

# SAY IT AGAIN

STAGED UNDER THE  
PERSONAL DIRECTION OF  
WILLIAM B. FRIEDLANDER

L. LAWRENCE WEBER  
presents

# Moonlight

A MUSICAL COMEDY

BOOK BY  
WILLIAM B. LEBARON

LYRICS BY  
WM. B. FRIEDLANDER  
MUSIC BY  
CON CONRAD

## VOCAL

Say It Again .....	60
On Such a Night .....	60
Forever .....	60
Honeymoon Blues .....	60
In a Bungalow .....	60
Turn on the Popular Moon .....	60
How Do I Know He Loves Me ..	60
The Daffy-Dill .....	60
Hoi Polloi .....	60

I Can't Live Without Love .....	60
Hold Me .....	60
Old Man In the Moon .....	60

Lyrics and Music by Wm. B. Friedlander

## INSTRUMENTAL

Waltzes .....	75
Selection .....	1.00
Complete Vocal Score .....	2.00

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# Say It Again

Lyrics by  
Wm B. FRIEDLANDER

Music by  
CON CONRAD

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics include 'f' (forte) and 'fz' (forzando).

(Boy) Why you de - ny me kiss - es I nev - er could quite  
(Girl) Am - or - ous looks and glan - ces Tea ta - ble re - par -

The first vocal line is written on a single staff. It begins with a triplet of eighth notes. The lyrics are: (Boy) Why you de - ny me kiss - es I nev - er could quite (Girl) Am - or - ous looks and glan - ces Tea ta - ble re - par -

see You'll nev - er know what bliss is Till you be - long to  
tee From fel - lows who make ad - vanc - es Dont mean a thing to

The second vocal line continues the melody. The lyrics are: see You'll nev - er know what bliss is Till you be - long to tee From fel - lows who make ad - vanc - es Dont mean a thing to

me Are you a - ware that this is  
me I want a boy who dan - ces

The third vocal line concludes the phrase. The lyrics are: me Are you a - ware that this is me I want a boy who dan - ces

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Hard-ly the time to play, To an-y tune I play, Won't you be-come my, May-be I'll take my

miss-us I want to hear you say: (Girl) I love you!  
chan-ces If you will al-ways say: (Boy) I love you!

## CHORUS

(Boy) Say it a-gain, I love to hear your voice,  
(Girl) Say it a-gain, Oh boy, that I a-dore,

Say it a-gain, And make my heart re-joice  
Say it a-gain, And make me love you more

Al-ways be sweet \_\_\_\_\_ to me dear, Al-ways re-peat \_\_\_\_\_  
 Ev-e-ry day \_\_\_\_\_ when you're near, Prom-ise to say \_\_\_\_\_

\_\_\_\_\_ in my ear. Three lit-tle words \_\_\_\_\_ I want to  
 \_\_\_\_\_ to me dear. Three lit-tle words \_\_\_\_\_ I want to

hear (I Love You) Say it a-gain \_\_\_\_\_  
 hear (I Love You) Say it a-gain \_\_\_\_\_

\_\_\_\_\_ And hold me close to you  
 \_\_\_\_\_ Un-til we both grow old

Say it a - gain it's old but ev - er  
 Say it a - gain and should your love grow

new cold Three lit - tle words ah but I've found  
 Think of the days you had my heart

They keep the world Go - ing a - round I know it's  
 Think of the phrase: "Till death do part" And try to

so lie But hon - ey, Say - it a - gain. gain.  
 But hon - ey, Say - it a - gain. gain.

1. 2.

