

Take, Oh Take Those Lips Away

Lyric by Joseph McCarthy
Music by Harry Tierney

as Sung in

ZIEGFELD FOLLIES



Staged by
Ned Wayburn



BROOKE JOHNS

OPERATIC EDITION
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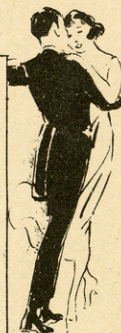
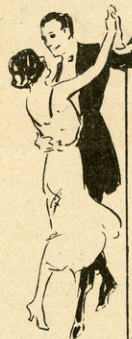
The Tune That Tickles Your Toes

"Saw Mill River Road"

A most entrancing Dance Song
By the writers of "Alice Blue Gown", "Irene",
and the new Ziegfeld Production "Kid Boots"

Lyric by Joseph McCarthy

Music by Harry Tierney



CHORUS

Each night — the same old sto — — ry Down there —

in lov-ers' lane, — Sweet-hearts — in all their

glo — — ry, Tell the same tales o-ver a — gain, —

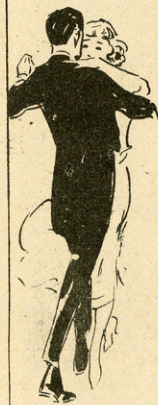
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OTHER "FEIST" SONGS YOU WILL ENJOY

"I LOVE YOU" (from "Little Jessie James")
"ARCADY" (Al. Jolson's big hit)
"LINGER AWHILE"
"NO, NO, NORA"
"MAMMA LOVES PAPA"
"SOMEWHERE IN THE WORLD" (Introduced by
John McCormack)
"WHEN LIGHTS ARE LOW"
"WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP
OVER YOU"
"EASY MELODY"
"JOURNEY'S END" (from "Up She Goes")
"TAKE THOSE LIPS AWAY" (from "Ziegfeld's
Follies")
"SWINGIN' DOWN THE LANE"
"SONG OF LOVE" (from "Blossom Time")

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SM 5756

Take, Oh Take Those Lips Away

A DANCING SONG

Lyric by
JOS. M^c CARTHY

Music by
HARRY TIERNEY

Moderato Cantabile

First system of piano introduction musical notation, featuring treble and bass clefs with various chords and melodic lines.

Second system of piano introduction musical notation, including dynamic markings *mf* and *rit.*

First line of vocal melody with lyrics: "I want to tell you right now I'm leav - ing, No need of plead-ing 'cause"

Ill nev-er tell you how much I've wor - ried, I need-n't tell you how

Piano accompaniment for the first vocal line, marked *mf a tempo*.

Second line of vocal melody with lyrics: "I can't stay, _____ Once you've been bad, you're bound to be twice, No"

much I've sighed, _____ But you had to stray, and you know the rest, You've

Piano accompaniment for the second vocal line.

need to be sad, no need to be nice, Save your tears, they
had your own way, well may - be it's best, I've been hurt, I

both - er me, please; I would - nt be - lieve you on your knees. So
guess you know how, And you can't smooth things ov - er now. So

CHORUS

Take, Oh take those lips a - way, a - way; Lips that

p-f cantabile

nev - er mean a word — they say; You was - nt sat - is - fied, that's

why you lied in ev - ry - thing you told me, You've bro - ken ev - ry tie and

now you won-der why you can-not hold me; Take, Oh

take those eyes a-way, Oh say! Eyes that hurt me when they

stray; You've had your fun, and you know what you've done, But

my time is com-ing to-mor-row; Take, Oh take those lips a-

way. way.

5316-3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc

MUSICAL COMEDY HITS



"Journey's End" from "Up She Goes"

Home Sweet Home, We'll call it Jour-neys End, All our own, — where
 love's sweet dream well spend Day by Day We'll kiss all cares a - way, In

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Other Songs from "UP SHE GOES"

- Journey's End
- Lady Luck
- Nearing the Day
- Ty-Up
- Let's Kiss
- Settle Down and Travel
- Takes a Heap of Love
- Bobbin' About

Other Songs from

"TANGERINE"

- Sweet Lady
- Isle of Tangerine
- Listen to Me
- In Our Mountain Bower
- Love Is a Business
- There Is a Sunbeam
- She Was Very Dear to Me
- It's Great to Be Married

Sweet La - dy, — Make be-lieve I've won your hand, — Sweet La - dy, —
 — Make believe a wedding grand, — Oh my! — See the parson at the

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"Song Of Love" from "Blossom Time"

You are my song of love, mel - o - dy im - mor - tal,
 Ech - o of Par - a - dise, Heard through Heav - ens por - tal.

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Other Songs from "BLOSSOM TIME"

- Serenade
- My Springtime Thou Art
- Song of Love
- Love Is a Riddle
- Let Me Awake
- Tell Me Daisy
- Only One Love Ever Fills the Heart
- Keep It Dark
- Lonely Hearts



Other Songs From

"LITTLE JESSIE JAMES"

- I Love You
- Little Jessie James
- My Home-Town in Kansas
- Come On, Let's Step, Step, Around
- Such is Life (In a Love Song)
- Suppose I Had Never Met You

"I love you, I love you," Is all that I can say.
 I love - you, I love you. The same old words I'm

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