

PLEASE COME MARRY ME

Augustus Pitou, Inc. Presents

MAY ROBSON

in a Musical Version of

The Rejuvenation of Aunt Mary

BY ANNE WARNER



May Robson as "Aunt Mary"

Words and Music
Written by
**FRANK W.
BEASTON**

EVERYTIME 60
PLEASE COME MARRY ME 60
SOUTHERN LULLABY . . . 60

Lyric by RAY MACK



M. WITMARK & SONS
New York

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TWO BEAUTIFUL HOME BALLADS

IN A LITTLE TOWN NEAR BY

Lyric by
AMY ASHMORE CLARK

Solo, Three keys, C, (c to c) Eb, (eb to eb) G, (g to g) - 40¢ postpaid

Music by
FLORENCE TURNER-HALEY

Duet, Two keys, Eb, Sopr. or Ten. and Cont. or Bari. (lead) G, Sopr. or Ten. (lead) and Cont. or Bari. 50¢ postpaid

Octavo, Male, Female, Mixed and Unchanged Voices 15¢ each postpaid

With Tenderness

In a lit - tle house on a lit - tle street, In a lit - tle town near
by, Where the ros - es climb o'er the gar - den wall And you

p *cresc.*

JUST BEEN WOND'RING
All Day Long

By IRENE AKERLEY-CANNING

Solo, Three keys, C, (c to d) Eb, (eb to f) F, (f to g) - 40¢ postpaid

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Slowly with much expression

Just been wond'ring all day long What I'd do if you were gone. S'pose I'd live on just the same,
Wish-ing you were back a - gain. Days would be end - less, noth - ing right,

p *rall.* *a little faster* *mp a little faster*

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SM 5701



Please Come Marry Me

FOX TROT SONG

Lyric and Music by
FRANK W. BEASTON

Moderato

All my life I've been so awf - 'ly fic - kle

Fic - kle real - ly is my mid - dle name; I have

sought the Blue - bird but he's al - ways failed me,

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "sought the Blue - bird but he's al - ways failed me,". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes a series of chords and melodic lines that support the vocal melody.

I've been sad, yet I am not to blame. ——— But

The second system of music continues the vocal line and piano accompaniment. The lyrics are "I've been sad, yet I am not to blame. ——— But". The piano accompaniment features a more complex harmonic structure, including a change in chord quality and a melodic line in the right hand that moves across the system.

when I first met you, I ceased to feel so blue.

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "when I first met you, I ceased to feel so blue." The piano accompaniment includes a *rit.* (ritardando) marking above the vocal line and below the piano part, indicating a slowing down of the tempo. The system ends with a final chord and a fermata over the piano part.

REFRAIN

You are so won-der-ful and ev-'ry-bod-y knows — That

p-f

you have a mil-lion beaux, And that just goes to show — That if you

pick the wrong one you will see, oh, How un-hap-py you will be, so,

Take heed from one who knows, and Come please mar-ry me. me.

1. 2.

ff

THIS
SONG
YOUR
SING
FINE
AND
AYER
AND

- A LITTLE WHILE
SACRED SONG
- WHEN IRISH EYES ARE SMILING
SONG
- I DO BELIEVE
SACRED SONG
- SMILIN' THROUGH
SONG
- MOTHER MACHREE
SONG
- GRATEFUL O LORD AM I
SACRED SONG
- DEAR LITTLE BOY OF MINE
SONG
- STARLIGHT LOVE
SONG
- CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG
- EVER AT REST
SACRED SONG
- LET THE REST OF THE WORLD
GO BY
SONG
- I'LL FORGET YOU
SONG
- IT WAS FOR ME
SACRED SONG
- MA LITTLE SUNFLOWER
GOOD NIGHT
SONG
- MY ROSARY FOR YOU
SONG
- THOU ART MY GOD
SACRED SONG
- THERE'S A LONG, LONG TRAIL
SONG
- I COME TO THEE
SACRED SONG
- KISS ME AGAIN
SONG
- SKIES ARE DARK
WHEN YOU'RE AWAY
SONG
- TEACH ME TO PRAY
SACRED SONG
- THE WANT OF YOU
SONG
- GOD SHALL WIPE AWAY
ALL TEARS
SACRED SONG
- MY WILD IRISH ROSE
SONG
- EVENING BRINGS REST
AND YOU
SONG
- SUNRISE AND YOU
SONG
- OUR FAITH IN THEE
SACRED SONG
- WHERE THE RIVER SHANNON FLOWS
THE IRISH SWANEE RIVER
SONG

HAVE
YOU
HAD



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MUSIC BY ERNEST R. BALL

M. WITMARK & SONS NEW YORK

SOLO—Four Keys
Eb, (eb to eb) F, (f to f) G, (g to g)
Ab, (ab to ab)—40c
DUET—Two Keys
Eb, (Melody Low) G, (Melody High)
50c
QUARTET
Male, Female and Mixed Voices—15c

THEY still believe, in old Japan,
Should lovers live their earthly span
Without fulfillment of desire,
Or leave unquenched love's sacred fire,
They'll live again to love at last,
When ten thousand years have passed.

Ten thousand years seem a long, long time
To wait for a dream to come true,
Yet 'twould seem but a day
Dreaming cent'ries away,
To wake at the end with you.
For I know just as sure as our souls endure,
We'll meet somewhere, somehow,
And I'll wake to your song,
With a love just as strong,
Ten thousand years from now.

No lapse of time nor length of space
Can dim the mem'ry of your face;
No tales ten thousand tongues might tell
Can change in me your magic spell,
Nor still the song within my soul,
Tho' ten thousand years unroll.

J. Keirn Brennan.

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- WHO KNOWS?
SONG
- SORTER MISS YOU
SONG
- THE SILENT VOICE
SACRED SONG
- ASLEEP IN THE DEEP
SONG
- MY JEAN
SONG
- ANGEL OF LIGHT LEAD ON
SONG
- SPRING'S A LOVABLE LADY
SONG
- IN A LITTLE TOWN NEAR BY
SONG
- SHINE O HOLY LIGHT
SACRED SONG
- RESIGNATION
SONG
- ONE MORE DAY
SONG
- IN THE GARDEN OF MY HEART
SONG
- GOD MADE YOU MINE
SONG
- CLOSER STILL WITH TREE
SACRED SONG
- MY DAYS ARE IN HIS HANDS
SONG
- HONEY IF YOU ONLY KNEW
SONG
- COMFORT YE ONE ANOTHER
SACRED SONG
- OH LORD REMEMBER ME
SACRED SONG
- JUST BEEN WONDRING ALL DAY LONG
SONG

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