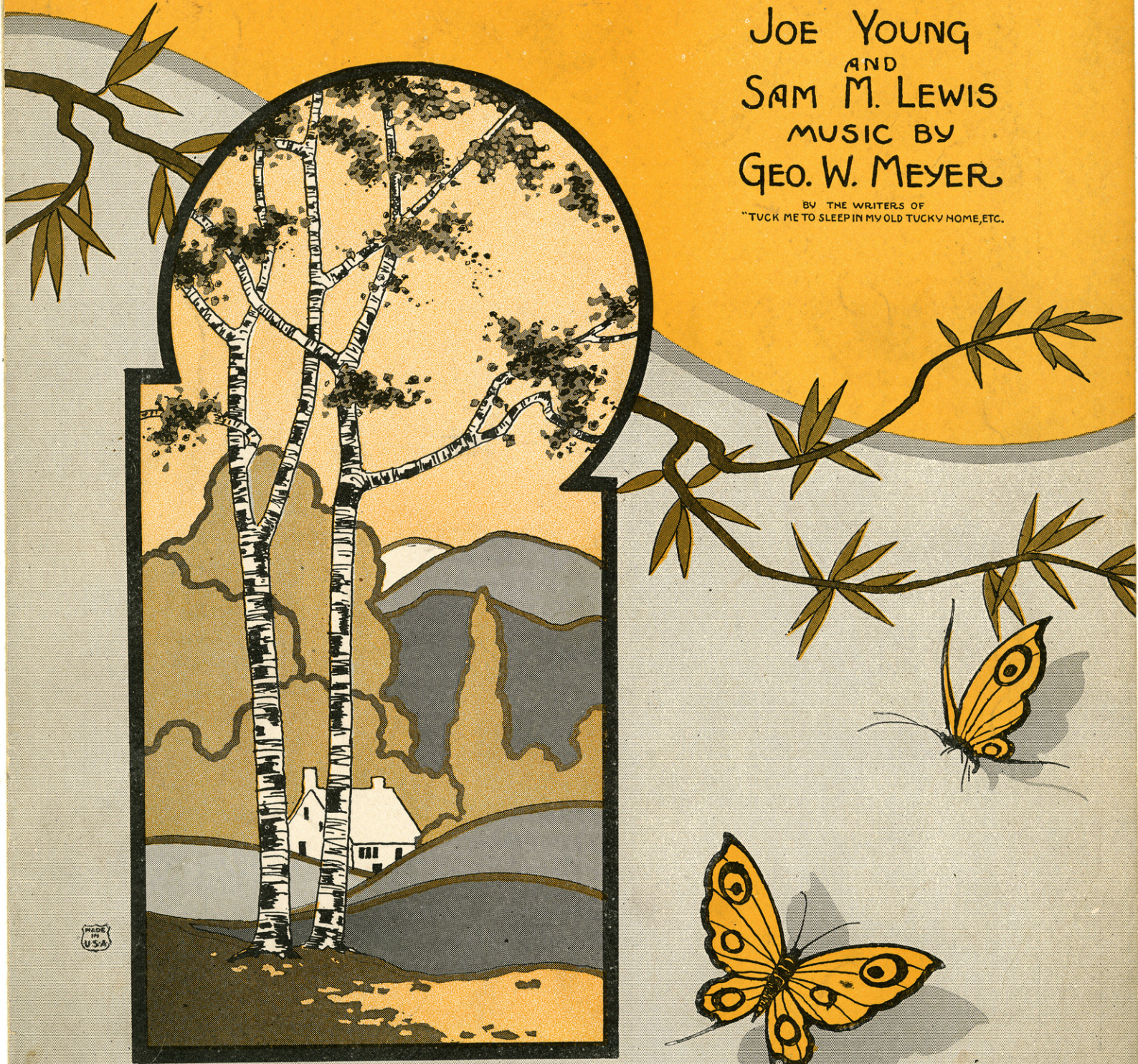


DOWN AMONG THE SLEEPY HILLS  
OF

# TEN-TEN-TENNESSEE

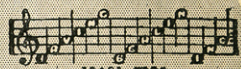
WORDS BY  
JOE YOUNG  
AND  
SAM M. LEWIS  
MUSIC BY  
GEO. W. MEYER

BY THE WRITERS OF  
"TUCK ME TO SLEEP IN MY OLD TUCKY HOME, ETC."



MADE IN  
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*Perret*

Irving Berlin's Latest And Greatest  
When You Walked Out  
Someone Else Walked Right In

Words and Music  
By IRVING BERLIN

CHORUS

When you walked out — some-one else — walked right in —

Some-one with good news — stepped right in your shoes —

The musical score consists of a vocal line and piano accompaniment. The piano part is marked *p-f*. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "When you walked out — some-one else — walked right in —" and "Some-one with good news — stepped right in your shoes —".

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The Season's Sensational Waltz Song

INDIANA MOON

Words by  
BENNY DAVIS

Music by  
ISHAM JONES

CHORUS

In - di - a - na Moon I miss you — In - di - a - na Moon I'm

blue — There's some-bo-dy there I long to kiss too,

The musical score is in 3/4 time and marked *p-f*. The lyrics are: "In - di - a - na Moon I miss you — In - di - a - na Moon I'm blue — There's some-bo-dy there I long to kiss too,".

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SM 5761

# DOWN AMONG THE SLEEPY HILLS OF TEN-TEN-TENNESSEE

Words by  
JOE YOUNG & SAM M. LEWIS

Music by  
GEO. W. MEYER

Moderato

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is marked with a dynamic of *f* (forte) and includes a *sfz* (sforzando) marking at the end.

Home land, Home land you're for- ev - er in my mem-  
Home land, Home land you're the emp - ty spot that's in -

The first system of the song includes a vocal line and piano accompaniment. The piano part is marked with *mf* (mezzo-forte) and *p* (piano). The lyrics are: "Home land, Home land you're for- ev - er in my mem- Home land, Home land you're the emp - ty spot that's in -"

- o : ry Home land, Home land In my dreams you're al - ways call -  
my heart Home land, Home land emp - ty are my dreams since we're

The second system continues the song with the lyrics: "- o : ry Home land, Home land In my dreams you're al - ways call - my heart Home land, Home land emp - ty are my dreams since we're"

- - ing me I can see you Oh, so plain ev' - ry nook and  
a - part I feel just like I'm a - lone I was just a

The third system concludes the song with the lyrics: "- - ing me I can see you Oh, so plain ev' - ry nook and a - part I feel just like I'm a - lone I was just a"

ev'-ry lane Oh! what I would-n't give if I could live my life a - gain  
fool to roam We all must make mis - takes And my heart aches for you my home

CHORUS

Down a - mong the sleep - y hills of Ten - Ten - Ten-nes - see

That's the on - ly place a wear - y soul should be Heav - en

knows, I "wan - na" wan - der back a - gain To a lit - tle nest be - yond the

fields of gold-en grain — I've been told there's an old — old say-ing lit-tle sheep nev-er sleep

— While stray-ing I know why I know why — I'm pray-ing ev'-ry day in ev'-ry way I

*rall.*

wish — I had some-bod-y rock-a - by - by - by-ing me Down a - mong the

*a tempo*

sleep-y hills of Ten-nes - see. —

1 2

*fz*



# A SONG THAT APPEALS TO ALL THAT OLD GANG OF MINE

Music by  
RAY HENDERSON

Words by  
BILLY ROSE & MORT DIXON

CHORUS

Gee but I'd give the world to see that old

gang of mine I can't for-get that

old quar - tette that sang "Sweet Ad - e - line"

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