

TURN ON THE POPULAR MOON

STAGED UNDER THE
PERSONAL DIRECTION OF
WILLIAM B. FRIEDLANDER

L. LAWRENCE WEBER
presents

Moonlight

A MUSICAL COMEDY

BOOK BY
WILLIAM B. LEBARON

LYRICS BY
WM. B. FRIEDLANDER
MUSIC BY
CON CONRAD

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Poltzer

SM 5774 Turn On The Popular Moon

Lyrics by
Wm B. FRIEDLANDER

Music by
CON CONRAD

Allegro moderato

Piano

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the piece, ending with a *fz* (forzando) dynamic marking.

p VOICE

Sun - shine keeps my spir - its hit - ting on
Sun - beams danc - ing in their shim - mer - ing

Vamp

The piano accompaniment for the first vocal line includes a *Vamp* section marked *mf* (mezzo-forte) and a *p* (piano) section. The music is written in a grand staff with treble and bass clefs.

high _____ Nev - er could sigh _____ Feel I could
way, _____ Make me feel gay, _____ Ev - e - ry

The piano accompaniment for the second vocal line continues the harmonic support, featuring a melodic line in the treble clef and a bass line in the bass clef.

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fly, On an - y - thing a sun - beam hap - pens to
 day, But moon - beams as they soft - ly quiv - er at

glance _____ It will en - hance _____
 night _____ Mel - low and bright, _____

But for ro - mance. _____
 Are a de - light. _____

CHORUS

Turn on the Pop - u - lar moon

p-f

An - y — warm night

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'An', followed by a quarter note 'y', a quarter rest, a quarter note 'warm', and a half note 'night'. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff has a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

New loves — and true loves — Are

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'New', a quarter note 'loves', a quarter rest, a quarter note 'and', a quarter note 'true', a quarter note 'loves', a quarter rest, and a half note 'Are'. The piano accompaniment continues with similar rhythmic patterns in both hands.

born of its' sil - ver - y light Each mel - low

The third system features the vocal line and piano accompaniment. The vocal line has a quarter note 'born', a quarter note 'of', a quarter note 'its'', a quarter rest, a quarter note 'sil', a quarter note 'ver', a quarter note 'y', a quarter note 'light', a quarter note 'Each', a quarter note 'mel', and a quarter note 'low'. The piano accompaniment continues with a steady accompaniment.

beam seems — to ra - di - o - graph —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'beam', a quarter note 'seems', a quarter rest, a quarter note 'to', a quarter note 'ra', a quarter note 'di', a quarter note 'o', and a half note 'graph'. The piano accompaniment continues with a steady accompaniment.

Some lov - - ing tune So

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'Some', followed by a dotted half note 'lov - - ing', and ends with a half note 'So'. The piano accompaniment consists of chords and moving lines in both hands.

Cu - pid's wire - less sta - tion must

The second system continues the vocal line with a half note 'Cu - pid's', a dotted half note 'wire - less', and a half note 'sta - tion must'. The piano accompaniment features a long melodic line in the right hand and a more rhythmic bass line in the left hand.

be - Send - - ing down from the pop - u - lar

The third system shows the vocal line with a half note 'be - Send - - ing', a dotted half note 'down from', and a half note 'the pop - u - lar'. The piano accompaniment continues with similar harmonic support.

1. moon. 2. moon.

The fourth system contains two first endings for the vocal line, both starting with a half note 'moon.'. The piano accompaniment includes a dynamic marking of *fz* (forzando) in the right hand.

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