

THAT BROADWAY INDIAN OF MINE

F. ZIEGFELD JR'S 17TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1923

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
AND
DAVE STAMPER

STAGED BY
NED WAYBURN

I'd Love To Waltz Through
Life With You
Swanee River Blues
That Old Fashioned Garden
of Mine
Shake Your Feet
That Broadway Indian Oi'
Mine

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That Broadway Indian Of Mine

Words by
GENE BUCK

Music by
DAVE STAMPER

Moderato

Piano

L.H. *ff* *f* *ff* *mf*

Since I left the res - er -

-va - tion, Look - ing for a squaw. I have searched all o'er this

na - tion, For one with - out a flaw. Nev - er dreamed I'd meet such

p

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a series of chords and arpeggios in the right hand, with a more active bass line in the left hand. The tempo and dynamics are indicated by 'Moderato', 'L.H.', 'ff', 'f', and 'mf'. The vocal melody enters in the second system, with lyrics 'Since I left the res - er -'. The piano accompaniment continues with a steady rhythm. The third system contains the lyrics '-va - tion, Look - ing for a squaw. I have searched all o'er this'. The fourth system contains the lyrics 'na - tion, For one with - out a flaw. Nev - er dreamed I'd meet such'. The piano part includes a section marked 'p' (piano) towards the end of the fourth system. The score is printed on four systems of staves, with the piano part on the bottom staff of each system and the vocal part on the top staff.

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In - dians As I found on Broad - way. — They keep me bus - y They've

got me diz - zy, That's why I want to say:—

Refrain (*In slow Fox-trot time*)

Heap much beau - ti - ful Broad - way In - dian stole my heart a -

- way Pale face vam - pire, nev - er saw a camp fire, She sleep much all

day. — Nev - er use a blan - ket, use lot - a war paint,

dolce

Most - ly on the lips Use much ba - by talk;

plat - 'num tom - a - hawk, Fire wat - er on the hips. Thinks I'm may - be

fz

heav - y sug - ar ba - by, Treats me migh - ty fine.

Rolls Royce tep - ee; She so pep - py— Pale face squaw di -

- vine. On the Broad - way res - er - va - tion, Feed her

jewels and syn - co - pa - tion, She is heap much real sen -

-sa - tion, That Broad - way In - dian of mine. mine.

