

THE SHADOWS FALL



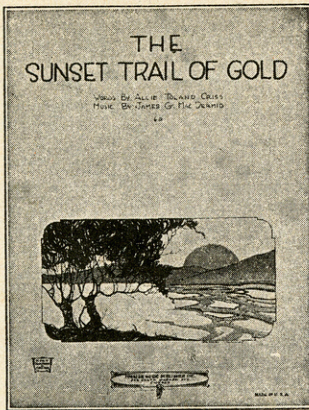
MUSIC BY
JAMES G. MAC DERMID
LYRIC BY
ANNELU BURNS

75¢

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"The Sunset Trail of Gold"

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slowly and with expression

Dear heart, the scenes of yes-ter-day — Have van - ished with the past, —

— For like the rose of fra-grance sweet — They could not al - ways

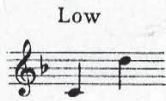
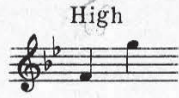
last. — But ros - es rare will bloom a-gain — And fair - est buds un -

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5.M5769 Tho Shadows Fall



In G.

ANNELU BURNS

JAMES G. MacDERMID

Moderato con moto

mf

No day so beau-ti- ful, no hour so

rit *f* *a tempo*
R.H.

fair But comes at length un - to its gold - en

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close; No song so sweet, no har - mon - y so

L.H. R.H.

rare But thru the si - lence qui - vers to re -

pose. And yet, dear love, we would not sac - ri -

mf *rit.* *mf a tempo*

fice One day, one gold - en hour we may re -

call; En - shrined with - in our hearts, a par - a -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "call; En - shrined with - in our hearts, a par - a -". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It includes a forte (*f*) dynamic marking and a crescendo hairpin.

dise Where mem - o - ries re - main, tho shad - ows

The second system continues the vocal line with the lyrics "dise Where mem - o - ries re - main, tho shad - ows". The piano accompaniment features a forte (*ff*) dynamic marking and a large crescendo hairpin.

fall!

The third system begins with the vocal line and the lyrics "fall!". The piano accompaniment includes markings for *a tempo* and *rit* (ritardando).

No

The fourth system continues with the vocal line and the lyrics "No". The piano accompaniment includes markings for *ff*, *a tempo*, and *p* (piano).

dream so won - der - ful that heart can know But

brings its ten - der aft - er - math of tears; No

tide so all - re - lent - less in its flow But

turns a - gain and chang - es with the years. And

rit.

mf

yet, dear love, we would not sac - ri - fice _____ One

mf a tempo

dream, one ten - der tear we may re - call; En -

f shrined with - in our hearts, a par - a - - dise *ff* Where

mem - o - ries re - main, tho shad - ows fall! _____

ff

Tho Shadows Fall

MED in G

ANNELU BURNS

JAMES G. MacDERMID

VIOLIN OBLIGATO

Moderato Con Moto

The musical score is written for violin and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings and tempo changes. The first staff begins with a *mf* dynamic and a *rit.* marking. The second staff starts with a *f* dynamic, followed by a *p* dynamic and an *a tempo* marking. The third staff features a *rit.* marking and a *mf* dynamic. The fourth staff is marked *a tempo*. The fifth staff begins with a *f* dynamic. The sixth staff includes a *rit.* marking, a *ff* dynamic, and a *p a tempo* marking. The seventh staff is marked *rit.* and *mf*. The eighth staff is marked *a tempo*. The ninth staff begins with a *f* dynamic and ends with a *ff* dynamic. The score concludes with a double bar line.

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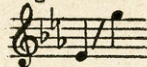
WHEN I'M WITH YOU

A REALLY GREAT SONG

High Voice

Medium Voice

Low Voice



5

a tempo Sweet birds sing-ing in the trees — *rit.* When I'm with you,

a tempo Fill my heart with mel - o - dies — *rit.* When I'm with you.

a tempo Twi - light ling - ers in the skies, love-light ling - ers, in your eyes, *rit.*

a tempo All the world my love de - fies — *rit.* When I'm with you — When I'm with you. —

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