

# RITZI MITZI

*Something Very Snappy!*



Words by  
**Howard Johnson**  
Music by  
**Con Conrad and  
Irving Bibb**

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Words by  
J. EDWARD KILLALEA

# Dusting The Keys

Music by  
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a

nif - ty dust - rag On our baby grand Steinway; As a maid she's ter - ri - ble, -

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A song of real charm and romance that you'll surely like

# River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by  
WALTER WALLACE SMITH

CHORUS (*with expression*)  
Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea - ry

hours turn to years, Since I strayed far from the old E - rin Isle, In my

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SM 5709

# RITZI MITZI

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Words by  
HOWARD JOHNSON

(A Snappy, Peppy Ditty)

Music by  
CON CONRAD and  
IRVING M. BIBO

Moderato

First system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *f*. Accents are present over the final notes of the first and last measures.

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: 4/4. Dynamics: *mf*. Accents are present over the final notes of the first and last measures.

First system of vocal melody and piano accompaniment. Treble clef for voice, grand staff for piano. Key signature: two flats. Time signature: 4/4. Dynamics: *p*. Lyrics: Mit - zi was "Rit - zi" and so po - lite, She used to  
Mit - zi stayed "Rit - zi" un - til one day, She mar - ried

Second system of vocal melody and piano accompaniment. Treble clef for voice, grand staff for piano. Key signature: two flats. Time signature: 4/4. Lyrics: put on the swell, But when her sweet-heart would  
like girl - ies do, She spent the mon - ey he'd

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call each night, You'd hear him start in - to yell and tell her.  
laid a - way, Then when the bank - roll was thru' he told her.

## CHORUS

"Mit - zi, — what makes you "Ritz" me so, — Mit - zi, —

*p-f*

— you know it hits me so, — Mit - zi, — I'm on the

"frit - zy," — Kiss me, — and say you love me just a  
Kiss me, — I feel so "hot - sy tot - sy"

lit - tle "bit - zy" Mit - zi, ——— turn all the lights down low, —  
 "ipp - sy pipp - sy" Mit - zi, ——— why not come down to earth,

I crave — your com - pa - ny; ———  
 I know — your ped - i - gree; ———

Why should we be form-al, let's get back to nor-mal "Rit - zi" Mit - zi,  
 Your right name was Sal - ly, down in Ho - gan's Al - ley,

1 why "Ritz" me?" 2 me?"

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## WINNING SONG HITS

### SWINGIN' DOWN THE LANE

Lyric by GUS KAHN

An Old Fashioned Song With A Fox-Trot Swing

Music by ISHAM JONES

**CHORUS**

Ev-ry-bod-y hand in hand, Swing-in' down the lane, Ev-ry-bod-y feel - in' grand, Swing-in' down the lane, That's the time I miss the bliss That we might have known, Nights like this When I'm all a-

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### CAROLINA MAMMY

A Real Southern Mammy Song - The Crooning Kind

By BILLY JAMES

**CHORUS** *Tenderly*

Car - o - lin - a Mam - my In long - in' for you Car - o - lin - a Mam - my In lone - some and blue  
 I'll tell you Mam - my, I've found it's true, That there's no-bod-y in this wide, wide world, That

R.H.

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#### ◀ OTHER FEIST SONG HITS ▶

ALL MUDDLED UP  
 APPLE SAUCE  
 BEE'S KNEES  
 LOVELY LUCERNE  
 PEGGY DEAR  
 DON'T WE CARRY ON  
 RIVER SHANNON MOON  
 SNAKES HIPS  
 THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU  
 WHEN THE LEAVES COME TUMBLING  
 DOWN  
 MY PAL  
 GOODNIGHT WALTZ  
 SWINGIN' DOWN THE LANE  
 CAROLINA MAMMY  
 DUSTING THE KEYS  
 CRYING FOR YOU

WONDERFUL ONE  
 RUNNIN' WILD  
 LOOSE FEET  
 YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT  
 FANCY NANCY CLANCY  
 LINDY LADY  
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