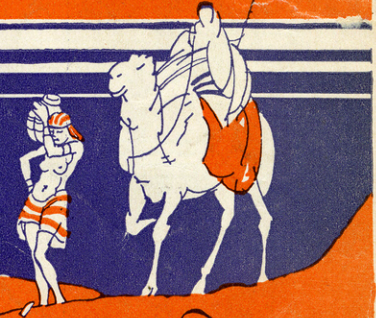


# SAN

*Oriental Song Fox Trot*

With  
Ukulele  
Arrangement

featured in the  
**ZIEGFELD FOLLIES** - 1924 EDITION  
by **GEORGE OLSEN**  
and **HIS MUSIC**



Words and Music by  
**LINDSAY McPHAIL**  
& **WALTER MICHELS**

**L. B. CURTIS**  
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# SAN

With Piano  
Tune Ukulele A D F# B

Words and Music by  
LINDSAY MC PHAIL  
& WALTER MICHELS

mf

Ukulele arr. by  
MAY SINGHI BREEN *p*



King San of Sen - e - gal  
One day the queen came home

*p*

Sat on the shore At Bu - la -  
Saw San in sad - ness on the

- may Bu - la - may Sing  
shore on the shore Told

- ing a sad re - frain. To his dear  
him she'd no more roam. On - ly her

queen who'd gone a - way, This was his lay.  
San would she a - dore, Then came his lore.

CHORUS

*p-f*

Oh, sweet-heart Lo - na, my dar-ling Lo - na, Why have you  
 Oh, sweet-heart Lo - na, my dar-ling Lo - na, Have you come

gone a - way? You said you loved me,  
 back to stay? You said you loved me,

But if you loved me, Why did you act this way?  
 I knew you loved me, I knew you'd come some day.

If I had ev-er been un - true to you,      What you have  
 If I had ev-er been un - true to you,      What you have

done would be the thing to do;      But my heart aches, dear,      And it will  
 done would be the thing to do;      But now you're mine, dear,      For all the

break, dear,      If you don't come back home a - gain to San!      San!  
 time, dear,      And you're for - giv - en by your lov - ing San!      San!



YOU SHOULD HAVE ON YOUR PIANO  
A COPY OF

# Tessie

## Stop Teasin' Me

Ukelele Arrangement by  
ANTHONY J. FRANCHINI



By BROOKE JOHNS  
& RAY PERKINS  
Arr. by EUGENE PLATZMAN

### CHORUS

Tes - sie, stop teas - in' me, stop teas - in' me,

I'm all at sea, Tes - sie, What can the

rea - son be Hon - est tru - ly Ev - ry day you're

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