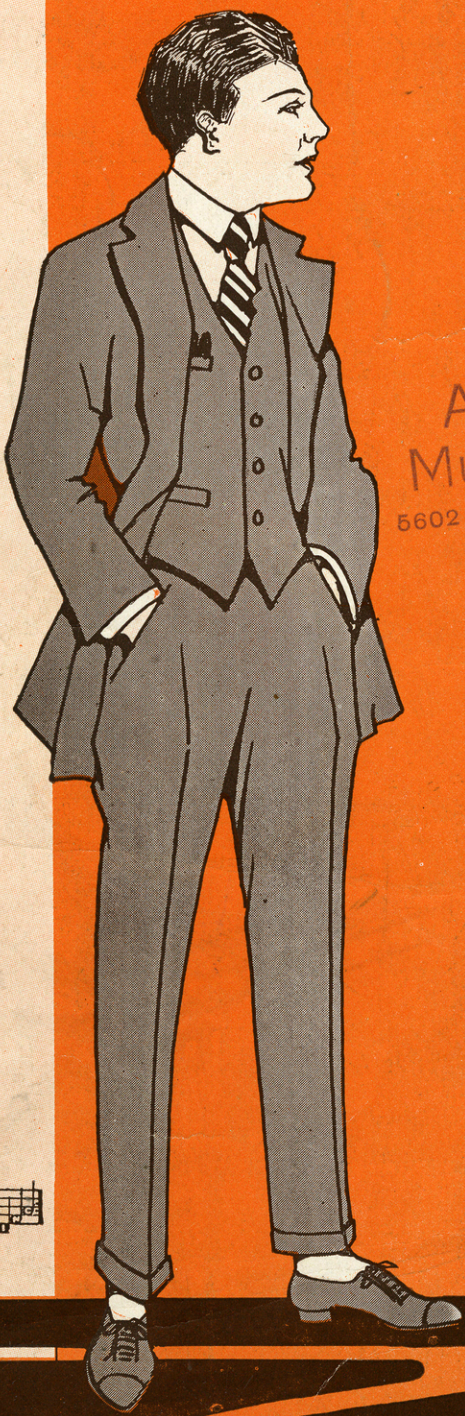


THAT OLD GANG OF MINE



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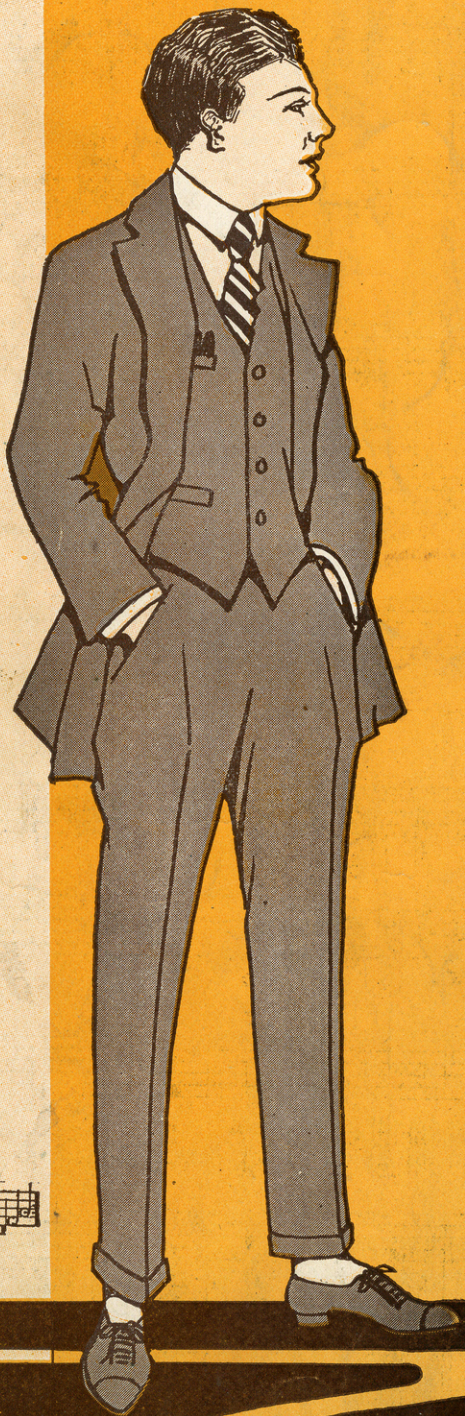
WORDS by
BILLY ROSE
AND
MORT DIXON
MUSIC by
RAY HENDERSON

