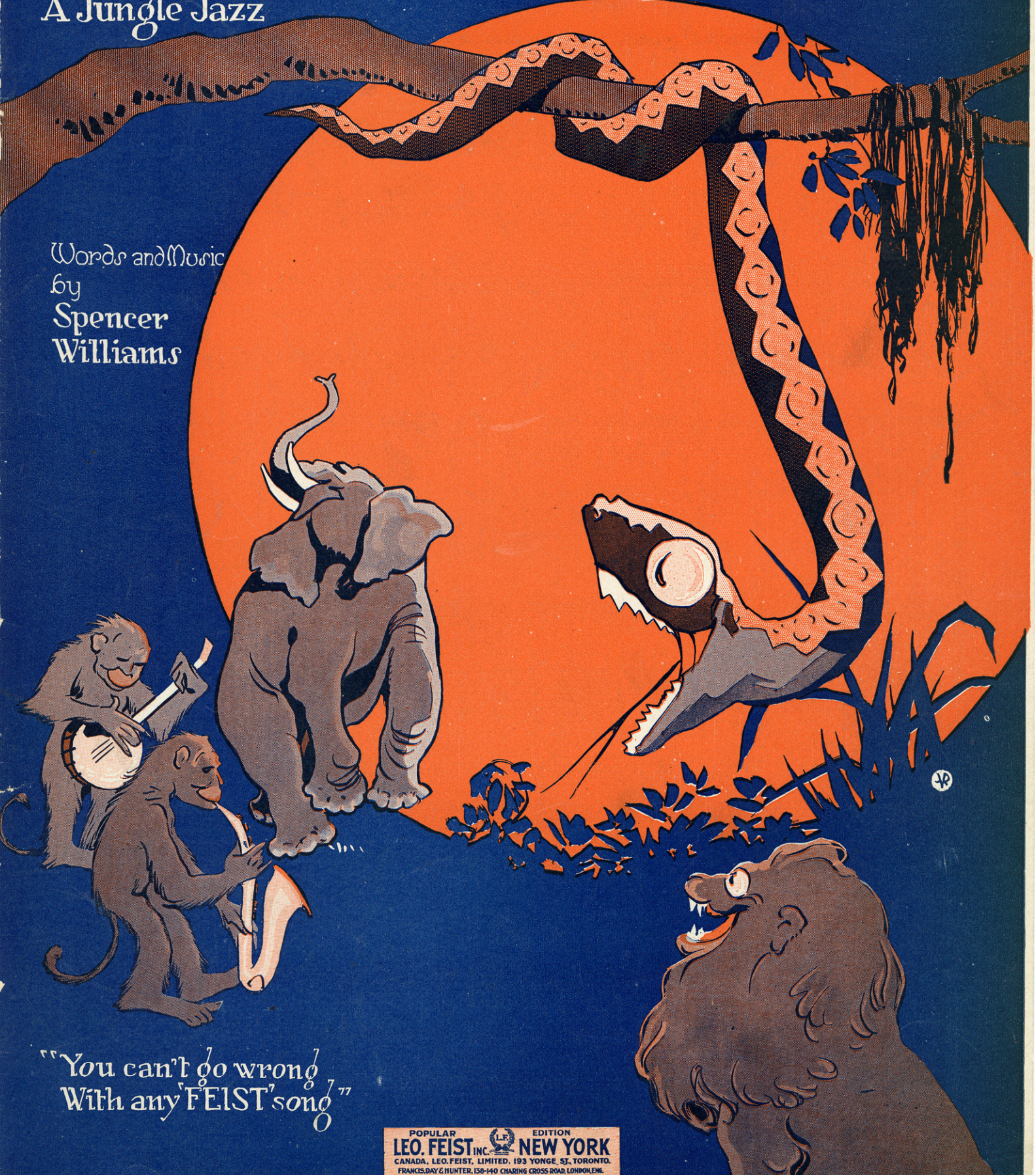


SNAKES HIPS

A Jungle Jazz

Words and Music
by
Spencer
Williams



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Here's a real novelty for your piano and you. Try it, buy it and have a lot of fun

Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a
nif - ty dust - rag On our baby grand Steinway; As a maid she's ter - ri - ble,

mf

The musical score for "Dusting The Keys" is written in 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf* (mezzo-forte) and a fermata over the first measure. The melody is simple and catchy, with lyrics that describe a young woman playing a piano.

