

SWEETHEART

THE MESSRS LEE & J.J. SHUBERT

present



A MUSICAL PLAY

BOOK BY
HERMAN HALLER
AND
RIDEAMUS

ADAPTED BY
HARRY B. SMITH
MUSIC BY
EDWARD KÜNEKE

Some Day
Land of Romance
Argentine
I'm Only a Pilgrim
Man in the Moon
Sweetheart

HARMS
INCORPORATED
NEW YORK

STAGED BY CHARLES SINCLAIR
PRODUCED UNDER THE PERSONAL SUPERVISION OF J.J. SHUBERT

MADE IN U.S.A.

SM 5750

Sweetheart

Duet

(Violet and Bob)

Words by
HARRY B. SMITH

Music by
EDUARD KÜNNEKE

Allegro moderato

Piano

(VIOLET)
Can it be — you're the boy I
used to know in the days de-part-ed? Can't you see — I am still the
same, the years pass-ing by have changed me so? — To
see you at last a day dream it seems to be; 'Tis no

dream, it is true and love's star has led me at last here to

(VIOLET)

you. Lone-ly and blue I have longed for the

dolcissimo

(BOB)

dream in my heart to come true. Now we meet I have lived for this

mo - ment sweet, and the joy of my life is com-plete.

4 Refrain
Slowly with tender expression

(BOB) *p*
Sweet - heart as long as we're to-gether,



Dark days of part-ing are gone; Sweet - heart



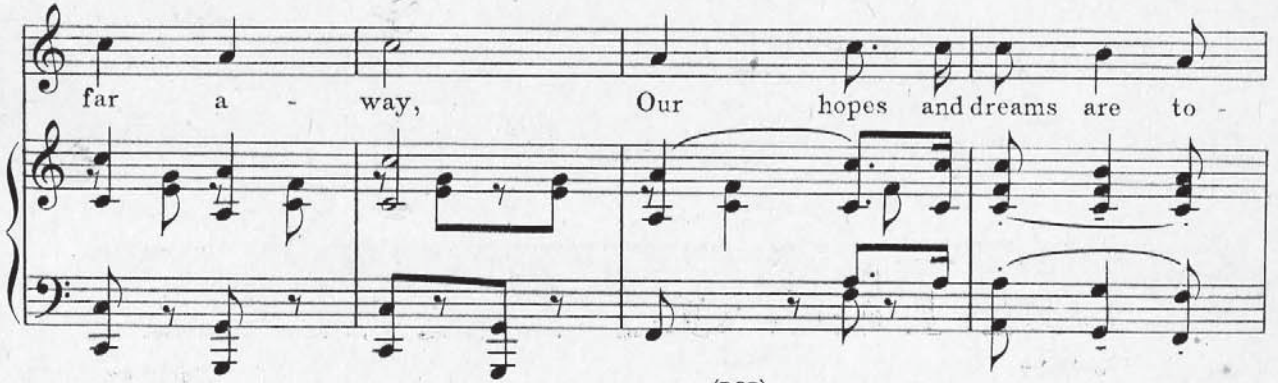
— now night has gone for-ev-er — For us love's morn-ing will



dawn. (VIOLET)
For time and past both seem



far a - way, Our hopes and dreams are to -



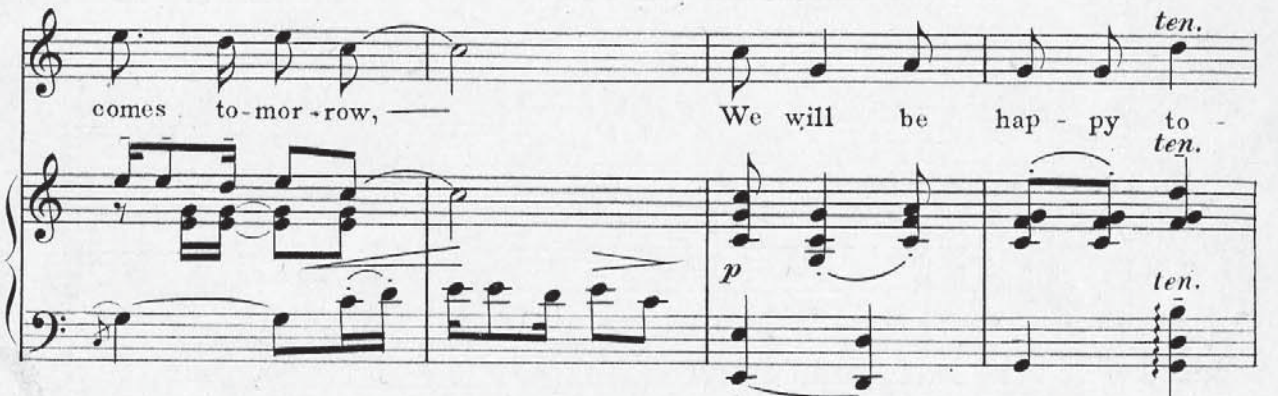
(BOB)
-day. Sweet - heart if sor - row

f broader



comes to-mor-row, We will be hap - py to -

p *ten.*



1 -day. 2 -day.

mf *molto rit.* *rit.* *mf* *fz*



ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,

Breath - ing a pray'r un - to my pos - ies,

Torn from my heart as twi - light clos es,

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