

PUCKER UP AND ROLL THOSE LOVABLE EYES



*Featured by
Clark & O'Neil*

STRAND
N.Y.



BY DANNIE O'NEIL

MADE U.S.A.

TRY THIS ON YOUR PIANO

THAT RED HEAD GAL

Use C Tuning for
Piano acc.

By VAN & SCHENCK
HENRY LODGE

CHORUS

That red-head gal she's got me wor-ried, That red-head gal
That red-head gal she's got me wor-ried, That red-head gal

makes me feel blue, I had a brun-nette and a blonde,
makes me feel blue, I rubbed my nose off in the hall,

Of both of them I was ver-y fond, But since she came, I'm not the same, For
Kiss-ing her sha-dow that's on the wall, Hot lips she's got, a beau-ty spot, And

The musical score consists of three systems. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system is labeled 'CHORUS' and contains the first two lines of lyrics. The second system contains the next two lines of lyrics. The third system contains the final two lines of lyrics. The piano accompaniment includes various musical notations such as chords, arpeggios, and triplets. A dynamic marking 'mf' is present in the first system.

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PUCKER UP

And Roll Those Lovable Eyes

By DANNIE O'NEIL

Moderato

Piano

f

Till ready

p

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo marking of 'Moderato'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a 'Till ready' section marked piano (*p*), featuring triplet figures in both hands.

Hyp-no-tiz-ing tan-ta-liz-ing beau - ti-ful doll, Sweet - est of all,

p

The first vocal line is written on a single staff with a treble clef. The lyrics are 'Hyp-no-tiz-ing tan-ta-liz-ing beau - ti-ful doll, Sweet - est of all,'. Below the vocal line is the piano accompaniment, consisting of two staves (treble and bass clefs). The piano part is marked piano (*p*) and features a consistent accompaniment pattern.

You — made me fall. Lov-ing eyes that mes-mer-ize me, With — ev-ry

glance.

The second vocal line continues the melody with the lyrics 'You — made me fall. Lov-ing eyes that mes-mer-ize me, With — ev-ry'. The piano accompaniment continues with the same accompaniment pattern as in the first line.

When you press your lips to mine, you put me in a trance.

The final vocal line on this page has the lyrics 'When you press your lips to mine, you put me in a trance.' The piano accompaniment concludes the piece with a final chord.

Chorus

Puck - er up and roll those lov-a-ble eyes. They hyp-no-
 tize me — when you tan-ta - lize, — You pret-ty ba-by.
 I will al - ways love their wonderful charms, They're reso en-tranc - ing
 when you cud-dle in - - - my arms. Wha-da-ya want, you lit-tle reb-el

p-f
f

Musical score for the chorus of "Pucker Up". The score is in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. Dynamics include piano-forte (*p-f*) and forte (*f*).

There's a lit-tle dev-il in your eye. Wha-da-ya mean by all your teas-in'

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "There's a lit-tle dev-il in your eye. Wha-da-ya mean by all your teas-in'". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes dynamic markings such as *fz* and *fz* with accents, and a triplet of eighth notes in the vocal line.

when you have no rea-son to be shy, my hon-ey Puck - er

The second system continues the vocal line with the lyrics "when you have no rea-son to be shy, my hon-ey Puck - er". The piano accompaniment continues with similar harmonic support, including dynamic markings like *fz* and accents.

up Save all your heav-en - ly sighs, But when I hold you, fold you,

The third system has the lyrics "up Save all your heav-en - ly sighs, But when I hold you, fold you,". The piano accompaniment features a more active bass line and includes dynamic markings like *fz* and accents.

roll those lov-a - ble eyes.

The fourth system concludes with the lyrics "roll those lov-a - ble eyes." and includes first and second endings for the piano part. The piano accompaniment features a final *fz* dynamic marking and accents.

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THE SEASONS SONG SUCCESSES

No One Loves You Any Better Than Your M-A-Double-M-Y

Lyric by
BOB NELSON

Melody by
HARRY LINK

CHORUS

No one loves you a - ny bet - ter than your M - A - Dou - ble - M -

p-f

- Y, And when you start to cry She'll dry each tear - ful

make you cheer - ful No mat - ter where you roam, Your thoughts al - ways

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POLITZER