

WITH UKULELE ARRANGEMENT

COOL DAY EETHEARTS

WORDS & MUSIC
by
GLEN EDWARDS



Sherman,  & Co.
SAN FRANCISCO

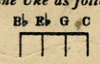
P. O. M.
GRIFFITH



HUSH - A - BYE

Lyric by
FRANK X. GALVIN

Tune Uke as follows:

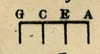


RC

Chorus (slowly)

Hush - a - bye, Hush - a - bye ba - by Come nes
close to my breast Hush - a - bye, Hush - a - bye

Tune Uke as follows:



ADIÓS

(Meaning Goodbye)

SPANISH PARTING SONG

Words and Music by
HARRY OWENS

Chorus

A - di - os, A - di - os, Come and
kiss me, Say you'll miss me, Span - ish

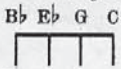
Copyright MCMXXVI by Sherman, Clay & Co., San Francisco
International Copyright Secured and Reserved
Keith, Prowse & Co. Ltd., London, W. I. Allan's Proprietary, Ltd., Melbourne, Australia

**Copies for sale wherever music is sold.
These numbers can also be had for your phonograph and player piano.**

Sherman,  Clay & Co.
SAN FRANCISCO

SM 5718

Tune Uke as follows:



School Day Sweethearts

Words and Music by
GLEN EDWARDS

Moderato

mf

Bb C# dim. Bb C# dim. Bb C7 F7 Bb G dim.

School ways, love days, I'm long - ing, dear, for
 It seems in dreams I'm roam - ing, dear, with

mp

F7 D dim. F7

you, ——— Back to by - gone days when you
 you, In the gloam - ing, just as we

Eb F7 Bb D7 Gm D7 Gm

loved me too. ——— When we both were kids at school,
 used to do. ——— In the moon - light's mel - low glow,

C7 F C7 F C7 C dim.

There we vowed we ne'er would part; Let us live the
 There you gave your heart to me; Let's go back to

C7 C dim. C7 F7 riten. F Aug.

Gold - en Rule and be my old sweet - heart.
 long a - go, to days that used to be.

CHORUS Bb a tempo G Aug. G7 C7

Can't we be the same school-day sweet - hearts? Let us wan - der back once

mf-f

C7 F7 Gm F7

more, Thru the lit - tle lane where we part - ed,

B \flat C \sharp dim. B \flat

Back to child-hood days of yore. — You were my own

B \flat G Aug. G7 C7

sun - bon - net sweet - heart, In your ging - ham gown some

C7 Cm E \flat E \flat m B \flat G7

how. — When I looked at you I knew you loved me too,

C7 E \flat m F7 B \flat C \sharp dim. E \flat F7 B \flat F Aug. B \flat

Let's be school-day sweet - hearts now. — now. —

IDOLIZING

Words and Music by
SAM MESSENHEIMER
IRVING ABRAHAMSON &
RAY WEST

Tune Uke thus: $\overset{G}{\text{---}} \overset{C}{\text{---}} \overset{E}{\text{---}} \overset{A}{\text{---}}$
 Tenor Banjo, Mandola, Guitar etc.
 Play Chords marked on diagrams.

Chorus

Chord diagrams for the chorus: F, C7, dim., F, D7, Aug., D7, G7.

First system of music: Vocal line with lyrics "I - do - liz - ing you is all that seems" and piano accompaniment. Dynamics include *p* and *mf*.

Second system of music: Vocal line with lyrics "worth while And by your side I'll lin-ger" and piano accompaniment. Chord diagrams include Alt., G7, C7, dim., dim., C7.

Third system of music: Vocal line with lyrics "too be - cause of your dear smile." and piano accompaniment. Chord diagrams include Gm7, C7, C Aug., F, A7.

Copyright MCMXXVI by West Coast Music Publishers; Los Angeles, Calif.
 Copyright transferred MCMXXVI by Sherman, Clay & Co., San Francisco
 International Copyright Secured and Reserved
 Keith Prowse & Co. Ltd., London, W. L. Allan's Proprietary, Ltd., Melbourne, Australia

PUBLISHED BY

Sherman,  Clay & Co.

SAN FRANCISCO