# "MOONLIGHT" ACCLAIMED BY THE CRITICS

All unanimous in declaring it one of the Best Musical Plays

READ WHAT THEY SAY IN

New York, Detroit, Cleveland, Chicago and St. Louis about  
**BROADWAY'S FIRST MUSICAL SHOW IN YEARS WITH  
 8 HITS!**

## SAY IT AGAIN (Fox-Trot)



(Boy) Say it a - gain \_\_\_\_\_ I love to hear your voice,  
 (Girl) Say it a - gain \_\_\_\_\_ Oh boy, that I a dore,

**CHAS. PIKE SAWYER** in the **EVENING POST**—"MOONLIGHT" FULL OF SONG AND DANCE. New Musical Comedy Gives Delightful Entertainment at Longacre Theatre. SEVERAL REAL SONG HITS. One of the best shows of the season. Musical comedies frequently are not, but "MOONLIGHT" is. The music is far above the average of the musical play of to-day. It is full of bright dance tunes and, at times is most ambitious, particularly in "The Passing of the Night" a sort of intermezzo. Fully half a dozen of the musical numbers are certain to become popular, and chief among them "SAY IT AGAIN" and "ON SUCH A NIGHT", "HOI POLLOI" and "HONEYMOON BLUES" are tuneful and "FOREVER", "HOW CAN A LADY BE CERTAIN" and "IN A BUNGALOW" are most pleasing.

**E. W. OSBORN** in the **EVENING WORLD**—"MOONLIGHT" REALLY IS A GEM. It goes smoothly to Mr. Conrad's always melodious music and an especially attractive chorus steps about after a fashion to put the comedy in the front rank of current season pieces.

**QUINN MARTIN** in the **MORNING WORLD**—"MOONLIGHT" seems to be a musical comedy distinguished most by a rather extraordinary set of tunes. The young women who dash out and dance the choruses are perfect dreams.

**PERCY HAMMOND** in the **TRIBUNE**—I don't know just which of its ballads should be held responsible for the establishment of "MOONLIGHT", but it might easily be either of two. "SAY IT AGAIN" is the most likely of these. Rivaling that anthem in excellence, if not in popularity, is "ON SUCH A NIGHT".

**ALAN DALE** in the **NEW YORK AMERICAN**—The music was offered by Con Conrad and it had one or two tuneful numbers. That entitled "ON SUCH A NIGHT" is a sort of thing that musical comedy adores.

**DETROIT EVENING TIMES**—"MOONLIGHT" PROVES BRIGHT MUSICAL COMEDY. The Score consists of a very sprightly tunes by Con Conrad, a name not unknown to lovers of dance music, with uncommonly coherent lyrics by Wm. B. Friedlander. Composer Conrad reveals himself an expert of infectious rhythms.

**DETROIT NEWS**—"PRETTY MUSIC IN MOONLIGHT." Most of the melodies are indeed far above the average. "FOREVER" found a great response. "SAY IT AGAIN" has not only a singable melody but a really fine lyric.

**NEW YORK HERALD**—If "Jessie James" ran for virtually a season at this house, then "MOONLIGHT" should be hard to stop after a season and a half. Such songs as "ON SUCH A NIGHT", and "SAY IT AGAIN" are likely to wear out the winter and several orchestras.

## ON SUCH A NIGHT (Fox-Trot)



On such a night, \_\_\_\_\_ The stars shone just as bright \_\_\_\_\_ I found my

**ROBT. GILBERT WELSH** in the **TELEGRAM & MAIL**—It is a frilly and frolicsome group of young persons who make up the new background of "MOONLIGHT." They dance in that zippy way and sing their songs as though they really enjoy doing so. One of the best songs is "ON SUCH A NIGHT" (paraphrased from the lovely garden scene in the "Merchant of Venice"). Not since Francis Wilson was a star has a comedian had an entrance song more effective than Ernest Glendenning in "AREN'T WE ALL." Robinson Newbold is capital. In his characteristic way he sings about "HOI POLLOI", one of the best songs in the production.

**LEO. A. MARSH** in the **MORNING TELEGRAPH**—"MOONLIGHT" SHEDS RAYS AT LONGACRE. Altogether "MOONLIGHT" is worth seeing. Wm. B. Friedlander has written some excellent lyrics and Con Conrad has done a good job on the score. Moreover, it is splendidly orchestrated and well played by the augmented orchestra under Hilding Anderson.

