

OPERATIC EDITION

PESTICATIN' MAMMA

SONG



by
Robert E. Spencer
Paul Ash and
Frank Anderson



JEROME H. REMICK & CO.
NEW YORK DETROIT

SM 5698

2

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SONG

By { ROBERT E. SPENCER
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Moderato

VOICE

PIANO

The first system of music features a voice line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part begins with a series of chords and moving lines in both hands, including some grace notes and accents.

The second system continues the piano accompaniment from the first system. It features a variety of rhythmic patterns and dynamic markings, including 'fz' (forzando) and 'mf' (mezzo-forte). The piano part concludes with a double bar line and repeat signs.

Sam and Man-dy live next door_ All they do is fight
Man-dy pes-tic-at-ed Sam_ Morn-in' noon and night

The third system contains the vocal melody and piano accompaniment for the lyrics. The voice line is written in a treble clef. The piano accompaniment continues in the grand staff. The lyrics are: "Sam and Man-dy live next door_ All they do is fight / Man-dy pes-tic-at-ed Sam_ Morn-in' noon and night".

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Sam came home at half past four — Just the oth-er night
Served him eggs with - out the ham — Oh she was a fright

He was feel-in' might-y gay — Tho't up just what he would say —
Fin-gers al-ways in the pie — All she did was ar-gu - fy —

Threw his head up ver - y proud and shout-ed right out loud
Sam would stand a - round and pout then he'd get mad and shout

CHORUS

Pes-tic-at-in' Mamma You've got your Dad-dy up a tree

p-f

Pes-tic-at-in' Mam-ma now ain't you got no sym-pā-thy

Morn - in' roon and night All you ev - er do Is

pes - tic - ate me ag - i - tate me Now Im thru

Day by day in ev - 'ry way — Things — are get-ting worse
 I have bought a brand new gat — It's — a for-ty - four
 All day long you're run - nin' wild — Al - ways mes-sin' 'round

If you don't be - have your-self — You'll — be in a hearse —
 From now on I'm stand-in' pat — I'm — de-clar - in' war — I'm just a
 Some sweet day you'll get me riled — Then — you'll not be found —

good man - try-in' hard — Give me lib-er - ty Pest-ic-at-in' Mam-ma

Lis-ten to your pa-pa You've got your Dad-dy up a tree —

1. *DS*
 2. *fz DS*

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SONG

By BILLY ROSE
& CON CONRAD

CHORUS

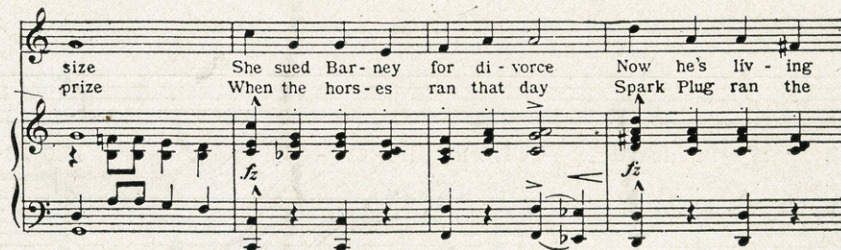
Bar - - ney Goo - gle with his Goo Goo Goo - gly
Bar - - ney Goo - gle with his Goo Goo Goo - gly



eyes Bar - ney Goo - gle had a wife three times his
eyes Bar - ney Goo - gle bet his horse would win the



size She sued Bar - ney for di - vorce Now he's liv - ing
prize When the hors - es ran that day Spark Plug ran the



with his horse Bar - - ney Goo - gle with his
oth - er way Bar - - ney Goo - gle with his



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