

PLEASE COME AGAIN SUMMER DAYS

GEORGE NICOLAI AND JACK WELCH
Present

EDDIE FOY

AND THE FAMOUS FOY FAMILY

IN

THAT CASEY GIRL

Book By WILLARD MACK and GEORGE V. HOBART

LYRICS BY **WILLIAM JEROME**

MUSIC BY **JEAN SCHWARTZ**

PRICE 60 CENTS

JACK MILLS
• INC. •
MUSIC PUBLISHERS ♦♦♦ 148-150 WEST 46TH STREET
NEW YORK

SM 5700

Please Come Again, Summer Days

Words by
Wm. JEROME

Music by
JEAN SCHWARTZ

Moderato

The piano introduction consists of two staves. The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, starting with a forte (*f*) dynamic. The left hand provides a steady bass line with quarter and eighth notes. The piece concludes with a 'Vamp' section, marked with a mezzo-forte (*mf*) dynamic, featuring a simpler, more melodic accompaniment.

VOICE

Un - der the snow — Ros - es don't grow — They need the sun -

The piano accompaniment for the first vocal line features a steady bass line in the left hand and a more active right hand with chords and moving lines. The dynamics are marked with a piano (*p*) dynamic.

- shine of May — Skat - ing is nice —

The piano accompaniment for the second vocal line continues with a consistent bass line and a right hand that provides harmonic support with chords and melodic fragments.

If you like ice — There is but one — time to play —

The piano accompaniment for the third vocal line concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

CHORUS

Please come a - gain — Sum-mer Days — Bring the sun - shine back a - gain

p. f

— Come kiss the frost — off the pane —

— And how my pole — line and hook — miss the old — bab-bling brook

— Oh, for that sun — show-er rain — — — I want that

syr-up for cakes — Sweet ma-ple fresh — from the tree Hon-ey that drips —

— I want mine right — from the bee Bring back the blue - bird's re - frain

— To that rose — cov-ered lane — Come a - gain — Sum-mer Days

— Please come a-gain. — Please come a-gain —