

PUDDIN' HEAD JONES



ORIGINALLY
INTRODUCED BY
**OZZIE
NELSON**
AND HIS
ORCHESTRA

LYRIC BY
AL BRYAN
MUSIC BY
LOU HANDMAN



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Puddin' Head Jones

Music by
LOU HANDMAN

Lyrics by
AL BRYAN

Moderato

Piano

f *poco rit*

Detailed description: This block contains the piano introduction for the song. It consists of two staves, treble and bass clef. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic and includes a 'poco rit' (slightly slower) section towards the end. There are several triplets and slurs throughout the piece.

Tune Uke

G C E A * F
Voice ** G

Detailed description: This block shows the fretboard diagrams for the Uke. The top diagram is for a G chord (open strings G, C, E, A). The middle diagram is for an F chord (first fret on G, C, E, A). The bottom diagram is for a G chord (open strings G, C, E, A).

Gm
Am

Detailed description: This block shows the fretboard diagrams for Gm and Am chords. Gm is shown with a flat on the G string (first fret). Am is shown with a flat on the A string (first fret).

C7
D7

Detailed description: This block shows the fretboard diagrams for C7 and D7 chords. C7 is shown with a flat on the C string (first fret). D7 is shown with a flat on the D string (second fret).

There was a most pe - cu - liar kid in our town,
His spell - ing was as bad as spell - ing could be,

mp a tempo

Detailed description: This block contains the first verse of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part is marked 'mp a tempo'. The lyrics are: 'There was a most pe - cu - liar kid in our town, His spell - ing was as bad as spell - ing could be,'.

F Gm G7 C7 F Caug F
G Gaug A7 D7 G Daug G

Detailed description: This block shows fretboard diagrams for various chords used in the second verse: F, Gm, G7, C7, F, Caug, F, G, Gaug, A7, D7, G, Daug, G.

Was al - ways late for school. He nev - er learned to tell a
He spelled cat with a 'k'. He saw that him and teach - er

Detailed description: This block contains the second verse of the song. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Was al - ways late for school. He nev - er learned to tell a He spelled cat with a 'k'. He saw that him and teach - er'.

Symbols over Uke diagrams are for Tenor Guitar and Banjo
Symbols under Uke diagrams are for six string Guitar

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Am F7 E7 F7 E7 Am Cm D7
 Bm G7 F#7 Bm Dm E7

verb from a noun_ And al- ways broke the rule.
 could not a - gree_ So threw his books a - way.

Gm D7 Gm G7 C7
 Am E7 Am A7 D7
poco rit

Tho' they looked up - on him as a clown, Yet he was -n't such a fool;
 He was on - ly wasting time, he said, So he got a job in - stead;

REFRAIN

F7 Dm Gm C7 F Dm Gm Eb7 C7
 G7 Em Am D7 G Em Am F7 D7

a tempo p-mf
 Pud-din' Head Jones was fat and fun-ny, Dumb-er than sticks and stones.
 Pud-din' Head Jones was fat and fun-ny, Dumb-er than sticks and stones.

F7 Bb Bbm F Dm Gm7 C7 F Caug
 G7 C Cm G Em Am7 D7 G Daug

That is just why the kids all called him Wood-en head, Pud-din' Head Jones.
 That is just why the kids all called him Wood-en head, Pud-din' Head Jones.

F Dm Gm C7 F Dm
 G Em Am D7 G Em

He could - n't spell Con - stan - ti - no - ple, Did - n't know beans from
 He could - n't spell Con - stan - ti - no - ple, Did - n't know beans from

Gm Eb7 C7 F7 Bb Bbm
 Am F7 D7 G7 C Cm

bones. Pen - cils and books were nev - er made for
 bones. Pen - cils and books were nev - er made for

F Dm Gm C7 F Am
 G Em Am D7 G Bm

Wood - en Head, Pud - din' Head Jones. Teach - er told his moth - er she would
 Wood - en Head, Pud - din' Head Jones. Af - ter he got mar - ried he went

E7 Dm E7 Am D7
 F#7 Em F#7 Bm E7

take him right in hand, and teach him a thing or two;
 out and got a job, and kept at it night and day;

L.H.



Like his old - er broth - er, he be - gan to un - der - stand,
 Mon - ey stuck to him as close as corn up - on the cob,



He learned ev - 'ry - thing she ev - er knew. All of the kids to then
 Nev - er spent it in a ca - bar - et. — Stock mar - ket crashed then



teach - er car - ried Can - dy and ice cream cones. — But who do you think the
 came de - pres - sion Bank - ers cut down their loans. — But who do you think had



teach - er mar - ried? Wood - en Head, Pud - din' Head Jones.
 all the mon - ey? Wood - en Head, Pud - din' Head Jones. —

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 Daisies Won't Tell
 Dreaming
 Dreamy Melody
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 For You A Rose
 Garden of Dreams
 Garden of Roses
 Gee, I Wish I Had a Girl
 Gee, I Wish I Was a Caveman's Kid
 Girl Who Threw Me Down
 Goodbye Everybody
 Harbor of Love
 Have a Little Faith in Me
 Hawaii, I'm Lonesome for You
 Hiawatha's Melody of Love
 If You Could Care
 I'll Dream of You
 I'm Afraid to Come Home in the Dark
 I'm Forever Blowing Bubbles
 I'm Just a Little Bit Blue
 In My Bouquet of Memories
 In the Shade of the Old Apple Tree

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 Lullaby Time
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 My Hula Hula Love
 My Irish Molly O
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 Old Pal
 Only a Rosebud
 On Mobile Bay
 Pirate Chief
 Pretty Baby
 Pride of the Prairie
 Put on Your Old Grey Donnet
 Rainbow

Rebecca of Sunnybrook Farm
 River and Me, The
 Round on End—High in Middle
 Sailing Down Chesapeake Bay
 San Antonio
 Shine On, Harvest Moon
 Silver Bell
 Sing, Kate. Sing
 Smiles
 Sometime
 Sweet Bunch of Daisies
 Sweet Georgia Brown
 Tale the Church Bells Told
 Tell Me
 That Old Girl of Mine
 The Bluebird
 They Didn't Believe Me
 Till We Meet Again
 Underneath the Stars
 Until Tomorrow
 What D'ye Mean—Lost Your Dog
 What's the Matter with Father?
 What the Engine Done
 When Big Profundo Sings Low C
 When Dew Is on the Rose
 When Grandma Was a Girl
 When It's Apple Blossom Time Nor-
 mandy
 When Mocking Birds Sing in Wild-
 wood
 When Shall We Meet Again?
 Where Morning Glories Grow,
 Winter
 Won't You Come Over to My House?
 Yoo-Hoo
 Your Eyes Have Told Me So
 You Tell Me Your Dream

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