

Tripping Along

(With You and Me)

**RADIO
HIT**

Words and Music by

**Jerry Sullivan and
Harry Hosford**



Charlie Master and His Melody Sextette



MADE IN U. S. A.

A SIMPLE SONG STORY OF THE ISLE OF SORROW

"IMMIGRATION ROSE"

VERSE

Down at Ellis Island, where the ships come in
 Everywhere from far across the sea,
 There's a little girl with troubled heart within,
 Looking for someone so anxiously.
 Searches every face but all in vain,
 Will she have to go back home again.

TRY THESE FEW BARS OF THE CHORUS

REFRAIN

Rose — lit-tle Immigration Rose,
 — In her European clothes, — Not from peerage, came in
 steer - age And now there is no one with a

DREAR LITTLE ISLE OF SORROW, LIT BY THE HAND OF MAJESTIC LIBERTY, HOW MANY SAD TALES ARE UNFOLDED IN THOSE GRIM STRUCTURES THAT FROWN ON THOSE WHO WOULD ENTER? SHALL WE DENY THOSE WHO SEEK BUT A SMILE FROM HAUGHTY "JUSTICE"?

WHATEVER YOUR VIEWS OF THIS MOMENTOUS PROBLEM MAY BE, YOU WILL APPRECIATE THIS HEART-RENDING AND TUNEFUL NARRATIVE OF THE LITTLE EMIGRANT GIRL WHO TRAVELED O'ER THE SEAS FOR FREEDOM AND LOVE.

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(With You and Me)

JERRY SULLIVAN
and HARRY HOSFORD

Valse Moderato

Piano introduction in 3/4 time, marked 'Valse Moderato'. The music features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

VOICE

Vocal line and piano accompaniment for the first phrase. The lyrics are: "I have looked a-round, Now at last you're found— As the years go by, Sweet-heart you and I—". The piano part includes a triplet in the right hand.

Vocal line and piano accompaniment for the second phrase. The lyrics are: "You're the sweet-est, and the neat-est, dear, — You're the girl I know Will be hap-py, ver-y hap-py, dear, — Then you'll be to me". The piano part continues with harmonic support.

Vocal line and piano accompaniment for the third phrase. The lyrics are: "and I love you, so, Ev-ry day will be hap-pi-ness to me. All thru the year We'll be just the same you'll see, In your old-er days, like your younger days I'll want you near. We'll be". The piano part concludes the section.

CHORUS

Trip-ping a-long our mer-ry way, Trip-ping a-long all thru the day,

Sing-ing a lit-tle song Trip-ping a-long the lane with you, _____

Out in the woods a-mong the trees O-ver the fields with birds and bees,

Trip-ping with hand in hand Ev-'ry thing will be grand with you, my sweet-heart and

there'll be a lit - tle bung-a - low, Where we can live and love you know,

Af - ter the hon - ey-moon beau - ti - ful songs I'll croon to you,

In a year or more On our golden shore, We will have com - pa - ny

Tripping a long with you and me. We'll be me.

HAVANA

Lyrics by
ABE LYMAN and
M. SCHONBERGER

Music by
JOHN SCHONBERGER

CHORUS

Shine on for-ev-er oh! moon of Hav-an - - a I long to dream'neath your sil-ver-y
beams Soft-ly they come a-steal-ing Oh! night of love'neath the stars of Hav-an - -

mf-f

The musical score for the chorus of 'Havana' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the lyrics 'Shine on for-ev-er oh! moon of Hav-an - - a I long to dream'neath your sil-ver-y'. The second system includes 'beams Soft-ly they come a-steal-ing Oh! night of love'neath the stars of Hav-an - -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *mf-f*.

JUST LIKE A THIEF

Words by
WORTON DAVID
REFRAIN *With mysterious expression*

FOX-TROT BALLAD

Music by
HORATIO NICHOLLS

Just like a thief that comes in the night, You came to me
I thought it was right, To give to you the ten-der bliss,

pf

The musical score for the refrain of 'Just Like a Thief' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the lyrics 'Just like a thief that comes in the night, You came to me'. The second system includes 'I thought it was right, To give to you the ten-der bliss,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *pf*.

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VERSE

THEY CALL HER A GIRL THAT MEN FORGET,
BUT WHY SHOULD SHE HAVE TO PAY
A DEBT I KNOW THAT SHE DOESN'T OWE,
WHILE THE MAN GOES ON HIS WAY?

TRY OVER THESE FEW BEAUTIFUL STRAINS OF THE CHORUS

REFRAIN
a tempo

For who breaks her heart like a child breaks a toy? It's a man ev-ry time, it's a man

a tempo *mp-f*

And who brings her sor-row, And takes all her joy? It's a man, ev-ry time, it's a man If

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