

A Smile Will Go A Long Long Way



By **BENNY DAVIS**
and **HARRY AKST**

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W. Adams
PIANOS TUNED and REPAIRED

TRY THIS ON YOUR PIANO
NOT HERE - NOT THERE
(It's Fifty Miles From Nowhere)

Words by
MORT DIXON

Music by
ERNEST BREUER

Chorus

Not here, not there, it's fifty miles from nowhere, but it's

my home town. Not here, not

there, but I'm all set to go there, so I'll make a break, and

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Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

p

Till ready

The piano accompaniment for the first vocal line. It features a melodic line in the right hand and a bass line in the left hand. A repeat sign is present, with the instruction 'Till ready' above it. The dynamic is 'p'.

Voice

Smil - ing fac - es al - ways find a wel - come, —
Once I used to think my case was hope - less, —

p

The vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'p'.

That's why ev - 'ry - one should learn to smile. — Re -
Nev - er wore a smile the live-long day. — But

The vocal line and piano accompaniment for the last two lines of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves.

-mem-ber aft - er all, Your troub-les may be small;
since I learned to smile, My life has been worth while;

Here's a lit - tle thought that's worth your while: _____
That is just the rea - son why I say: _____

Chorus

When you're blue, _____ and kind-a lone-ly, too, _____ You'll find a smile will go a

long, long way. _____ Though you're down, _____ don't sit a-round and frown _____

— A lit-tle smile will go a long, long way. — Nev-er grieve —

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "A lit-tle smile will go a long, long way. — Nev-er grieve —". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line.

— just try and make be-lieve, — The sky is blue al-tho' you know it's

The second system continues the vocal line with the lyrics "— just try and make be-lieve, — The sky is blue al-tho' you know it's". The piano accompaniment continues with similar chordal textures and a steady bass line.

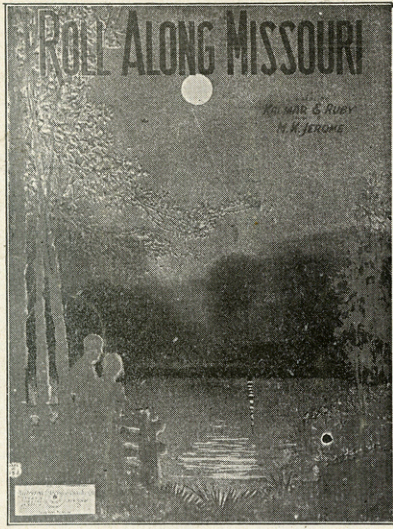
grey. — , Don't you pine, — it's just a waste of time — You'll find a

The third system continues the vocal line with the lyrics "grey. — , Don't you pine, — it's just a waste of time — You'll find a". The piano accompaniment features more complex chordal patterns in the right hand.

smile will go a long, long way." — way." —

The fourth system concludes the vocal line with the lyrics "smile will go a long, long way." — way." —". The piano accompaniment includes first and second endings, indicated by the numbers "1" and "2" above the staff. The first ending leads back to the beginning of the phrase, while the second ending concludes with a double bar line and a repeat sign. The piano part ends with a "D.S." (Da Capo) marking.

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Roll Along Missouri

Words by BERT KALMAR and HARRY RUBY

Music by M. K. JEROME

Chorus

Roll — a — long — Mis — sour — i, — While

I — wait by — the shore. —

Sing — your song — Mis — sour — i

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Beale Street Mamma

By ROY TURK and J. RUSSEL ROBINSON
 Writers of "Aggravatin' Papa"

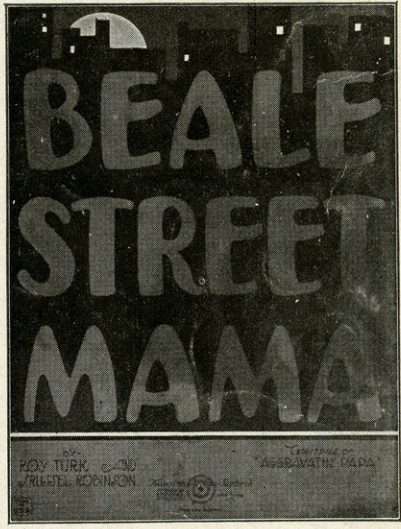
Chorus

"Beale Street mam-ma, why don't you come back home? It is - n't prop-er.

To leave your pa - pa all a lone. — Some-times I was

cruel, that's true, — But mam-ma your sweet pa - pa nev - er two-timed you; — Boo-

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