

POPULAR EDITION

STORMY WEATHER PAL

Song



Lyric by
RAYMOND B. EGAN
Music by
RICHARD A. WHITING



ROSE SCHALL

MADE IN U.S.A.

STARMER

JEROME H. REMICK & CO.
NEW YORK DETROIT

SM 5744

STORMY WEATHER PAL

SONG

Lyric by
RAYMOND B. EGAN

Music by
RICHARD A. WHITING

VOICE *Moderato*

PIANO

f

The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The piano part begins with a forte dynamic (*f*) and includes various chordal textures and melodic lines.

Each new day tells of some old friend we've lost A
'Neath au-tumn skies we'll seek old friends in vain They'll

p

The second system continues the vocal line with lyrics and piano accompaniment. The piano part features a piano dynamic (*p*) and continues the harmonic support for the vocal melody.

friend-ship ends _____ and who knows why _____
fade a - way _____ to who knows where _____

ten

The third system concludes the vocal line with lyrics and piano accompaniment. The piano part includes a tenuto (*ten*) marking, indicating sustained notes.

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They seem to fade like flow'rs be - neath the frost and
 But with the Spring time they'll re - turn a - gain the

l.h.

led. *

some for - get _____ to say "Good - Bye" _____ But
 joys of May _____ and June to share _____ But

poco ritard.

noth - ing's worth a tear with you be - side me here _____
 storms that we've been thru will bind my heart to you _____

poco ritard.

CHORUS
a tempo

Friends may come and friends may go But we'll go

p-f a tempo

Ad. * *simile*

on to - geth - er Hand in hand thru sum - mer -

cresc.

cresc.

-land and thru the win - ter weath - er Sum - mer

l.h.

friends in au - tumn rain Fade a - way but you re -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of quarter and half notes. The piano accompaniment includes chords and single notes in both hands.

- main I need you now and al - ways shall Be -

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The piano part features a 'V' dynamic marking above the right hand and 'l.h.' (left hand) marking near the bottom right. The vocal line continues with quarter and half notes.

- cause I know you're for me Storm-y weath - er Pal Pal D.C.

The third system concludes the piece. It includes a vocal line and piano accompaniment. The piano part features a 'V' dynamic marking and 'D.C.' (Da Capo) markings. The vocal line includes first and second endings, indicated by '1.' and '2.' above the staff, and ends with a double bar line and repeat sign.

BESIDE A BABBLING BROOK

Lyric by
GUS KAHN

SONG

(By the Writers of "Carolina In The Morning")

Music by

WALTER DONALDSON

REFRAIN (In rhythmic swing, but not too fast)

Id be more than sat - is - fied if I could hide a - way be - side a

bab - bling brook Rip - pling wa - ters

call me far a - way to a qui - et shad - y nook

Thru the woods I long to hike to lin - ger where the world is like a

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