

*Constance L. Williamson*

# TEAR DROPS OF LOVE

WORDS AND MUSIC BY  
ROBERT NELSON  
AND  
FRANK Mc.GUINNESS



Donnet

*Sherwood Music Company*

1658 BROADWAY, NEW YORK

MADE  
IN  
U.S.A.

SONG PRODUCTION Co.  
1658 BROADWAY  
NEW YORK

SM 5757

2

# Tear Drops Of Love

By FRANK Mc GUINNESS  
and BOB NELSON

Moderato

Piano

The first system of the piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of chords and eighth notes. The left hand starts with a bass clef and a quarter note G2, followed by a quarter rest, then a quarter note A2, and continues with a series of chords and eighth notes. The tempo marking 'Moderato' is placed above the right staff. The word 'Piano' is written to the left of the staves. A dynamic marking 'f' is placed below the first measure of the right hand.

The second system of the piano introduction continues the melody from the first system. It features a 'Vamp' section indicated by a double bar line and a repeat sign. The right hand has a treble clef and the left hand has a bass clef. Dynamic markings include 'f' and 'mp'. The key signature remains one sharp (F#) and the time signature is 4/4.

Two lov-ers quar-elled in a gar - den, ———  
Two lov-ers in that same old gar - den, ———

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano part starts with a dynamic marking 'p'. The key signature is one sharp (F#) and the time signature is 4/4.

Mid per-fumed flow-ers grow-ing there, ———  
Tho man - y yearshavepassed a - way, ———

The second system of the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano part starts with a dynamic marking 'p'. The key signature is one sharp (F#) and the time signature is 4/4.

4

T  
NU  
be  
for  
Phon  
or  
Pla  
Pie

Ten-der-ly he asked the girl-ies par-don ——— And  
 He re-calls the day he asked her par-don ——— 'Tho

plucked a rose for her hair. ——— As he  
 now they're both old and gray ——— I will

kissed her tears a-way These words she heard him say:  
 al-ways love you dear He whis-pered in her ear:

**Chorus**  
 Tear-drops, Tear-drops of love ———

Are like rain-drops from a

bove, For each tear that falls — Smiles soon take their place —

For af - ter the rain - drops The

sun comes out with beam-ing face; Tear drops clear drops like

HIS  
MBER  
can  
had  
your  
ograph  
your  
yer-  
no

pearls ————— Fol- low with joy in this

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line begins with a long note on 'pearls' followed by a melodic phrase for 'Fol- low with joy in this'. The piano accompaniment consists of chords and moving lines in both hands.

world; ————— Each tear means a kiss Each

The second system continues the vocal line with 'world;' and 'Each tear means a kiss Each'. A dynamic marking of *fz* (forzando) is placed above the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

sob will bring bliss Af - ter tear drops of

The third system contains the vocal line with 'sob will bring bliss Af - ter tear drops of'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

love. love.

The fourth system shows two vocal phrases: 'love.' and 'love.'. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff. A final *fz* dynamic marking is present at the end of the system.

# Sherwood Popular Songs



A FOX-TROT SONG BY  
THE WRITER OF "LOU"

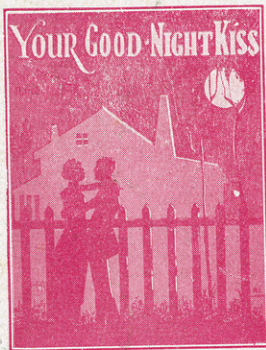
CHORUS

no mat-ter how hard I try to for-get I'm still in love with you

THIS SWEETHEART  
IS A PALL

REFRAIN

When you're tired of call-ing me sweet-heart, You can al-ways call me pal,



CHORUS

Your Good-night kiss fills me with rap-ture, sweet lit-tle Miss My heart you'll cap-ture,

SECURE THESE SONGS AT ANY MUSIC COUNTER  
OR SEND TO THE PUBLISHERS DIRECT. 35¢ PER COPY.

*Sherwood Music Company*

1658 BROADWAY, NEW YORK