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THAT OLD GANG OF MINE

BY



FEATURED BY
PAULO O. GODT



WORDS by
BILLY ROSE
AND
MORT DIXON
MUSIC by
RAY HENDERSON



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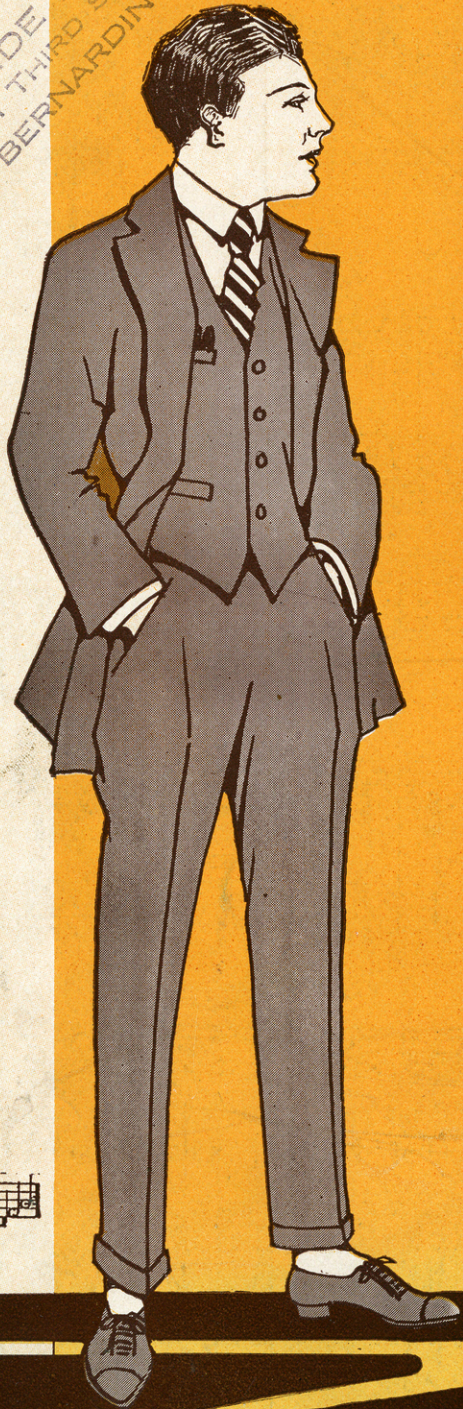
THAT OLD GANG OF MINE



FEATURED BY
MAUREEN ENGLIN



WORDS by
BILLY ROSE
AND
MORT DIXON
MUSIC by
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That Old Gang Of Mine

Words by
BILLY ROSE & MORT DIXON

Music by
RAY HENDERSON

Slow Ballad Tempo

Piano introduction in B-flat major, 4/4 time. The right hand features a melody with a 'rit.' (ritardando) marking at the end. The left hand provides a bass line with a 'f' (forte) dynamic.

Vamp VOICE

I've got a
Last night I

The first vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. Dynamics include 'colla voce', 'fz' (forzando), and 'mf' (mezzo-forte).

'long - in' way down in my heart. — For that old gang that has
strolled to that old neigh - bor - hood, — There on that cor - ner I

The second vocal line continues the melody. The piano accompaniment provides harmonic support.

drift - ed a - part. — They were the best pals that I ev - er had, —
si - lent - ly stood, — I felt so blue as the crowds hur - ried by, —

The third vocal line concludes the phrase. The piano accompaniment features a final cadence.

rall.

