

RS

# SITTIN' IN A CORNER



Lyric by  
**GUS KAHN**  
Music by  
**GEO. W. MEYER**

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York

RS

MADE  
IN  
U.S.A.

# SITTIN' IN A CORNER

*Ruth O'Leary*



FEATURED BY  
AUGUST JEROME RIETH

Lyric by  
**GUS KAHN**  
Music by  
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# SITTIN' IN A CORNER



FEATURED BY  
**ERNY HOLMGREN AND HIS BAND**  
WITH **PATSY SHELLY**

Lyric by  
**GUS KAHN**  
Music by  
**GEO. W. MEYER**

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Irving Berlin's Latest And Greatest  
When You Walked Out  
Someone Else Walked Right In

Words and Music  
By IRVING BERLIN

CHORUS

When you walked out — some-one else — walked right in —  
Some-one with good news — stepped right in your shoes —

*p-f*

Detailed description: This block contains the musical score for the chorus of 'Someone Else Walked Right In'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'When you walked out — some-one else — walked right in —' and 'Some-one with good news — stepped right in your shoes —'. The piano part includes a dynamic marking of *p-f* (piano-forte).

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The Season's Sensational Waltz Song

INDIANA MOON

Words by  
BENNY DAVIS

Music by  
ISHAM JONES

CHORUS

In - di - a - na Moon I miss you — In - di - a - na Moon I'm  
blue — There's some-bo-dy there I long to kiss too,

*p-f*

Detailed description: This block contains the musical score for the chorus of 'Indiana Moon'. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: 'In - di - a - na Moon I miss you — In - di - a - na Moon I'm blue — There's some-bo-dy there I long to kiss too,'. The piano part includes a dynamic marking of *p-f* (piano-forte).

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A Ballad Fox-Trot As Sweet As Its Title

# LOVE

Words by  
JOE YOUNG & SAM M. LEWIS

(My Heart Is Calling You)

Music by  
JOE COOPER

CHORUS

Love my heart is call - ing you, Love why don't you

*p-f*

Detailed description: This system contains the first two staves of the chorus. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with a triplet of eighth notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It includes a piano (*p*) to forte (*f*) dynamic marking and features a rhythmic accompaniment with chords and moving lines.

an - swer Ev'ry-where there's a pair locked in each oth-er's em - bra - ces

Detailed description: This system contains the next two staves of the chorus. The vocal line continues the melody from the first system. The piano accompaniment continues with similar rhythmic patterns and chordal support.

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The Season's Sensational Waltz Song

# INDIANA MOON

Words by  
BENNY DAVIS

Music by  
ISHAM JONES

CHORUS

In - di - a - na Moon I miss you In - di - a - na Moon I'm

*p-f*

Detailed description: This system contains the first two staves of the chorus. The vocal line is in a treble clef with a key signature of one sharp and a 3/4 time signature. It features a waltz-style melody. The piano accompaniment is in a grand staff with a key signature of one sharp and a 3/4 time signature. It includes a piano (*p*) to forte (*f*) dynamic marking and features a waltz-style accompaniment.

blue There's some-bo-dy there I long to kiss too,

Detailed description: This system contains the next two staves of the chorus. The vocal line continues the melody. The piano accompaniment continues with the waltz accompaniment.

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SM 5725

# Sittin' In A Corner

3

Words by  
GUS KAHN

Music by  
GEO. W. MEYER

Introduction for piano, marked *f*. The music is in G major and 4/4 time, featuring a rhythmic melody in the right hand and a supporting bass line in the left hand.

## VOICE

First vocal line and piano accompaniment. The piano part is marked *mf*. The lyrics are: "No mat - ter when or where it / Each night at eight I wait for".

Second vocal line and piano accompaniment. The piano part is marked *p*. The lyrics are: "hap - pens to be \_\_\_\_\_ No - bod - y pays the least at - / some - one to 'phone \_\_\_\_\_ I sit up late, and hate to".

Third vocal line and piano accompaniment. The piano part is marked *p*. The lyrics are: "ten - tion to me \_\_\_\_\_ While ey - 'ry one has fun I'm just in the way \_\_\_\_\_ / sit up a - lone \_\_\_\_\_ I just go out, a - bout one night in the week \_\_\_\_\_".

— That's why I've grown more lone-some ev-'ry day.  
 — But nev-er find the hap-pi-ness I seek.

CHORUS

Sit-tin' in a cor-ner that's all I do Sit-tin' in a

cor-ner was meant for two I find a cor-ner where

— There should be a lov-ing pair — But al-ways wind up there — All a-lone and

blue \_\_\_\_\_ Sit-tin' in a cor - ner \_\_\_\_\_ they pass me by \_\_\_\_\_

The first system of music features a vocal line in G major with a key signature of one sharp (F#). The lyrics are "blue \_\_\_\_\_ Sit-tin' in a cor - ner \_\_\_\_\_ they pass me by \_\_\_\_\_". The piano accompaniment consists of a right-hand part with a triplet of eighth notes in the first measure and a bass part with a steady eighth-note accompaniment.

\_\_\_\_\_ No one ev - er finds me \_\_\_\_\_ I won - der why \_\_\_\_\_ If you had

The second system continues the vocal line with the lyrics "\_\_\_\_\_ No one ev - er finds me \_\_\_\_\_ I won - der why \_\_\_\_\_ If you had". The piano accompaniment maintains the same rhythmic pattern, with the right hand playing chords and the left hand providing a bass line.

no - bod - y near you, To cheer you, you'd be sit-tin' in a cor - ner \_\_\_\_\_

The third system features the lyrics "no - bod - y near you, To cheer you, you'd be sit-tin' in a cor - ner \_\_\_\_\_". The piano accompaniment continues with the established harmonic and rhythmic structure.

\_\_\_\_\_ The same as me \_\_\_\_\_ Sit-tin' in a me \_\_\_\_\_

The fourth system concludes the lyrics with "\_\_\_\_\_ The same as me \_\_\_\_\_ Sit-tin' in a me \_\_\_\_\_". It includes first and second endings for the vocal line and piano accompaniment. The piano part features a dynamic marking of *fz* (forzando) in the final measures.



# A SONG THAT APPEALS TO ALL THAT OLD GANG OF MINE

Music by  
RAY HENDERSON

Words by  
BILLY ROSE & MORT DIXON

## CHORUS

Gee but I'd give the world to see that old

The first line of the chorus features a vocal melody starting with a quarter rest, followed by a half note 'Gee', and then a series of quarter notes: 'but', 'I'd', 'give', 'the', 'world', 'to', 'see', 'that', 'old'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

gang of mine I can't for-get that

The second line of the chorus continues the vocal melody with a half note 'gang', a quarter note 'of', a half note 'mine', a quarter rest, a half note 'I', and a quarter note 'can't'. The piano accompaniment continues with similar rhythmic patterns.

old quar - tette that sang "Sweet Ad - e - line"

The third line of the chorus features a half note 'old', a quarter note 'quar - tette', a quarter note 'that', a quarter note 'sang', a quarter note 'Sweet', a quarter note 'Ad - e - line'. The piano accompaniment concludes the phrase with a final chord.

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