

Stealing To Virginia

A Dancing Song

Words by
Gus Kahn
Music by
**Walter
Donaldson**



POPULAR EDITION
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FRANCIS, DAY & HUNTER, 158-160 CHANCERY CROSS ROAD, LONDON, E.M.

Three charming Waltz Songs-exceptionally good for singing, playing and dancing

River Shannon Moon

A Sweet Ballad In Waltz Time

By WALTER WALLACE SMITH

Riv - er Shan - non Moon I can see thro' my tears, Shin - ing as the

long wea - ry hours turn to years, Since I strayed far from the

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Half Past Ten

(SOP-TIM-BOM)

Chinese Waltz and Song

By NEIL MORET

Writer of "Betty" "Peggy" etc.

Ev-'ry time the clock strikes half past ten, All my tho'ts go rush-ing back a-gain,

To an o - ri - en - tal' gar-den where the Yang-tse wends its way. I can see a pret-ty

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Wedding Bells

Waltz With Chimes

Music by
PETHER-EATHERLEY

Words by
DOROTHY TERRISS
"Three o'clock in the Morning"
Author of "Wonderful One" etc.

Wed - ding bells, wed - ding bells, Swing - ing, ring - ing,

Through the air, Ev - 'ry - where hear them (Chimes) ring. L.H.

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"You Can't Go Wrong with any Feist Song"

SM 5743

French Words by
PAUL COMBIS

Stealing To Virginia

Words by
GUS KAHN

A DANCING SONG

Music by
WALTER DONALDSON

Author of "Toot Toot Tootsie"
"Swingin' Down The Lane" etc.

Chanson D'Avril

Writer of Many Song Hits

Allegro Moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a dynamic marking of *f* (forte).

Vocal line and piano accompaniment. The vocal line includes the lyrics "Le Ce Vir - The". The piano accompaniment features a dynamic marking of *p* (piano).

sombre hi - ver n'est plus, — A - vril est re - ve - nu, Le par - fum des fleurs vous en -
fut pen - dant des jours — Un beau ro - man d'a - mour, Puis un au - tre fit la con -
gin - ia skies are blue, — Vir - gin - ia hearts are true, The world is dif - f'rent in Vir -
sweet - est ros - es grew, — But then I nev - er knew, They on - ly grew in my Vir -

Piano accompaniment for the first vocal line, featuring a dynamic marking of *mf* (mezzo-forte).

i - vre, Oh! qu'il fait bon de vivre. En ar - tis - te rê - veur — Je viens rem - plir mon
quê - te De la bel - le co - quette; De - puis lors tous les ans — Quand re - vient le prin -
- gin - ia, I'm learn - ing ev - 'ry day. No mat - ter where I roam, — I'll nev - er feel at
- gin - ia, Un - til I went a - way. I'm glad I roamed a - round, — For roam - ing 'round I

Piano accompaniment for the second vocal line.

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4 *coeur*
temps

De la po - é - sie sans pa - reil - le,
Mon coeur ca - res - se la mé - moi - re

Du mon - de qui s'é veil - le.
De cet - te simple his - toi - re.

home,
found,

Till I get back to my Vir - gin - ia,
My heart is down in my Vir - gin - ia,

And so I'm on my way. Say
I'm go - ing there to stay. Say

CHORUS

Pin - sons, fau - vet - tes gai - ment font la cau - set - te, C'est le prin - - temps;

I've got a feel - ing that I'll soon be a - steal - ing to Vir - gin - - ia,

Et sur les ro - ses les pa - pil - lons se po - sent, Ga - lam - ment, ——— C'est char - mant.

I long to ram - ble where the red ros - es ram - ble 'round the door, ——— what's more There's

Une en - fant blan - de, les yeux bleus com - me l'on - de, S'en va rê - - vant,

some - bod - y wait - ing by a white gar - den gate in my Vir - gin - - ia,

**GOOD OLD
TIMERS**

A FOLIO CONTAINING 75 OF THE "GOOD OLD SONGS" WE ALL LOVE—SUCH AS
"IN THE GOOD OLD SUMMERTIME,"—"WHERE DID YOU GET THAT HAT," "ON THE BANKS
OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
"SAY AU REVOIR BUT NOT GOODBYE."
A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
YOUR DEALER, OR DIRECT.

Et de quoi dont — Si ce n'est de cu - pi - don? — Or, je m'ap-pro-chai d'él - le
 Some-bod-y who, — I can tell my troub-les to, — I'm just a "Ba-by Bunt-ing,"

Et lui dis: "Ma - de - moi - sel - - - le, — Ce s'rait, il me sem - ble,
 Hunt-ing for the mer-ry pla - - ces, — Ev-'ry night's a night of

Plus gai de rê - ver tous deux en - sem - ble!" Elle eut un sou - ri - re Qui sem -
 yearn-ing for the sight of friend - ly fa - ces, So I've got a feel-ing That I'll

blait vou-loir di - re: "Oui, pour tou - - jours!" Et c'est ain - si que par ce beau jour De
 soon be a-steal-ing to Vir - gin - ia, — For when the whole world's "ag-in you" All the

prin-temps j'ai con-nu - là - 1 mour. — 2 mour. —
 hearts in Vir-gin-ia are true. — true.

The Tune that Tickles Your Toes!

"SAW MILL RIVER ROAD"

By McCarthy & Tierney, writers of "Irene" "Alice Blue Gown" etc.

Try this on your Piano

CHORUS

Each night the same old story.

Down there in lovers lane.

Sweet hearts in their glory.

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A GOOD song is always welcome! And, believe us, "Saw Mill River Road" is a good song! It has a wonderful happy melody—one of the most fascinating tunes you have ever sung—and played—and danced to! It's the kind of a melody that puts a smile on your face—and pep in your toes. "Saw Mill River Road" is the most entrancing dance-song of the season.

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You Will Enjoy Having**

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Love Tales	Wonderful One
Blue Hoosier Blues	No, No, Nora!
I Love You <small>From "Little Jessie James"</small>	You've Got to See Mamma
Song of Love <small>From "Blossom Time"</small>	Journey's End <small>From "Up, She Goes"</small>

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