

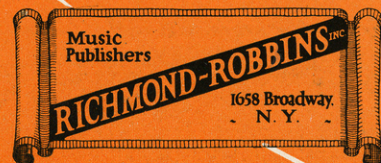
AL. JOLSON'S 1923 SONG HIT!

TELL ME WITH SMILES

by
Cliff Friend &
Walter Hirsch



FEATURED BY
AL, JOLSON
IN
"BOMBO"



6

MADE
IN
U. S. A.

Wolman

Try this over on your Piano

BURNING SANDS

Lyric by
JACK MESKILL

Oriental Fox-Trot

Melody by
D. ONIVAS

CHORUS

A - cross the Burn - ing Sands, There waits my

A - rab man, Be -

- yond, The cor - al strands, Ill share his

car - a - van, By the

Copyright MCMXXII by Richmond-Robbins Inc. 1658 Broadway N.Y.

International Copyright Secured

All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanic.

Complete Copies may be had where you bought this

SM 5760

Tell Me With Smiles

3

By CLIFF FRIEND
and WALTER HIRSCH

Moderato

Piano

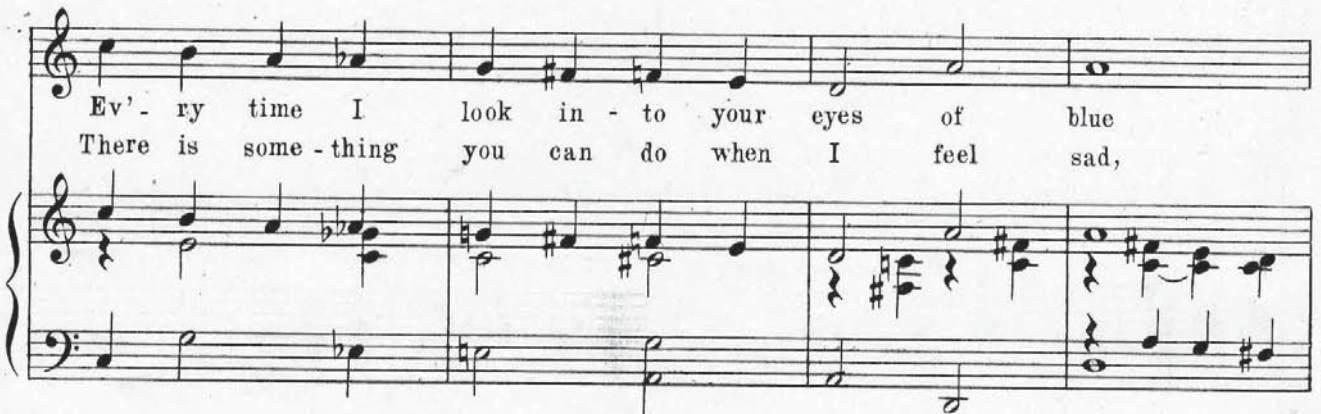


The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.



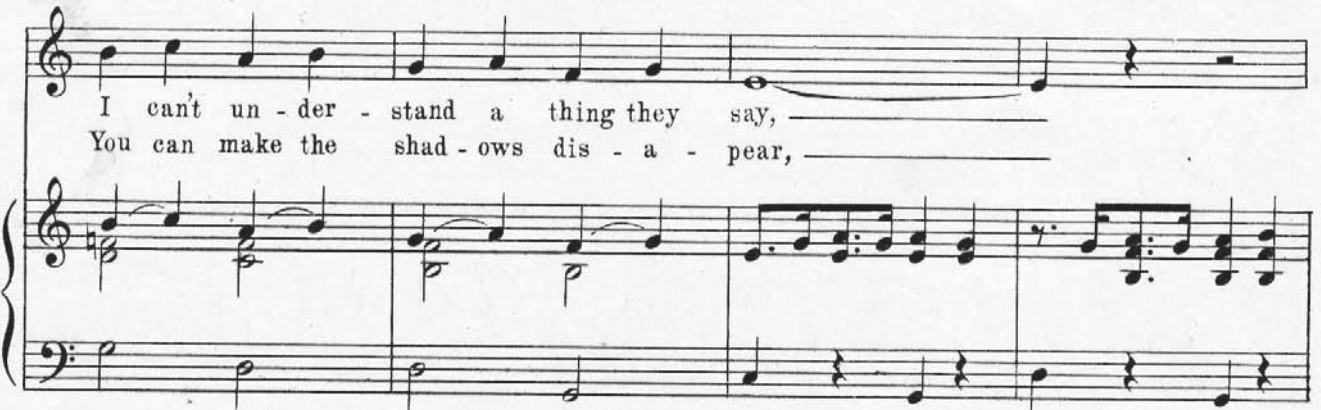
This section continues the piano accompaniment. It features a repeat sign in the middle. The right hand has a treble clef and a common time signature, with a dynamic marking of *mp* (mezzo-piano). The left hand has a bass clef and a common time signature.

