

OPERATIC EDITION

The VALLEY OF CONTENT

LYRIC BY
BLANCHE UPRIGHT

Song

MUSIC BY
ALBERT GUMBLE



Founded on Louis B. Mayer's screen production
"Pleasure Mad"

MADE
IN
U.S.A.

JEROME H. REMICK & CO.
NEW YORK DETROIT

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THE VALLEY OF CONTENT

Lyric by
BLANCHE UPRIGHT

SONG

Music by
ALBERT GUMBLE

Valse Moderato L.H.

PIANO

VOICE

I know a sweet lit - tle love
One day a cloud came a - steal

nest In it two dear tur - tle doves rest Where love's su -
-ing. In - to sad hearts that were griev - ing Bring - ing them

-preme and sun - shine beams Make life worth while it seems
pain hard to ex - plain Un - til they met a - gain

CHORUS

In the val - ley of con - tent _____ Man - y

p *p-f*

hap - py hours were spent _____ Where won - der - ful

nights With the moon's sil - vry lights And the stars shin - ing soft - ly a -

-bove _____ Un - der skies of deep - est

blue I will love dear on - ly you

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a long note on 'blue' followed by a series of quarter notes for 'I will love dear on - ly you'. The piano accompaniment consists of chords and single notes in both hands.

All the world I would give Just with you dear to

The second system continues the vocal line with 'All the world I would give Just with you dear to'. The piano accompaniment features more complex chordal textures and some melodic movement in the right hand.

live In the val-ley of con - tent In the

L.H.

The third system contains the lyrics 'live In the val-ley of con - tent In the'. The piano accompaniment has a more active right hand with sixteenth-note patterns. A first ending bracket labeled '1.' spans the final two measures of the system.

-tent

rit.

rit.

D.C.

The fourth system begins with the vocal line on '-tent' and includes a second ending bracket labeled '2.'. The piano accompaniment features a 'rit.' (ritardando) marking and a 'D.C.' (Da Capo) instruction. The system concludes with a final cadence in both parts.

YOU CAN'T MAKE A FOOL OUT OF ME

SONG

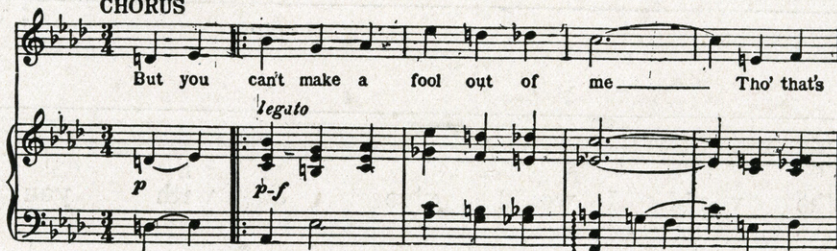
Lyric by
PAUL CUNNINGHAM
CHORUS

Music by
EGBERT VAN ALSTYNE

But you can't make a fool out of me — Tho' that's

legato

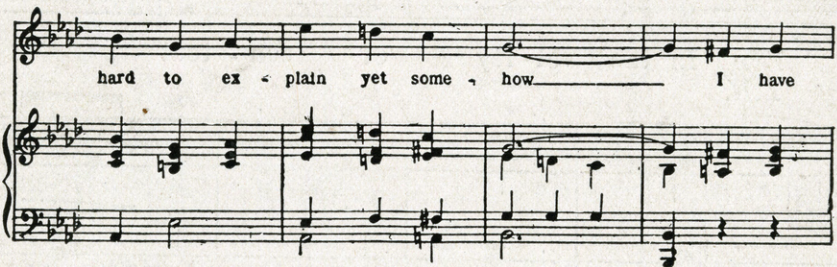
p *p-f*



just what you'd like me to be — Tho' it's



hard to ex - plain yet some - how — I have



lost all my faith in you now — And



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