

Sobbin' Blues



WORDS AND MUSIC BY
ARTHUR KASSELL & VICTOR BURTON

MELROSE BROS.
MUSIC COMPANY
THE HOUSE THAT BLUES BUILT

CHICAGO, ILL.

A.D. BROWN

PRINTED IN U.S.A.

2 SM 5734

Sobbin' Blues

By ARTHUR KASSEL
VICTOR BERTON

Piano introduction in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

VOICE

Have you heard the lat - est blue mel - o - dy That ev' - ry - bod - y's wild a - - bout

The vocal line begins with a melodic phrase in G major. The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

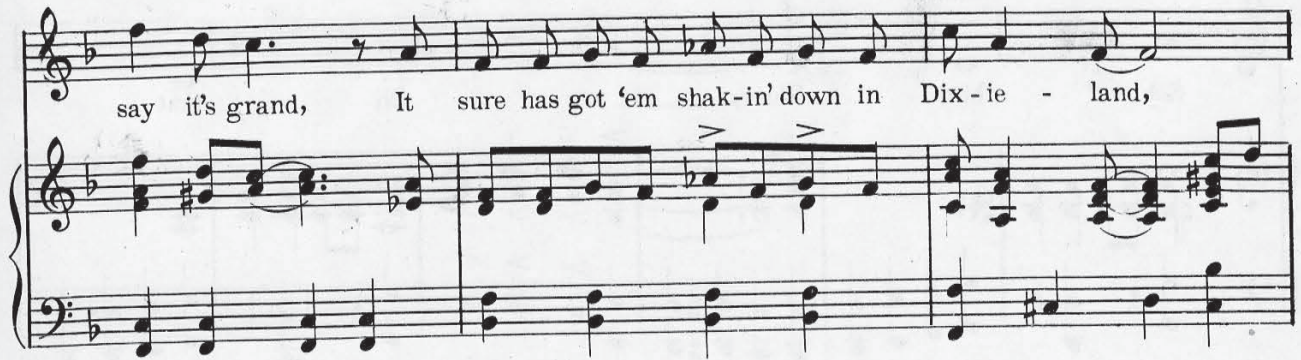
Since it or - i - gi - na - ted in Ten - nes - see

The vocal line continues with the second line of the verse. The piano accompaniment maintains the same harmonic and rhythmic structure.

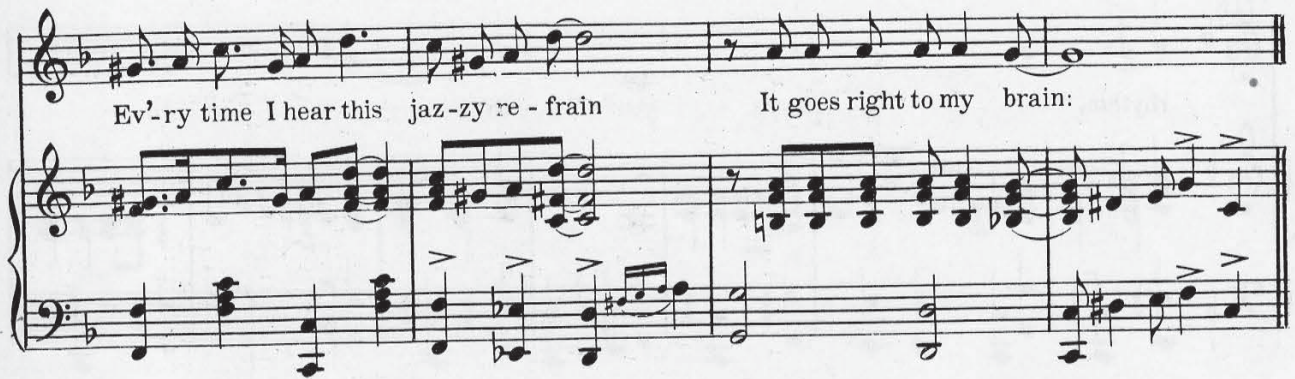
I 've worn my danc - ing shoes out, All the shoul - der shak - in' bab - ies

The vocal line concludes with the final line of the verse. The piano accompaniment provides a final harmonic resolution.

say it's grand, It sure has got 'em shak-in' down in Dix-ie - land,



Ev'-ry time I hear this jaz-zy re - frain It goes right to my brain:

