

SLEEP

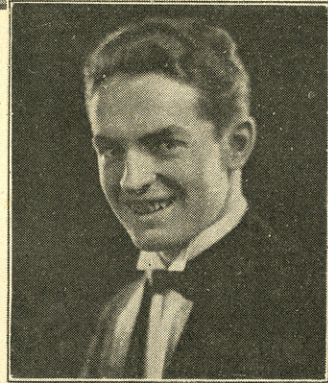
8/10/79

by EARL LEBIEG

Ella Bell



WARING'S PENNSYLVANIANS



Sherman, Clay & Co.
SAN FRANCISCO

P. M.
GRIFFITH



SM5728

SLEEP

Words and Music by
EARL LEBIEG

Allegro con moto

mf

rall.

Two staves of piano music in 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *rall.* marking is present in the second measure.

Tempo di Valse

l.h. r.h.

a tempo

l.h.

2nd.

* mf

Two staves of piano accompaniment in 3/4 time. The right hand has a waltz-like melody with eighth notes. The left hand has a bass line with chords. A *a tempo* marking is in the first measure, and a *mf* marking is in the second measure. There is a *2nd.* marking in the left hand and an asterisk in the right hand.

Sleep, Sleep, Sleep.

Tempo di Valse

mf

Two staves of piano accompaniment in 3/4 time. The right hand has a waltz-like melody with eighth notes. The left hand has a bass line with chords. A *mf* marking is in the second measure.

How we love to sleep At the close

rit.

f rit.

Two staves of piano accompaniment in 3/4 time. The right hand has a waltz-like melody with eighth notes. The left hand has a bass line with chords. A *rit.* marking is in the first measure, and a *f rit.* marking is in the second measure.

of day When the joys of the day fade a -

a tempo

way and the mem - 'ries sweet _____ Of the day

dim. *p a tempo*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "way and the mem - 'ries sweet _____ Of the day". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It features a series of chords and some melodic lines. The tempo is marked "a tempo". There is a dynamic marking "dim." (diminuendo) with a hairpin symbol leading to a "p" (piano) marking, followed by "a tempo".

re - peat _____ In our dreams they creep _____

mf

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "re - peat _____ In our dreams they creep _____". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking "mf" (mezzo-forte) is present. The tempo remains "a tempo".

rit. *a tempo*

_____ While we sleep, sleep, sleep. _____ It seems that

rit. *a tempo* *p*

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "_____ While we sleep, sleep, sleep. _____ It seems that". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. There are dynamic markings "rit." (ritardando) and "a tempo" in both hands, and a "p" (piano) marking in the right hand. The tempo is "a tempo".

day-time was just made for laugh - ter and song. _____

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are "day-time was just made for laugh - ter and song. _____". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo remains "a tempo".