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A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (with expression)

Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea-ry
hours turn to years, Since I strayed far from the old E - rin Isle, In my

mf espressivo

The musical score for "River Shannon Moon" is written in 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *mf espressivo* (mezzo-forte, expressive). The melody is a waltz, with lyrics that describe a young woman looking back on her life from a distance.

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SM 5731

Snakes Hips

A Jungle Jazz

Words and Music by
SPENCER WILLIAMS

Writer of "Loose Feet" "Struttin'
At The Strutters' Ball" etc.

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. Dynamics include *f* and *p*.

'Way down in Jun-gle - land_ They've got a Jun-gle Band_ That blue mus - ic
Young dap-per 'Rang-o - tang_ Said Snakes Hips was a whang_ While danc-in' with Miss

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes chords and a bass line. Dynamics include *p*.

weird and slow_ While the Jun-gle moonswings low_ They do a sha-ky dance_ And it's a
Kan-ga-roo_ And she shook her shim-my too_ Said Mis-ter Cro-co - dile_ "Beats Eagle

The second system continues the vocal and piano accompaniment. The piano part features a consistent accompaniment pattern. Dynamics include *p*.

snak-y prance And when the band struck up Hot Lips, They twist and shake the old Snakes Hips!
Rock a mile" And when the band be-gan to play, You'd hear old Py-thon yell Hey! Hey!

The third system concludes the vocal and piano accompaniment. The piano part features a consistent accompaniment pattern. Dynamics include *poco rit.*

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CHORUS *3/8 not too fast*

Old Boa-con-strictor, Jazzdance di-rec-tor, You should see him wig-gle to the

Jun-gle Blues_ And Mis-ter A-pus, a cut-tin' ca-pers, You'll just laugh and gig-gle at his

rag-time muse_ The Ring-tail Mon-key so hon-ky, tonk-y, Do-in' fun-ny quiv-ers, an-tique

Then the Ba-boon he got drunk_ Tried to steal the El-e-phant's trunk,
dives and dips, You should see Go-ril-la strut_ He went off his Co-co-nut,

They all were hooch-in', a kind o' Jun-gle mooch-in' to the dance they called the old Snakes Hips_

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1 To Patter 2 Last Time

It's the dance they called the old Snakes Hips.

PATTER

Slim Gi - raffé had to laugh At the mon-key do - in' mon-key shines,

Chim-pan - zee yelled with glee He was swing-in' to a cling-in' vine,

Old King Lion he was tryin' Hard to break'em and to make'em quit,

'Cause Miss Hippy, she went dippy, Had a quak - in' shim-my-shak - in' fit.

D. S. al Chorus

2

WINNING SONG HITS

SWINGIN' DOWN THE LANE

Lyric by GUS KAHN

An Old Fashioned Song With A Fox-Trot Swing

Music by ISHAM JONES

CHORUS

Ev-ry-bod-y hand in hand, Swing-in' down the lane, Ev-ry-bod-y feel - in' grand, Swing-in' down the lane, That's the time I miss the bliss That we might have known, Nights like this When I'm all a-

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CAROLINA MAMMY

A Real Southern Mammy Song—The Crooning Kind

By BILLY JAMES

CHORUS *Tenderly*

Car - o - lin - a Mam - my I'm long - in' for you Car - o - lin - a Mam - my I'm lone - some and blue I'll tell you Mam - my, I've found it's true, That there's no - bod - y in this wide, wide world, That

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OTHER FEIST SONG HITS

ALL MUDDLED UP
APPLE SAUCE
BEE'S KNEES
LOVELY LUCERNE
PEGGY DEAR
DON'T WE CARRY ON
RIVER SHANNON MOON
SNAKES HIPS
THREE O'CLOCK IN THE MORNING

WHY SHOULD I CRY OVER YOU
WHEN THE LEAVES COME TUMBLING
DOWN
MY PAL
GOODNIGHT WALTZ
SWINGIN' DOWN THE LANE
CAROLINA MAMMY
DUSTING THE KEYS
CRYING FOR YOU

WONDERFUL ONE
RUNNIN' WILD
LOOSE FEET
YOU'VE GOT TO SEE 'MAMMA' EVERY NIGHT
FANCY NANCY CLANCY
LINDY LADY
MEMORY ISLE
CHINA BOY
BABYLON

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