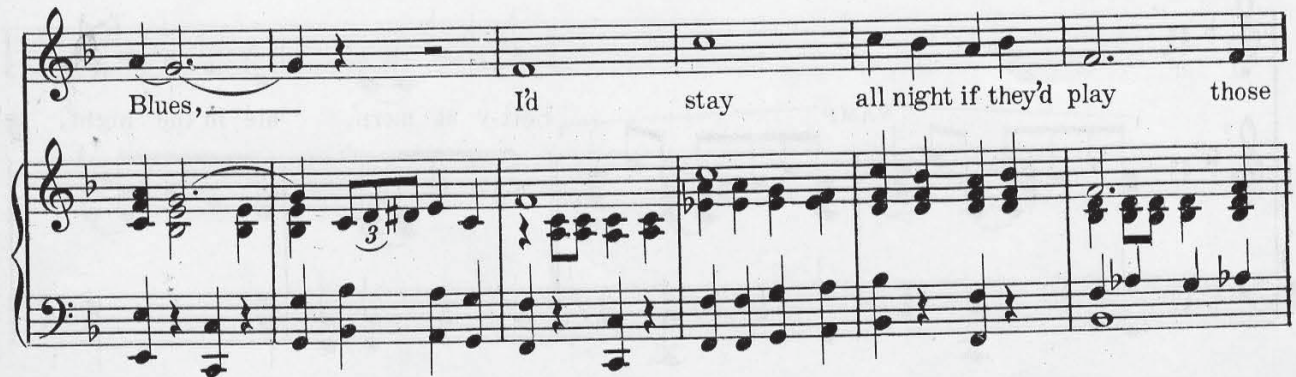


CHORUS

Sob - bin' Blues, — Sob - bin'



Blues, — I'd stay all night if they'd play those



Sob bin, Blues, Oh that

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a whole note 'Sob', followed by a half note 'bin', a quarter note 'Blues', a quarter rest, a quarter note 'Oh', and a quarter note 'that'. The piano accompaniment consists of chords and rhythmic patterns in the right hand and a steady bass line in the left hand.

rhythm, Keeps you with 'em, I'd

The second system continues the vocal line with a quarter note 'rhythm', a quarter note 'Keeps', a quarter note 'you', a quarter note 'with', a quarter note ''em,', a quarter rest, and a quarter note 'I'd'. The piano accompaniment includes a triplet of eighth notes in the right hand.

chance an-y-thing to dance to Sob bin Blues, Fine.

The third system concludes the vocal line with a quarter note 'chance', a quarter note 'an-y-thing', a quarter note 'to', a quarter note 'dance', a quarter note 'to', a quarter note 'Sob', a quarter note 'bin', and a quarter note 'Blues,'. The piano accompaniment ends with a 'Fine.' marking.

PATTER VAMP Earl-y at morn', late in the night,

The fourth system is an instrumental section. The vocal line is empty. The piano accompaniment starts with a 'PATTER' section, followed by a 'VAMP' section indicated by a bracket. The vocal line for this section contains the lyrics 'Earl-y at morn', late in the night,'.

They're play-in' Sob-bin' Blues, No one will rest 'cause each re - quest

that tune they al-ways choose Where does that mel - o - dy come from

It's such a beau-ti - ful strain, Just like a sob

my heart's a - throbb, To hear it once a - gain, Oh!

D.S. Chorus al Fine.

Wolverine Blues

By "Jelly Roll" Morton - World's most famous writer of the Blues.

CHORUS

p-f
Wol - ver - ine, I've been yearning

p-f

Detailed description: This block contains the musical score for the chorus of 'Wolverine Blues'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts with a whole note 'Wol', followed by a half note 'ver', and a quarter note 'ine,'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p-f* (piano-forte).

Take It Easy

By the writers of, "He May Be Your Man", "Tin Roof Blues" etc. LEUMEL FOWLER
WALTER MELROSE

CHORUS

Slowly p-f
Take it eas - y, nice and eas - y, when you're lov - in' me.

p-f

Detailed description: This block contains the musical score for the chorus of 'Take It Easy'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a quarter note 'Take', followed by a quarter note 'it', a quarter note 'eas - y,', a quarter note 'nice', a quarter note 'and', a quarter note 'eas - y,', a quarter note 'when', a quarter note 'you're', a quarter note 'lov - in'', and a half note 'me.'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p-f* (piano-forte).

Sweetest Gal

A breeze from the land of blues

By CLARENCE JOHNSON
WARREN SMITH
WALTER MELROSE

CHORUS

p-f
I've got the sweet - est gal in town. That's why I'm

p-f

Detailed description: This block contains the musical score for the chorus of 'Sweetest Gal'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F-sharp), and the time signature is 4/4. The vocal line starts with a quarter note 'I've', a quarter note 'got', a quarter note 'the', a quarter note 'sweet - est', a quarter note 'gal', a quarter note 'in', a quarter note 'town.', a quarter note 'That's', a quarter note 'why', and a half note 'I'm'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p-f* (piano-forte).

My Sweet Lovin' Man

A slow drag blues

By LILLIAN HARDIN
WALTER MELROSE

CHORUS

a tempo p-f
There's no flow - er that can com - pare With my sweet lov - in'

a tempo
p-f

Detailed description: This block contains the musical score for the chorus of 'My Sweet Lovin' Man'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts with a quarter note 'There's', a quarter note 'no', a quarter note 'flow - er', a quarter note 'that', a quarter note 'can', a quarter note 'com - pare', a quarter note 'With', a quarter note 'my', a quarter note 'sweet', and a half note 'lov - in''. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p-f* (piano-forte).

Copyright MCMXXIII by Melrose Bros. Music Co.

International Copyright Secured

All Rights Reserved

For Sale at all Music Stores

If your dealer cannot supply you, send 35c direct to the Publishers

Melrose Bros. Music Co.

Chicago, Ill.