

Out of Sight Out of Mind

LYRIC BY
HARRY OWENS

MUSIC BY
VINCENT ROSE



MADE IN
U.S.A.
P. M.
GRIFFITH

Sherman Clay & Co.
SAN FRANCISCO

Adapted from the original musical score to
"Douglas Fairbanks in Robin Hood"

JUST AN OLD LOVE SONG

Words by
SID GRAUMAN

Music by
VICTOR L. SCHÉRTZINGER

with expression

just an old love song, just an old love song, That brings back the past all a
new, As each night I'd wait, By an old-fashioned gate, For

The musical score consists of two systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system includes the instruction 'with expression'. The piano accompaniment features chords and moving lines in both hands, with a '2do' marking in the bass line of the first system.

SLEEP

Words and Music by
EARL LEBIEG

rit. *a tempo*

— While we sleep, sleep, sleep. — It seems that
day-time was just made for laugh - ter and song. —

The musical score consists of two systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The first system includes the instructions 'rit.' and 'a tempo'. The piano accompaniment features chords and moving lines in both hands, with a 'p' (piano) marking in the bass line of the first system.

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Sherman, Clay & Co.
SAN FRANCISCO

SM 5694

OUT OF SIGHT, OUT OF MIND

Lyric by
HARRY OWENS

Music by
VINCENT ROSE

Piano introduction musical notation in G major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

Why have you for - got - ten all our yes - ter - days? _____ Why have you for -
 I be - lieved you while you were de - ceiv - ing me, _____ And I trust - ed

Piano accompaniment for the first vocal line, featuring chords and melodic fragments in the right hand and bass notes in the left hand.

p

got - ten to be true? _____ There's no more need of your de - ceiv - ing;
 ev - 'ry ten - der sigh; _____ But ev - 'ry cru - el word you've spo - ken,

Piano accompaniment for the second vocal line, continuing the harmonic support with chords and bass lines.

When it's time for leav - ing, Then you will for - get me too. _____
 Is a prom - ise bro - ken; Now it's time to say good bye. _____

Piano accompaniment for the third vocal line, concluding the piece with sustained chords in the right hand and a descending bass line.

Chorus

Out of my sight, _____ Out of my mind, _____

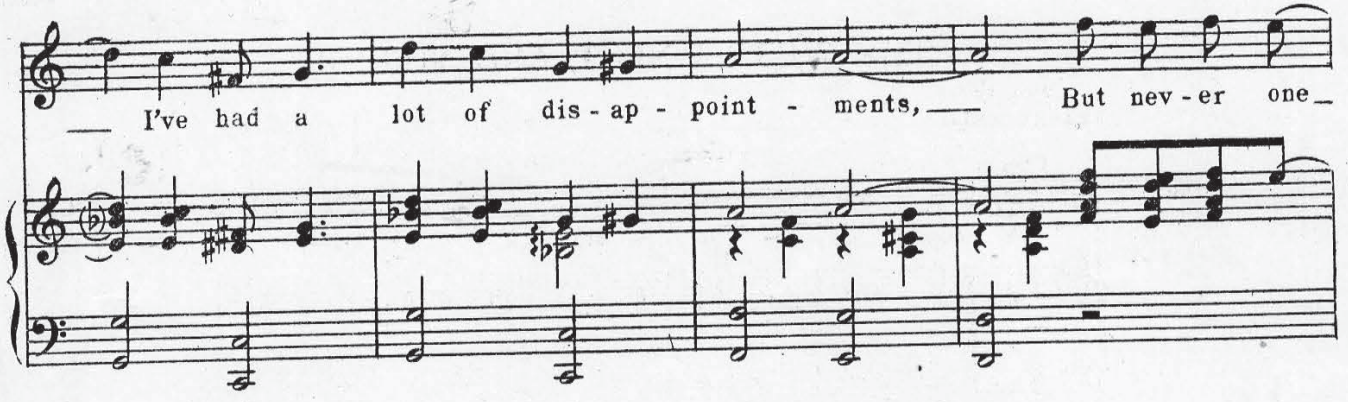
p

_____ That's what you'll say _____ the ve - ry day that you have gone a way; _____

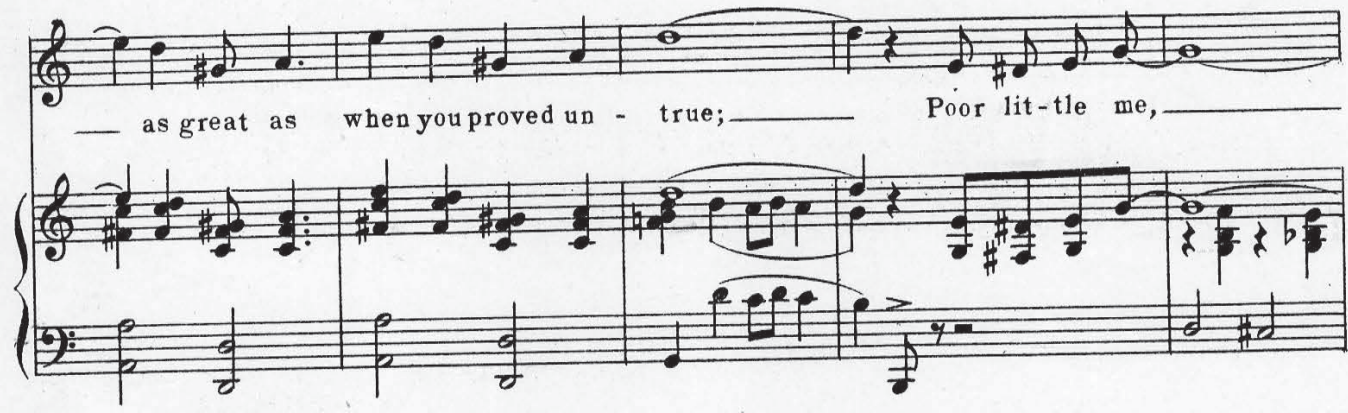
_____ Then I will find, _____ That I was blind, _____ And that in vain

