

REMEMB'RING

Thomas Wilkes
Presents
the

DUNCAN SISTERS

(BY ARRANGEMENT WITH SAM H. HARRIS)

In
"TOPSY and EVA"

BOOK BY ~ ~ CATHERINE C. CUSHING
(SUGGESTED BY "UNCLE TOM'S CABIN"
~ HARRIET BEECHER STOWE)

Words & Music by the
"DUNCAN SISTERS"

REMEMB'RING
DO RE MI (or The Music Lesson)
UM UM DA DA
JUST IN LOVE WITH YOU
MOON AM SHININ'
I NEVER HAD A MAMMY
IN THE AUTUMN
THE LAND OF LONG AGO
SIGHING
WE'LL DANCE THRO'
LIFE TOGETHER
HIGH BROW COLORED LADY
UNDER LOVE'S MOON



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SONGS OF YESTERDAY

REMEMB'RING

From Topsy and Eva

Words and Music by
DUNCAN SISTERS



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U.S.A.

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THE GREAT NOVELTY SONG HIT FROM "TOPSY AND EVA" UM UM DA DA

Words and Music by
DUNCAN SISTERS

Chorus

Um um Da da, Um um Da da, Um um Da da, Um um Da da,

Fun - ny lit - tle strain Um um Da da, Um um Da da,

Um um Da da, Um um, Keeps on run - ning thru' my brain It's

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ALL ALONE

By IRVING BERLIN

Musical score for 'All Alone' in 3/4 time, key of B-flat major. The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The piece begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, with some longer notes in the right hand.

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ALWAYS

By IRVING BERLIN

Musical score for 'Always' in 3/4 time, key of B-flat major. The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The piece begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, with some longer notes in the right hand.

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REMEMBER

By IRVING BERLIN

Musical score for 'Remember' in 3/4 time, key of B-flat major. The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The piece begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, with some longer notes in the right hand.

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EASTER PARADE

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Musical score for 'Easter Parade' in 3/4 time, key of B-flat major. The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The piece begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, with some longer notes in the right hand.

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WHAT'LL I DO ?

By IRVING BERLIN

Musical score for 'What'll I Do?' in 3/4 time, key of B-flat major. The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The piece begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, with some longer notes in the right hand.

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BLUE SKIES

By IRVING BERLIN

Musical score for 'Blue Skies' in 3/4 time, key of B-flat major. The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The piece begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, with some longer notes in the right hand.

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REMEMB'RING

Words and Music by
DUNCAN SISTERS

Moderato

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a fermata over the first two measures, while the left hand provides a harmonic accompaniment with sustained chords.

VOICE

You say you're leav - ing me, My heart is griev - ing, See how it is

The first vocal line is in 3/4 time. The lyrics are: "You say you're leav - ing me, My heart is griev - ing, See how it is". The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

ach - ing, — Just near - ly break - ing, — Well, when you're far a - way, With

The second vocal line continues the melody. The lyrics are: "ach - ing, — Just near - ly break - ing, — Well, when you're far a - way, With". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

oth - er hearts you'll play, Re - mem - ber, dear, what I say. —

The final vocal line concludes the piece. The lyrics are: "oth - er hearts you'll play, Re - mem - ber, dear, what I say. —". The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

Chorus

Re - mem - ber _____ the times we've had, dear, _____ Re -

p-mf

mem - ber _____ our vows so true, _____ Re -

mem - ber _____ our kiss - es sweet, dear, _____ And don't for -

get that _____ I love but you, _____ Re - mem - ber _____

— my arms are ach - ing, ————— To hold you



close to me, ————— Re - mem - b'ring —



— is all I'll do, dear, ————— So try and — re-mem-ber



too. ————— Re- ————— I'll re- mem-ber, you.

malto rall.





ONE OF THE FEATURE NUMBERS FROM "TOPSY AND EVA" DO RE MI

Words and Music by
DUNCAN SISTERS

Chorus

Do, re, mi. It clings to mi,
re, do. Love,
hon - or, al - ways o - bey — These things we

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YES SIR, THAT'S MY BABY YEARNING
OH HOW I MISS YOU TONIGHT

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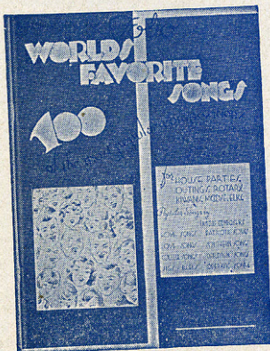
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