Eve - 'ning brings ro-mance to lov-ers as they stroll a - long

Night - time brings rest to the wea - ry Sooths all the

hearts that are drea - ry Leaves us a - lone with our day dreams Brings

back sweet gol-den love dreams while we sleep, sleep, sleep. — How we

love to sleep — At the close of day —

mf

— When the joys — of the day fade a - way and the mem - 'ries

rit. *a tempo*
f rit. *dim.* *a tempo*

sweet — Of the day re - peat — In our dreams

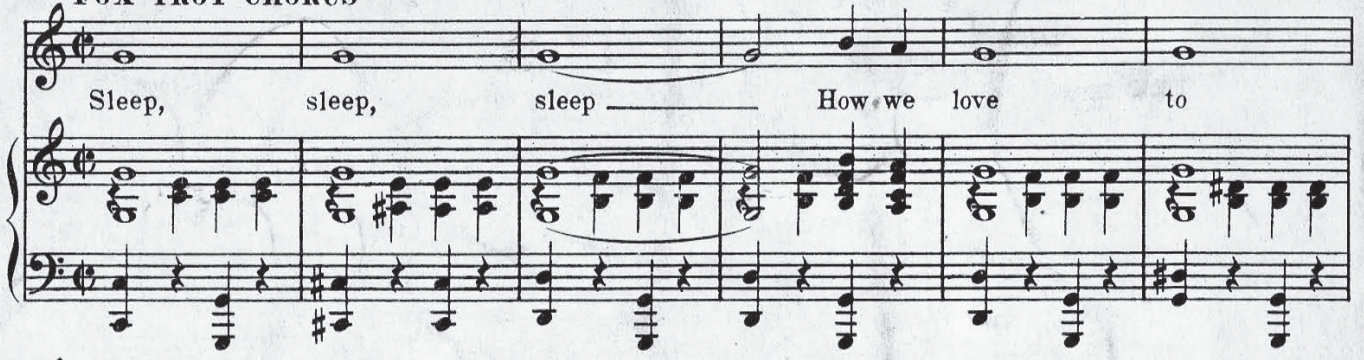
mf

they creep — While we sleep, sleep, sleep. —

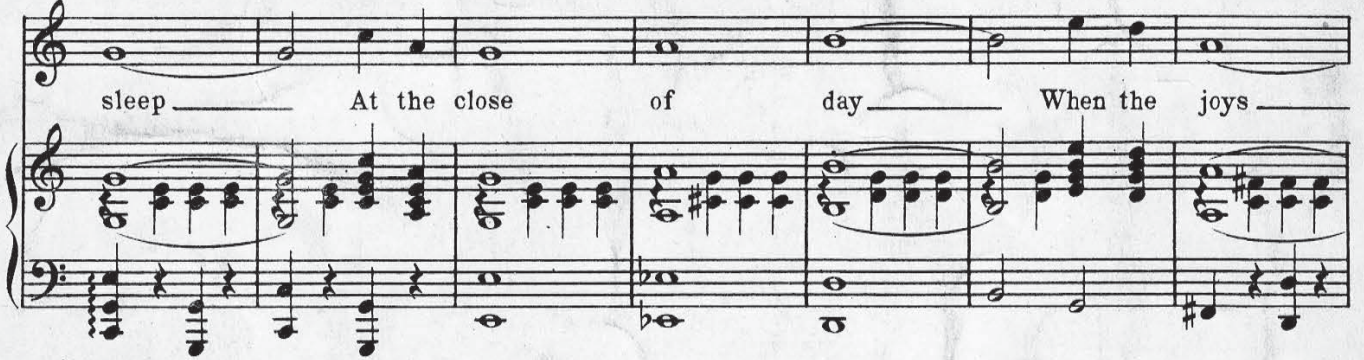
rit. *ad lib.* *rit.* *piu lento*

FOX TROT CHORUS

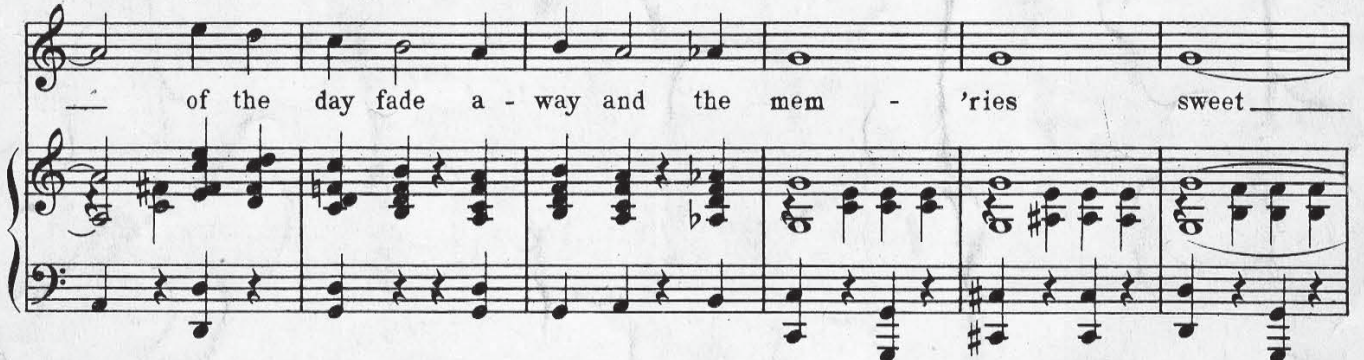
Sleep, sleep, sleep ————— How we love to