**NEW YORK TIMES**—"MOONLIGHT" IS TUNEFUL. Glorious scenery and energetic chorus in LeBaron's comedy. It was greeted with terrific enthusiasm. Mr. Conrad's music is tuneful and includes two or three potential song hits.

**BURNS MANTLE** in the **DAILY NEWS**—The music written for "MOONLIGHT" by Con Conrad was heartily approved last night. Out of the score two tunes that sound like hits emerge. One is called "ON SUCH A NIGHT" another is "SAY IT AGAIN" which oozes tantalizingly from the saxophones. Wm. B. Friedlander wrote the lyrics and is credited with the staging.

**STEPHEN RATHBUN** in the **SUN & GLOBE**—"MOONLIGHT" musical comedy has melodious songs and a lively dancing chorus. Con Conrad's songs were a continuous stream of melody. "MOONLIGHT" can be recommended as an extra lively melodious show.

## FOREVER (Waltz)



For - ev - er, for - ev er, I'll

**CHICAGO NEWS**—Cleanly, lively, humorous, exceptionally tuneful, excellently well played. The lyrics by Wm. B. Friedlander are of very much more than average quality. The music has melody, spirit and body.

**CHICAGO DAILY NEWS**—"MOONLIGHT" is breezy with music and girls. Con Conrad gives it splendidly vivacious tunes and songs and blithe dances.

**CHICAGO AMERICAN**—All takes place to the melody of many tuneful songs of which several "ON SUCH A NIGHT" and "SAY IT AGAIN" stand out in the memory.

**CHICAGO HERALD & EXAMINER**—Tunes as trim as ankles trim the score of Con Conrad and ankles as trim as tunes are gracefully paired in a comely chorus. The lyrics by Wm. B. Friedlander are way above the literacy test of musical comedy.

**ST. LOUIS GLOBE DEMOCRAT**—Con Conrad seems to have done his part and there are tunes such as "SAY IT AGAIN", "ON SUCH A NIGHT" and "FOREVER" that in time should reach the phonographs.

**ST. LOUIS TIMES**—"MOONLIGHT" has dash and kick like "moonshine." Some of the songs like "SAY IT AGAIN", "ON SUCH A NIGHT" and "FOREVER" ring in the ears after it's over.

**CLEVELAND PLAIN DEALER**—WHISTLING TUNES AND MUCH LIFE IN "MOONLIGHT." "MOONLIGHT" is as clean as if Geo. M. Cohan had written and staged it. Some of the tunes are such things as very popular phonograph records are made of and I make a bad guess if a melody called "SAY IT AGAIN" does not eventually make a nuisance of itself.

**CLEVELAND NEWS**—"MOONLIGHT" AT THE HANNA IS A PLEASING SURPRISE. L. Lawrence Weber has undoubtedly landed one of the nicest musical comedy plums of the season. I would like to pay my respects to the man who wrote the tunes.

"THIS WEEK IN CHICAGO" (FANTASIES OF FLEURETTE)—As a clinching tribute this is the first musical show I have seen in ten years where I hastened into the lobby to patronize the young man selling the song hits. Wait! just wait until you hear those four men sing "ON SUCH A NIGHT" and if you don't get a thrill, I am very sorry for you. I do not know when I have enjoyed a musical show as completely. If they get out a complete score, I intend to buy it.

### THE FOLLOWING MUSICAL NUMBERS ARE READY:

SAY IT AGAIN .....35c  
 FOREVER (waltz) .....35c  
 ON SUCH A NIGHT .....35c  
 HONEYMOON BLUES .....35c  
 HOI POLLOI .....35c  
 HOW DO I KNOW HE LOVES ME .....35c

IN A BUNGALOW .....35c  
 TURN ON THE POPULAR MOON .....35c  
 TELL ME AM I SHOOTING AT THE MOON .....35c  
 THE DAFFY-DILL .....35c  
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