

PEP IT UP

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES

NEW SUMMER EDITION

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK

MUSIC BY
**LOUIS A. HIRSCH
DAVE STAMPER**

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
My Rambler Rose
List'ning On Some Radio
Weaving Of My Dreams
It's Getting Dark On Old Broadway
Pep It Up
Some Sweet Day
Throw Me A Kiss
Nobody But You

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Pep It Up

Words by
GENE BUCK

Music by
DAVE STAMPER and
LOUIS A. HIRSCH

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef staff containing a series of eighth and sixteenth notes, and a bass clef staff with a few chords. A dynamic marking of *f* (forte) is present. The piece features triplet rhythms in both hands.

p

When I first heard jazz, I was the first to say - that it would

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords and some moving lines. A dynamic marking of *p* (piano) is shown.

not last ver - y long. I nev - er dreamed that it was

The second line continues the vocal melody and piano accompaniment. The piano part includes triplet figures in the bass line.

here to stay, - I re - al - ize that I was wrong. No mat - ter

The third line concludes the vocal melody and piano accompaniment. The piano part continues with chords and some triplet rhythms.

where you go, it is all the rage, That's a fact you must ad - mit, ——— for we are

liv - ing in a real jazz age, It's the pep that makes a hit! ———

Refrain (*in jazzy swing*)

p-f Pep it up! You must-n't hes - i - tate, Loos - en up!

You've got to syn - co - pate, Jazz is King to - day.

Ev - 'ry-where you go they're do - ing it, It's

The first system of the musical score for 'Pep It Up'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'Ev - 'ry-where you go they're do - ing it, It's'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

in the air, Step out and do your bit, Jazz is here to

The second system of the musical score. The vocal line continues with 'in the air, Step out and do your bit, Jazz is here to'. The piano accompaniment continues with similar rhythmic patterns, including some triplet figures in the bass.

stay. Snap it up!

The third system of the musical score. The vocal line has a whole rest followed by 'Snap it up!'. The piano accompaniment continues with eighth-note patterns and chords.

the rhy - thm takes you in a syn - co - pa - ted jag, Wrap it up!

The fourth system of the musical score. The vocal line continues with 'the rhy - thm takes you in a syn - co - pa - ted jag, Wrap it up!'. The piano accompaniment features a consistent eighth-note bass line and chords.

go with 'em, nev-er let your in-frest in jazz lag.

Cud - dle up! snap it up! pep it up and

step! It's the hot, hot, hot, hot, hot, hot, Dick - i - ty

1 Dog. 2 Dog.

