

SWANEE RIVER BLUES

F. ZIEGFELD JR'S 17TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1923

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
AND
DAVE STAMPER

STAGED BY
NED WAYBURN

I'd Love To Waltz Through
Life With You
Swanee River Blues
That Old Fashioned Garden
of Mine
Shake Your Feet
That Broadway Indian Of
Mine

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

SM 5748

Swanee River Blues

Words by
GENE BUCKMusic by
DAVE STAMPER

Moderato espressivo

Piano

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Moderato espressivo'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from piano (p) to forte (f). The vocal melody enters in the second system, with lyrics: 'I've been as blue — as a per - son could be, —'. The piano accompaniment continues to support the vocal line. The third system contains the lyrics: 'I know ex - act - ly what is wrong. — with me, —'. The fourth and final system on the page contains the lyrics: 'I'm kind of home - sick and that's no — dis - grace, —'. The score concludes with a final piano chord.

I've got a yearn-ing for a cer-tain place.

Way down up-on the Swa-nee Riv-er The

on-ly spot on earth I'd ev-er choose I'll

tell you why I want to go That's the on-ly place I know where

they don't know what is to have the "blues!" *rit.*

Refrain *Slow with expression*

p-f Swa - nee Riv - er Blues Come steal - ing

and I can not lose that feel - ing To

go back a - gain and stay Where

ev - ry - bod - y's hap - py night and day.

The first system of the musical score. The vocal line is in a soprano register, starting on a half note G4 and moving through a series of eighth and quarter notes. The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line. The key signature has two flats (B-flat major).

Hear the ev - 'ning chimes A - ring - ing -

The second system of the musical score. The vocal line continues with a half note A4, followed by a quarter rest and then a half note G4. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature remains B-flat major.

Dark - ies have their times For sing - ing

The third system of the musical score. The vocal line continues with a half note F#4, followed by a quarter rest and then a half note E4. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature remains B-flat major.

mel - o - dies that soothe and ease And

The fourth system of the musical score. The vocal line continues with a half note D4, followed by a quarter rest and then a half note C4. The piano accompaniment features a triplet of eighth notes in the right hand. The key signature remains B-flat major.

Fill my heart with ten - der mem - o - ries ..

There _____ I want to be, I want to

see the mam - my I a - dore,

Wait _____ ing pa - tient - ly for me to

be in Dix - ie land once more — There's a

lov - ing Miss to meet — me With a lov - ing kiss to greet —

— me That is why I've got those Swa - nee Riv - er

1 Blues. 2 ad lib Blues.

