

Swingin' Down The Lane

An Old Fashioned Song With a Fox Trot swing



ISHAM
JONES

Lyric by
Gus Kahn
Music by
Isham Jones

"You can't go wrong
With any FEIST song"

POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS, DAY & HUNTER, 130-140 CHANCING CROSS ROAD, LONDON, ENG.

Ireland's clouds are slowly drifting by and once more the mellow moon will glisten upon the silvery waters of the River Shannon in peace and contentment.

This little song- "River Shannon Moon" has much of the charm and romance of Tom Moore's immortal poetry and should be in every song lover's collection.

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)

Riv - er Shannon Moon I can see thro' my tears, Shin-ing as the long wea-ry

mf espressivo

hours turn to years, Since I strayed far from the old E - rin Isle, In my

dreams your light beams like my dear moth-er's smile; Riv - er Shan-non Moon as the

poco rit. *a tempo*

night shad-ows fall, Thro' the hush of ev-'ning I oft hear you call,

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SM 5754

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Moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The music consists of several measures of chords and melodic lines.

There's a night-in-gale call - in,
Seems the whole world is mat - in',

Musical notation for the first vocal line, including a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are written below the staff. The piano accompaniment is shown below the vocal line.

Out where moon-beams are fall - in', He's mak-in' love to a red, red
While a - lone I keep wait - in', There's no one e - ven to sym - pa -

Musical notation for the second vocal line, including a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are written below the staff. The piano accompaniment is shown below the vocal line.

rose, I wan - der down the lane where we start - ed,
-thize, I try to leave old mem-ries be-hind - me,

Musical notation for the third vocal line, including a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are written below the staff. The piano accompaniment is shown below the vocal line.

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Lov-er's Lane where we part - ed, I'm so un-hap-py, but no one knows. _____
 But it seems that they find - me, Each star a-bove tells me of your eyes. _____

CHORUS

Ev-'ry-bod-y hand in hand, Swing-in' down the lane, _____ Ev-'ry-bod-y

p-f

feel - in' grand, Swingin' down the lane, _____ That's the time I miss the

bliss That we might have known, _____ Nights like this When I'm all a -

-lone; _____ When the moon is on the rise, Hon-ey I'm so blue, _____

_____ Watch-in' lov-ers mak - in' eyes Like we used to do, _____ When the moon is

on the wape Still I'm wait-in' all in vain, Should be swing-in' down the

lane with you. _____ Ev-'ry-bod-y you. _____

1. _____ 2. _____

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NEW SONG SENSATIONS

CRYING FOR YOU

A Beautiful Waltz Ballad by the writers of "Why Should I Cry Over You"

CHORUS (With expression)

Cry-ing for you, cry-ing for you, Heart bro-ken lone-some and blue, I can't dis-guise
 my tears or sighs, My heart just cries:- "I love you," I trace your face, 'most ev-ry place,

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WONDERFUL ONE

A Charming Waltz Song You'll Love to Sing and Play

p My won-der-ful one, When-ev-er I'm dream-ing, Love's love-light a- gleam-ing, I see, My won-der-ful one, How my
 arms ache to hold dear, To cud-dle and fold near to me, Just you, on-ly you, In the shad-ow-y twi-ght, In

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OTHER FEIST SONG HITS

ALL MUDDLED UP
 APPLE SAUCE
 BEE'S KNEES
 FLOWER OF ARABY
 IN A CORNER OF THE WORLD ALL OUR
 OWN
 LOVELY LUCERNE
 PEGGY DEAR
 SWANEE RIVER MOON
 TOOT, TOOT, TOOTSIE

THREE O'CLOCK IN THE MORNING
 WHY SHOULD I CRY OVER YOU
 WHEN THE LEAVES COME TUMBLING
 DOWN
 MY PAL
 LA MOME TANGO (THE TANGO KID)
 GOODNIGHT WALTZ
 SWINGING DOWN THE LANE
 CAROLINA MAMMY
 DUMBELL

JENNIE
 JUST KEEP ON SMILING
 RUNNIN' WILD
 LOOSE FEET
 SAVE THE LAST WALTZ FOR ME
 YOU'VE GOT TO SEE 'MAMMA' EVERY
 NIGHT
 FANCY NANCY CLANCY
 LINDY LADY

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