'm on the run. To the one I left there all a - lone:

CHORUS E \flat B \flat 7 B \flat 7 A \flat B \flat 7

Arm in arm we will rove thro, a sweet or - ange

p-f

Gmi Fmi Gmi Gmi E \flat F7

grove, Far a - way in Cal-i - for - nia.

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441 $\frac{1}{2}$ of the New York Penal Law.

B♭ 7 B♭dim B♭ 7 B♭dim

Like a bird I mean to fly

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G-flat major (two flats), starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for B♭7, B♭dim, B♭7, and B♭dim are shown above the vocal line.

B♭ 9 E♭ E♭ dim. E♭ E♭ dim.

west a - gain. ——— And I'll hold her close to my

Detailed description: This system contains the next two lines of music. The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar accompaniment. Chord diagrams for B♭9, E♭, E♭dim., E♭, and E♭dim. are shown above the vocal line.

E♭ B♭7 B♭ 7 A♭

breast a - gain, ——— When the blos - soms un -

Detailed description: This system contains the next two lines of music. The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar accompaniment. Chord diagrams for E♭, B♭7, B♭7, and A♭ are shown above the vocal line.

B♭ 7 G mi F mi G mi E♭ 9

fold, And the green turns to gold, Some fine day

Detailed description: This system contains the final two lines of music. The vocal melody continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar accompaniment. Chord diagrams for B♭7, Gmi, Fmi, Gmi, and E♭9 are shown above the vocal line.

E \flat 7 **A \flat** **A \flat dim.** **A \flat**

in Cal - i - for - nia, You'll see a

F 7 **A \flat mi** **E \flat** **B \flat aug** **B \flat mi**

hap - py girl - ie and a hap - py fel - low.

C 7 **F 7** **A \flat mi** **B \flat 7** **B \flat +**

'Mid the fields of yel - low, In an or - ange

E \flat **B \flat** **A \flat mi** **F 7** **B \flat** **B \flat 7** **E \flat**

1. grove. Arm in grove. 2.

rit.

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- You'd Be Surprised
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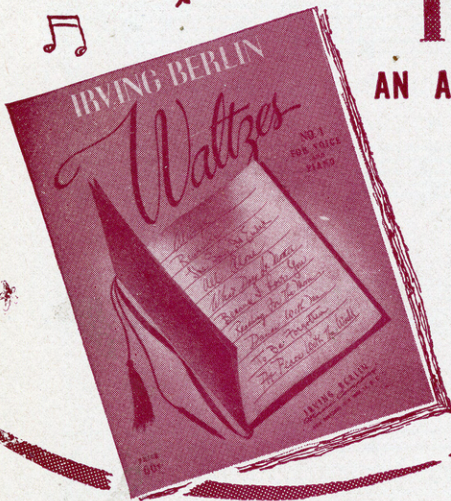


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- At Peace With The World

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