Ev'-ry time I look in - to your eyes of blue
There is some - thing you can do when I feel sad,



The first system of the vocal entry. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment, with a treble clef on the right and a bass clef on the left. The key signature has one sharp (F#).

I can't un - der - stand a thing they say,
You can make the shad - ows dis - a - pear,



The second system of the vocal entry. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment, with a treble clef on the right and a bass clef on the left. The key signature has one sharp (F#).

3

Copyright MCMXXIII by Richmond - Robbins Inc. 1658 Broadway, N.Y.

International Copyright Secured

All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically

Ev - en your sweet lips re - fuse to tell me, too,
Bring the sun - shine to my heart and make me glad,

So be - fore I go, I would like to know: _____
If you on - ly knew, This is what to do: _____

Refrain

If you're think - ing of me, If you real - ly love me Tell

Me With Smiles, _____ Words can - not con - vey it,

You don't have to say it, Tell Me With Smiles

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "You don't have to say it, Tell Me With Smiles" and includes a long horizontal line indicating a sustained note. The piano accompaniment consists of chords and moving lines in both hands.

Tears mean I'm plead-ing in vain, — Smiles mean you

The second system continues the vocal line with the lyrics "Tears mean I'm plead-ing in vain, — Smiles mean you". The piano accompaniment continues with similar harmonic support.

love me a-gain — So dear, why do you taunt me, If you real-ly want me

The third system features the lyrics "love me a-gain — So dear, why do you taunt me, If you real-ly want me". The piano accompaniment includes some chromatic movement in the bass line.

Tell Me With Smiles. Smiles.

The fourth system concludes the piece with the lyrics "Tell Me With Smiles. Smiles." and includes first and second endings for the vocal line. The piano accompaniment also features first and second endings.

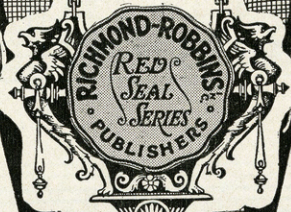
RED SEAL SERIES

OF WORLD'S FAMOUS INSTRUMENTAL PIECES
 ESPECIALLY ADAPTED FOR TEACHERS and MUSIC STUDENTS

Insist on this Seal

The Sign of Supremacy
 in Music

INSTRUMENTAL
Red Seal Series
 EDITION



Star of Dawn

By KERRY MILLS
 Revised by W.C. Fells

Moderato

Copyright MCMXXII by Richmond-Robbins Inc. 1658 Broadway New York
 International Copyright Secured
 The Publisher reserves the right to use or print copyrighted work upon the parts of instruments serving to reproduce it mechanically

Connecticut March

WILLIAM NASSANN

Marcia

Printed in U.S.A.

International Copyright Secured
 This Publisher reserves the right to use or print copyrighted work upon the parts of instruments serving to reproduce it mechanically

MAZURKA CAPRICE.

By H. SYLVESTER KROUSE.

INTROD.

Piano

Copyright 1909, by F.A. Mills, 48 W. 29th St. N.Y.
 Chicago - Central Music Hall Bldg.
 English Copyright Secured.
 Copyright transferred MCMXXV to Maurice Richmond Music Co. Inc. 1658 Broadway N.Y.

"NARCISSA."

Intermezzo. Composed by WENZEL FISHER.

Moderato

Piano

Copyright 1909 by N. de Mackiewicz.
 Published by F.A. Mills 48 W. 29th St. N.Y.
 Copyright transferred MCMXXV to Maurice Richmond Music Co. Inc. 1658 Broadway N.Y.

ORDER
 DIRECT
 OR
 FROM YOUR
 NEAREST
 DEALER.
 40¢ PER COPY

Music
 Publishers

RICHMOND-ROBBINS
 1658 Broadway
 N. Y.