I nev - er thought that I'd want them so bad —
 No - bo - dy knew how I want - ed to cry —

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat major or D minor). The tempo marking 'rall.' is placed above the vocal line. The lyrics are: 'I nev - er thought that I'd want them so bad —' and 'No - bo - dy knew how I want - ed to cry —'. The piano accompaniment consists of chords and moving lines in both hands.

CHORUS

Gee but I'd give the world to see that old

The second system of the score continues the chorus. It begins with a double bar line and repeat dots. The key signature remains one flat. The lyrics are: 'Gee but I'd give the world to see that old'. The piano accompaniment continues with chords and moving lines.

gang of mine I can't for-get that

The third system of the score continues the chorus. The key signature remains one flat. The lyrics are: 'gang of mine I can't for-get that'. The piano accompaniment continues with chords and moving lines.

old quar - tette that sang "Sweet Ad - e - line"

The fourth system of the score continues the chorus. The key signature remains one flat. The lyrics are: 'old quar - tette that sang "Sweet Ad - e - line"'. The piano accompaniment continues with chords and moving lines.

— Good - bye for - ev - er old fel - lows and gals, — Good -

- bye for - ev - er old sweet - hearts and pals — (God bless them) Gee

but I'd give the world to see that old

rit.

1. gang of mine. 2. mine.

colla voce *fz*

THAT OLD GANG OF MINE

RECITATION

By
BILLY ROSE AND MORT DIXON

Last night 'neath a street lamp I silently stood,
On the same corner back in that old neighborhood.
As I gazed at the houses, unchanged by the years,
In my throat came a lump, and my eyes filled with tears.
I looked at the lamppost, the pump and the stoop.
And again I could picture us kids in a group;
There was Shorty, and Yeller and Skinny and Mike,
And the rich kid who had ballbearing skates and a bike.
And down near the school I could see the brick wall,
Where we used to go for a game of handball,
And the crabby old Janitor who chased us away,
Say, what wouldn't I give just to see him today!

And then came the parties and dances—that's why,
We didn't notice the years going by,
And the first thing we knew, we were all twenty-one,
But the Gang stuck together, in fight or in fun.
—And then came the War—the crowds in the street,
—The blast of the Bugle—the tramp of the feet,
And the Gang, THAT OLD GANG OF MINE,
Was the first Gang that hit the Von Hindenburg line.

But the war is all over, and last night as I stood,
On the same corner back in that old neighborhood,
I couldn't help brushing a tear from my eye,
For I knew not a face in the crowds that went by.
Gone forever are the pals that I love,
There isn't a trace or a sign
Of that regular, honest to goodness old bunch,
That I call THAT OLD GANG OF MINE.

NOTE: The above recitation is to be delivered while the melody of two choruses is being played.
At the end of the recitation, sing the last line of the chorus, as follows:

Gee, But I'd give the world to see, THAT OLD GANG OF MINE.

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THE GREATEST SOUTHERN SONG SINCE "TUCKY HOME"
BY THE SAME WRITERS

DOWN AMONG THE SLEEPY HILLS OF
TEN-TEN-TENNESSEE

Words by
JOE YOUNG & SAM M. LEWIS
CHORUS

Music by
GEO. W. MEYER

Down — a - mong the sleep - y hills of Ten - Ten - Ten - nes - see

That's — the on - ly place a wear - y soul should be Heav - en

knows, I "wan - na" wan - der back a - gain To — a lit - tle nest be - yond the

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THE GREATEST SONG HIT OF ALL TIME

SITTIN' IN A CORNER

Words by
GUS KAHN

Music by
GEO. W. MEYER

CHORUS

Sit-tin' in a cor - ner — that's all I do — Sit-tin' in a
cor - ner — was meant for two — I find a cor-ner where —
— There should be a lov-ing pair — But al-ways wind up there — All a-lone and

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