

THAT BIG BLOND MAMMA



Song

by
BILLY ROSE
AND
**JAMES V.
MONACO**

JEROME H. REMICK & CO.
NEW YORK DETROIT



STARMER

OPERATIC EDITION

THAT BIG BLOND MAMMA



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SM 5763

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Moderato

PIANO

The piano introduction is written for a grand piano in G major, 4/4 time. It begins with a *Moderato* tempo. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece concludes with a *fz* (forzando) dynamic marking and a *sva* (sforzando) accent on the final chord.

VOICE

Some-one came a - long and put a smile on my face —
I get so em - bar-rassed when she has com - pa - ny —

The first line of the song features a vocal melody in G major. The piano accompaniment is marked *mp* (mezzo-piano) and consists of chords and moving lines in both hands.

Right you are when you say there's a girl in the case —
I'm a - fraid they'll no - tice that she's tall - er than me —

The second line continues the vocal melody and piano accompaniment. The piano part includes some chromatic movement in the bass line.

I'm as wel - come as the King of Eng - land when I call
But when they all go a - way and when the fun be - gins

The third line concludes the vocal phrase and piano accompaniment. The piano part features a more active bass line with some sixteenth-note patterns.

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Gee but I fell in soft when I made her fall
 I take an oth - er look and wish she were twins

CHORUS

Who can I de - pend up - on when I'm feel - ing blue? — That big blond

Mam - ma Mam - ma 'Mam - ma of mine — Who can stand for all the cra - zy

things that I do? — That big blond Mamma Mamma Mam - ma of mine —

1

Tho' she's not the kind of a girl that you would call fat — Still she's got a
When I'm feel-ing lov-a-ble I just park on her knee — She has lots of

lit-tle of This and moun-tains of That — Who can start to kiss at five and
troub-le at night in lo-cat-ing me — Who can make a chill go loop-the-

fin-ish at nine? — That big blond Mam-ma Mam-ma of mine — mine —
-loop down my spine? —

To Patter *Fine*

PATTER *cresc.* *dim.* *cresc.*

When I get Ro-man-tic and af-fec-tion I crave — An-y girl whose

mp *cresc.* *sfz* *dim.* *cresc.*

hair is black can make me her slave When I feel like Mu-sic and I

long for re - pose — Then I must have a girl whose hair is red as a rose —

When I get Po - et - ic and I'm up in a cloud — An - y sweet bru -

- nette will do a - way from the crowd — But when I'm like an Ov - en then I

go and get that heav - y lov - in' big blond Mam - ma of mine — (I'm screaming)

THE GIRL OF THE OLDEN WEST
SONG

3

Lyric by
HAVEN GILLESPIE

Music by
CHAS. L. COOKE and
EGBERT VAN ALSTYNE

Andante con moto

VOICE

To the west-land she
She's as wild as a

PIANO

came Where they called her by name The girl of the old - en
thrush Has a God - giv - en blush A lure in her gold - en

west She was queen of her clan Ruled them all to a
hair In her plea there's a pray'r In her warn - ing a

man And her lips were nev - er ca - ressed
dare In her sigh a ten - der - ness rare



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DREAMY MELODY

SONG

Words and Music
By TED. KOEHLER
FRANK MAGINE
C. NASET

REFRAIN

a tempo

Play that dream - y mel - o - dy That

sooth - ing re - frain Play it 'sweet and ten - der - ly I

don't know why it haunts me so I seem to

hear it ev - 'ry - where I go Play that

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