

SPOONY BILL

FROM LOUISVILLE KY.

Constance L. Williamson



LYRIC BY
JACK MAHONEY
MUSIC BY
HARRY VON TILZER



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Spoony Bill From Louisville

Works by
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Moderato

f *fz*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamics range from *f* to *fz*.

Till Ready

Down in Lou-is - ville I know a man they've nick-named

p *p*

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked *p* and includes a repeat sign. The lyrics are 'Down in Lou-is - ville I know a man they've nick-named'.

Spoon-y Bill This Ro-me - o has all the gals a-lamp - in' him

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Spoon-y Bill This Ro-me - o has all the gals a-lamp - in' him'.

al-ways vamp-in' him. When he gets in town you'll see the high brown ba-bies

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'al-ways vamp-in' him. When he gets in town you'll see the high brown ba-bies'.

flock a - round each Sal and Lil Just can't keep still oh! Bill!

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "flock a - round each Sal and Lil Just can't keep still oh! Bill!". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part includes various chords, eighth notes, and a triplet of eighth notes in the right hand.

He gives Dap - per Dan and Lov - in' Sam an aw - ful chill.

The second system continues the vocal line with the lyrics "He gives Dap - per Dan and Lov - in' Sam an aw - ful chill.". The piano accompaniment continues with similar rhythmic patterns, including eighth notes and chords in both hands.

CHORUS

Folks all call him Spoon - y Bill from Lou - is - ville_ Gals all

The chorus begins with the word "CHORUS" in bold. The lyrics are "Folks all call him Spoon - y Bill from Lou - is - ville_ Gals all". The piano accompaniment starts with a dynamic marking of *p-f* (piano-forte) and features a steady eighth-note bass line in the left hand and chords in the right hand.

wait in line un - til they get a thrill Rolls a love - a - ble eye,

The final system of music on the page has the lyrics "wait in line un - til they get a thrill Rolls a love - a - ble eye,". The piano accompaniment continues with the same rhythmic and harmonic style as the previous systems.

heaves the love-in-est sigh, Do they love him, oh! my. Sit-tin' pret-ty all a -

round the Ci - ty; Talk of oth - er lov - in' men they stand no show
When he's with a gal he needs no Mor - ris chair

They are car-bon cop - ies of this Ro-me - o;— Lov-ing smile
He can dem-on - strate a kiss most an - y - where Hear them sigh

al - ways wins Kiss so bus - y lov - in' wish - es he was twins— That's
hear them cry Kiss' your lit tle ba - by, or she's goin' to die— To

Spoon - y Bill from Lou - is - ville K. Y.
 Spoon - y Bill from Lou - is - ville K. Y.

PATTER

He love's 'em in the morn-ing and he love's 'em in the night Now when it comes to love he's got a
 nev - er find him drop-pin' nick-els in the Au-to-mat He would-n't eat in an - y place he

lov - in' ap-pe-tite, No mat - ter where you see him he is fol-lowed by a mob He's
 could-n't get a hat When ba - by says it's eat - in' time, he's sure to be on deck And

After Patter back to ♩ (2nd half of Chorus)

1. nev - er seen with an - y gal who has - n't got a job. You'll
 like a man he al - ways lets his
 2. ba - by pay the check.

Harry Von Tilzer's Two Terrific Ballad Hits

A Picture Without A Frame

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Chorus

A rus-tic stream ——— A shad-y dell ——— A pas-ture
green ——— I love so well ——— A dear old home with

p-f

The musical score consists of two systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system includes the lyrics 'A rus-tic stream ——— A shad-y dell ——— A pas-ture' and a dynamic marking of *p-f*. The second system includes the lyrics 'green ——— I love so well ——— A dear old home with'.

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That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS
In her eyes there's the dew of Kil-lar-ney ——— On her cheek there's the rose of Kil-dare ———
On her lips just a wee bit of Blar-ney ——— And the snow of Ath-lone in her hair ———

mf

The musical score is for the chorus of 'That Old Irish Mother Of Mine'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: 'CHORUS In her eyes there's the dew of Kil-lar-ney ——— On her cheek there's the rose of Kil-dare ——— On her lips just a wee bit of Blar-ney ——— And the snow of Ath-lone in her hair ———'. A dynamic marking of *mf* is present.

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