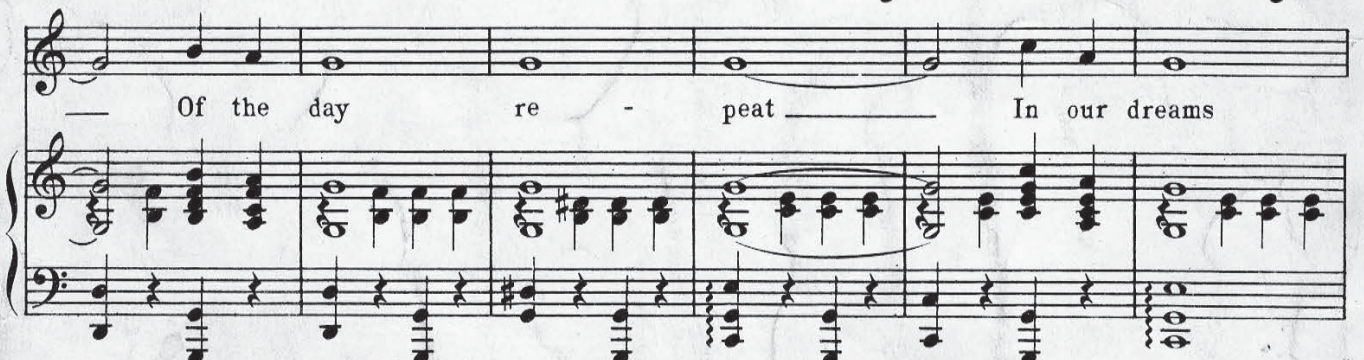
sleep ————— At the close of day ————— When the joys —————



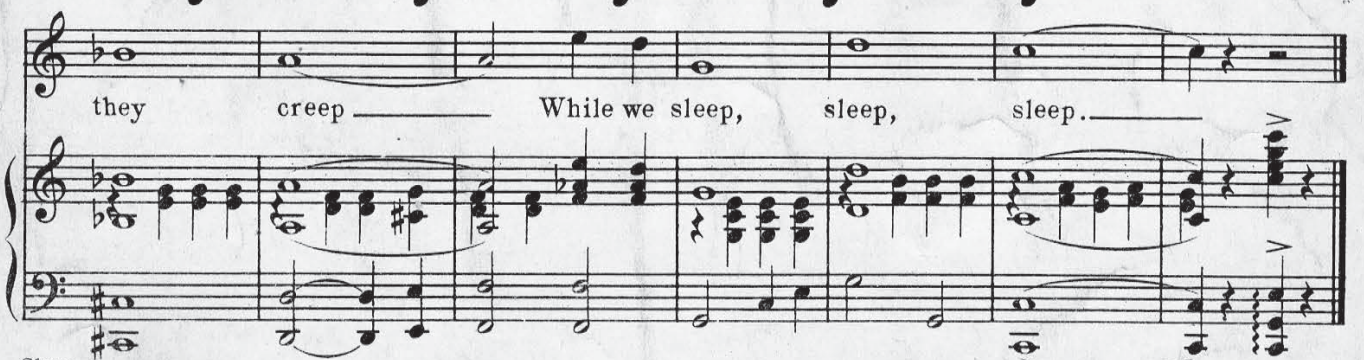
of the day fade a - way and the mem - 'ries sweet —————



Of the day re - peat ————— In our dreams



they creep ————— While we sleep, sleep, sleep. —————



Sleep