

ROSETIME AND YOU

JOHN CORT Presents A New Show

GO - GO

by **HARRY L. CORT**
and **GEO. E. STODDARD**

Staged by
WALTER BROOKS

Lyrics by **ALEX ROGERS**
Music by **C. LUCKEYTH ROBERTS**



SONGS

Rosetime and You	.60
Doggone Whippoorwill	.60
Mo' Lasses	.60
When You Dance With A Wonderful Girl	.60
Isabel	.60
Struttin' The Blues Away	.60
Uno	.60
Go-Go Bug	.60

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Try this on your Piano

"Go-Go"

Mo' Lasses

Lyric by
ALEX ROGERS

Music by
C. LUCKEYTH ROBERTS

Chorus

I want some mo' 'Las - ses Gim-me some mo' 'Las - ses Must have some
mo' 'Las - ses Like dem 'Las-ses I just had Dont blieve there's mo' 'Las - ses
There cant be no 'Las - ses But if there's mo' 'Las - ses Likedem 'Las-ses

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Rosetime and You

Lyric by
ALEX ROGERS

Music by
C. LUCKEYTH ROBERTS

Moderato

The musical score is written in a 2/4 time signature with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are: "It was Rose-time when we Prom-ise me that should we met part And in my heart its Rose-time yet You'll keep a warm spot in your heart Rose-time un-til we part and And if you prom-ise you'll be then, No Rose-time till you come a-gain, dear: true, Then this is what I'll prom-ise you, dear:". The piano accompaniment includes dynamic markings such as *mf* and *p*. The score concludes with a double bar line and repeat dots.

Chorus

For Rose-time and you I'll be wait - ing Yes

p-f

wait - ing for Rose-time and you _____ In

Rose-time when love-birds will be ma - ting And

may - be dear in Rose - time We'll be ma - ting too, Should

Rose-time turn in-to De - cem - ber I'll still be faith-ful



fond and true _____ And al - ways I

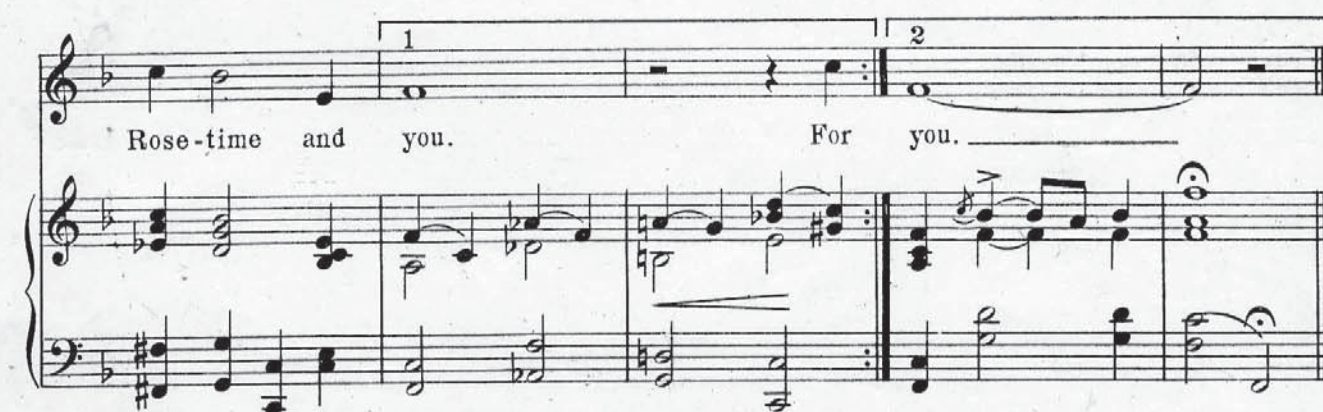


want you to re - mem - ber I'll be wait - ing for



Rose-time and you. For you. _____

1 2



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'WAY DOWN YONDER IN NEW ORLEANS

The Greatest Rag Song Since 'GINNY SHORE



Way down yon-der in New Or - leans In the land of dream-y scenes There's a gar-den of E den

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LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of "MARGIE" and "ROSE OF WASHINGTON SQUARE"



Lost a won - der-ful girl A won - der-ful pearl Please help me find her

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(LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



Lit-tle Rov-er, think it ov - er, Dont for-get to come back home, Fly a-way, you're long-ing

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STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON



On Star-light Bay Out where the moon-beams play Drift-ing till break of day Un-der the Milk-y

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HOW YA GONNA KEEP YOUR MIND ON DANCING

(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hartley



How ya gonna keep your mind on dan cing When you're dancing with someone you love When she looks in your eyes

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AWAY DOWN EAST IN MAINE

The New Rhythm Rag Ballad That You Hear Everywhere



Can't you pic-ture me back in a lit-tle white shack A - way down East in Maine Where a lit-tle white

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KISS ME

Introduced by BROOKE JOHNS, Society's Favorite Entertainer, at The Tent, New York



Kiss me, Kiss me, Take me in your arms and kiss me

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HONEYMOON CHIMES

The Wonder Waltz - by MARY EARL - Lyric by LEW BROWN



Hon - ey-moon Chimes Sweet-ly they ring Summer or Fall Win - ter or Spring

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RED MOON WALTZ

A Favorite Wherever and Whenever Played

Just an-oth - er waltz be-neath the red moon Just an-oth - er kiss be-fore we part

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