

Constance & Williamson

RUB OFF YOUR WRINKLES WITH A SMILE

WORDS BY
I. FELIX AUSTEAD

MUSIC BY
GLAD KNOWTZ



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Williamson

TRY THESE OVER ON YOUR PIANO

Sweet Lovin' Mama

Please Come Back To Me

Words and Music by
Billy Wagner & Rollie Lockard

CHORUS

Musical score for 'Sweet Lovin' Mama'. It features a vocal line and a piano accompaniment. The vocal line starts with the word 'Sweet' and continues with 'sweet lov-in' Ma - - - ma Won't you'. The piano accompaniment includes a treble and bass clef with various chords and melodic lines, including a triplet in the right hand.

The Cat's Whiskers

By Felix Austead
and Ed. Gladstone

CHORUS

Musical score for 'The Cat's Whiskers'. It features a vocal line and a piano accompaniment. The vocal line starts with 'Old cat's whiskers are turn-ing grey,- She's just a lone-some kit-ty now,-'. The piano accompaniment includes a treble and bass clef with chords and a dynamic marking of *p-f*.

Baby Clothes

Lyric by Phil Ponce

Melody by Edna Gladstone

CHORUS

Musical score for 'Baby Clothes'. It features a vocal line and a piano accompaniment. The vocal line starts with 'Your ba-by clothes Rib-bons and bows Dear-est of treas-ures to'. The piano accompaniment includes a treble and bass clef with chords and a 3/4 time signature.

Rub Off Your Wrinkles With A Smile

Words by I. Felix Austead

Music by Glad Knowtz

CHORUS

Musical score for 'Rub Off Your Wrinkles With A Smile'. It features a vocal line and a piano accompaniment. The vocal line starts with 'Rub off your wrin-kles with a smile, dear, Chase ev-'ry'. The piano accompaniment includes a treble and bass clef with chords and a dynamic marking of *p-f*.

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SM 5713

Rub Off Your Wrinkles With A Smile

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Words by
I. FELIX AUSTEAD

Music by
GLAD KNOWTZ

Piano

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*f*) dynamic. The first staff contains a series of chords and eighth-note patterns. The second staff contains a more rhythmic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign.

Voice

The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics: "I see a tear in your eye my dear wrinkles ap-". The piano accompaniment starts with a piano (*p*) dynamic. The system concludes with a double bar line and a repeat sign.

Sun - shine re - flects Heav - en's smiles 'tis said driv - ing the

- pear on your brow ————— Cheer up the worst will be ov - er
clouds from the sky ————— Just like the sun we can cheer the

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soon world Smile just a while for me now, and
Day af - ter day if we try so

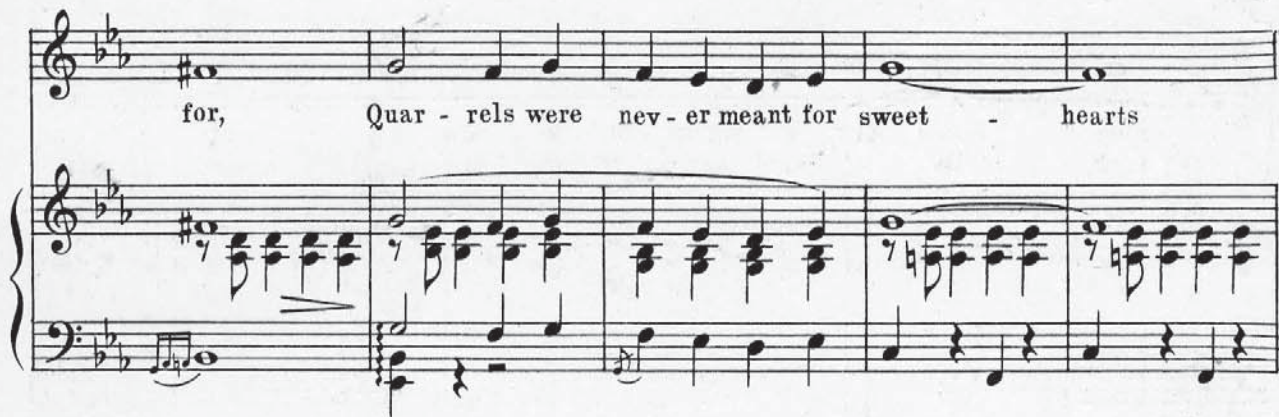
Refrain

Rub off your wrin-kles with a smile, dear. Chase ev-'ry

trace of 'a frown _____ . Life is too short at the

long - est, Keep ev-'ry care and sor - row down,

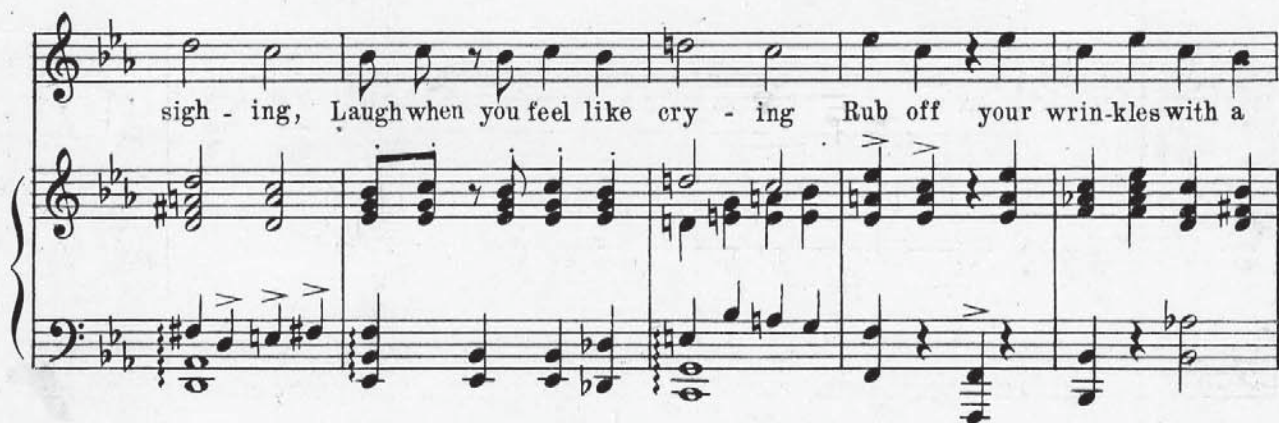
for, Quar - rels were nev - er meant for sweet - hearts



Tears nev - er will be in style, so Sing when you feel like



sigh - ing, Laugh when you feel like cry - ing Rub off your wrin - kles with a



smile.



IF
YOUR DEALER
DOES NOT
SUPPLY
YOU
SEND 30c
TO
PUBLISHER
FOR
COPY
POST PAID



ON
ALL
RECORDS
AND
PLAYER ROLLS

Your ba-by clothes Rib-bons and bows Dear-est of treas-ures to
moth-er Tat-tered and torn Rag-ged and worn
To her breast she pressed them they were blessed when she car-essed them, White wool-y
hose cov-ered your toes Mit-tens, your ten tin-y fing-ers No earth-ly

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