_____ was ev - ry dream and scheme for you; _____ All thru my life

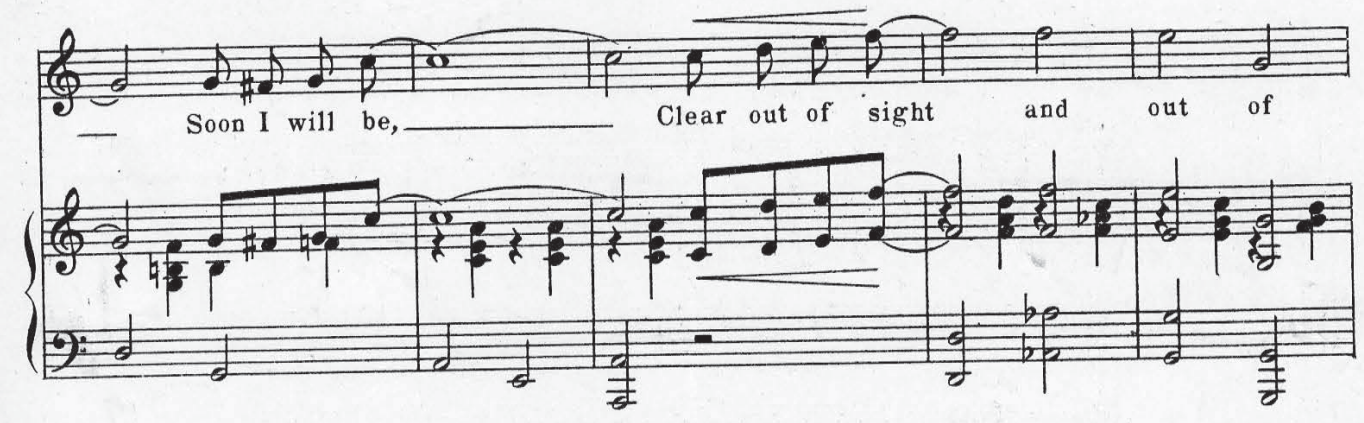
I've had a lot of dis - ap - point - ments, — But nev - er one —



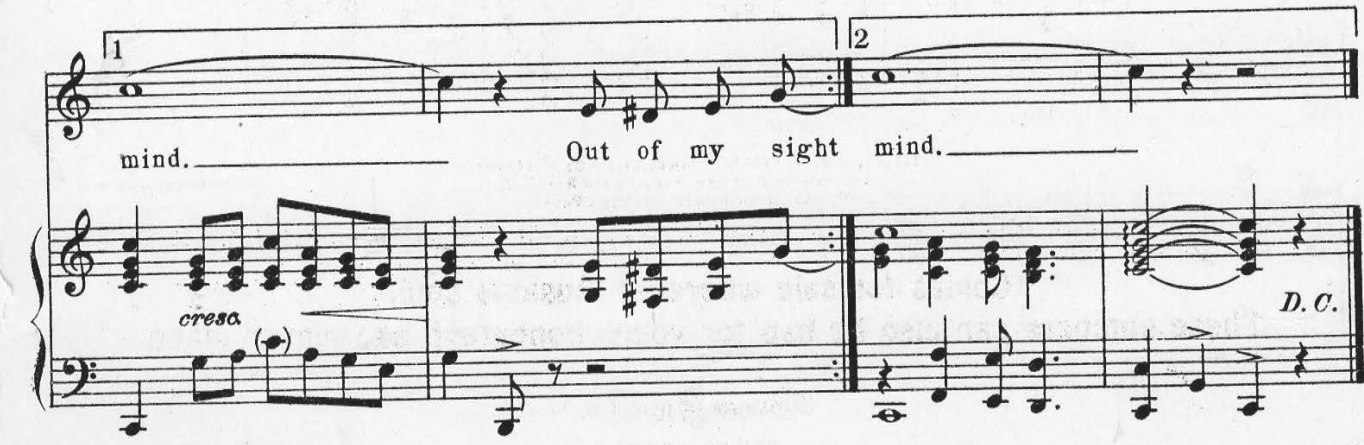
— as great as when you proved un - true; — Poor lit - tle me, —



— Soon I will be, — Clear out of sight and out of



mind. — Out of my sight mind. —



THE WEST, A NEST, AND YOU

Words by
LARRY YOELL

Music by
BILLY HILL

Chorus

The west, a nest, and you dear — Oh what a
dream 'twould be — A co - zy lit - tle

p. f.

Detailed description: This block contains the musical score for the first song. It features a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: 'The west, a nest, and you dear — Oh what a dream 'twould be — A co - zy lit - tle'. The piano accompaniment starts with a *p. f.* dynamic. The score is arranged in two systems, each with a vocal staff and a piano staff.

I CRIED FOR YOU NOW IT'S YOUR TURN TO CRY OVER ME

ARTHUR FREED
GUS. ARNHEIM
and ABE LYMAN

Chorus (*slowly*)

I cried for you — Now it's your turn to cry o - ver
me — Ev - 'ry road has a turn - ing That's one thing you're

p. f.

sva

Detailed description: This block contains the musical score for the second song. It features a vocal line and a piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: 'I cried for you — Now it's your turn to cry o - ver me — Ev - 'ry road has a turn - ing That's one thing you're'. The piano accompaniment starts with a *p. f.* dynamic and includes a *sva* (sostenuto) marking. The score is arranged in two systems, each with a vocal staff and a piano staff.

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