

# VOODOO MAN

Lyric by OTTO HARBACH

SONG

Music by ALFRED NEWMAN



The Chelsea Producing Corp.  
Presents a  
**JOHN MURRAY ANDERSON**  
PRODUCTION

## JACK AND JILL

A MUSICAL COMEDY  
BASED ON A PLAY BY  
FREDERIC S. ISHAM

ADAPTED BY  
OTTO HARBACH

LYRICS BY  
JOHN MURRAY ANDERSON  
OTTO HARBACH  
AUGUSTUS BARRATT

MUSIC BY  
AUGUSTUS BARRATT

and Incidental Musical Numbers by  
ALFRED NEWMAN

AND  
MURIEL POLLOCK

VOODOO MAN	.60
CONCENTRATE (AND LOVE WILL FIND A WAY)	.60
I LOVE - THOU LOVEST	.60
DANCING IN THE DARK	.60
NO OTHER EYES	.60
WALLFLOWER	.60

**JEROME H. REMICK & CO.**

BY ARRANGEMENT WITH  
**HARMS Inc.**  
NEW YORK    DETROIT

*Myeberg Hansell*

Entire Production Devised and Staged by  
**JOHN MURRAY ANDERSON**

MADE  
IN  
U.S.A.

2 SM 5785  
"Jack and Jill"

# VOODOO MAN

## SONG

Lyric by  
OTTO HARBACH

Music by  
ALFRED NEWMAN

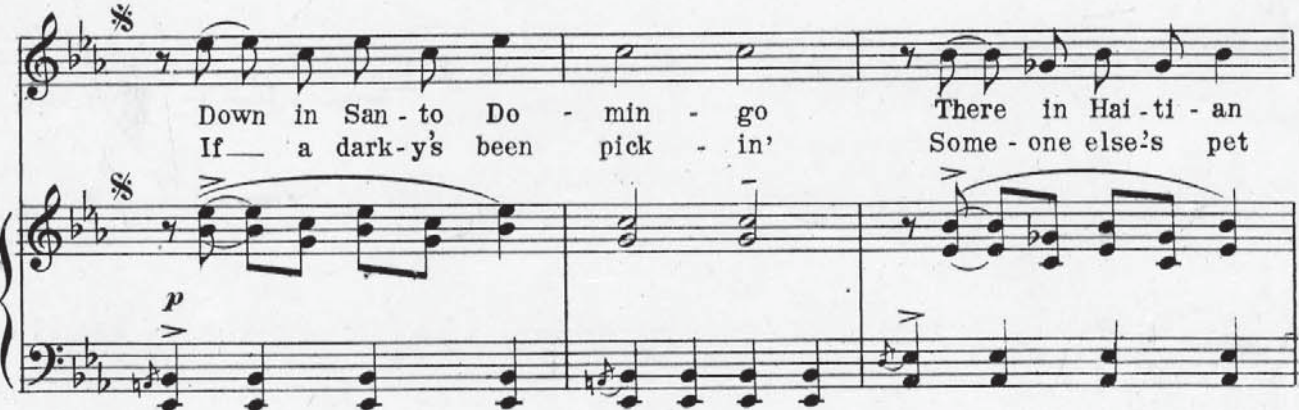
Moderato.

VOICE

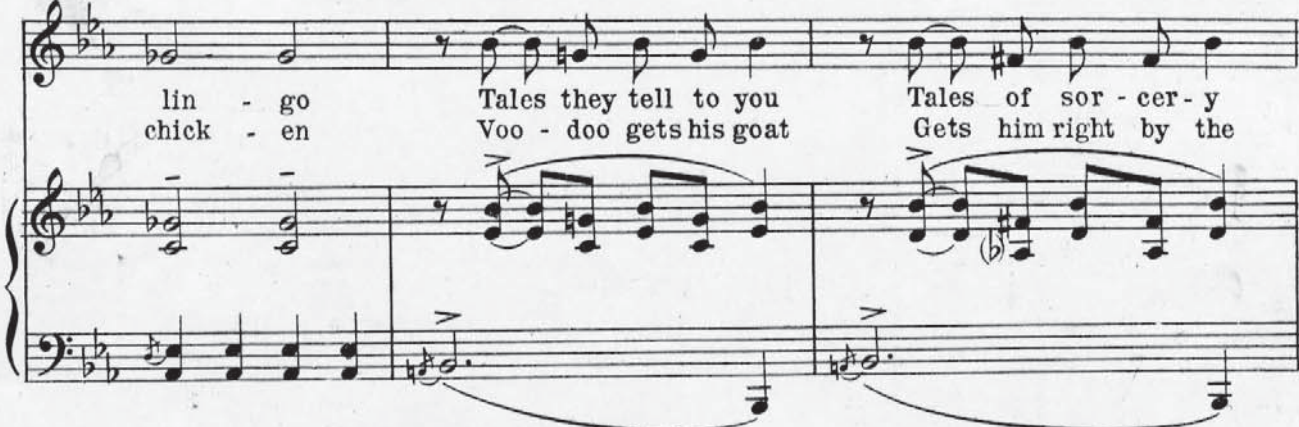
PIANO



Down in San - to Do - min - go      There in Hai - ti - an  
If a dark-y's been pick - in'      Some - one else's pet



lin - go      Tales they tell to you      Tales of sor - cer - y  
chick - en      Voo - doo gets his goat      Gets him right by the



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too Voo - doo Voo - doo Voo - doo  
throat Make a note make a note make a note

When the shad-ows come  
'Taint no use to be

steal - ing  
ly - in'

And the thun-der is peal - ing  
You can bet hell be fry - in'

Dark - ies in a ring  
Less - he quick - ly brings

Beat the tom tom and  
Both of those chick - en

sing wings Spook - y thing  
And - y sings Spook - y thing  
and sings Spook - y thing  
and sings

## REFRAIN

Voo - - - doo Voo-doo man I hear your

*p-f* *sfz*

tom tom wild - ly call - ing to the Voo - doo Clan

*sfz* *sfz* *sfz*

Voo - - - doo Voo-doo man We'll sing our

*sfz*

song to sons of Voo the an-cient Af - ri - can

*sfz* *sfz* *sfz*

Voo - doo Rul - er of the moon Voo -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Voo - doo Rul - er of the moon Voo -". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature. The piano part includes chords and melodic lines that support the vocal melody.

- doo we must join you soon We'll praise you

The second system continues the vocal line with the lyrics "- doo we must join you soon We'll praise you". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

while we can Or we will get a hoo-doo from the Voo-doo

The third system has the lyrics "while we can Or we will get a hoo-doo from the Voo-doo". The piano accompaniment includes dynamic markings such as *sfz* (sforzando) and accents (*>*) on the right-hand staff, indicating a more forceful and rhythmic accompaniment.

man man

The fourth system features the lyrics "man man" and includes first and second endings. The first ending is marked with a "1." and the second with a "2.". The piano accompaniment includes dynamic markings like *sfz* and *D.S.* (Da Capo), indicating a repeat of the piano part.

# NO OTHER EYES

Lyric by  
JOHN MURRAY ANDERSON  
and AUGUSTUS BARRATT

## SONG

Music by  
AUGUSTUS BARRATT

### CHORUS

The musical score for the chorus is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The first system begins with a piano (*p*) dynamic and a *p-f* (piano-forte) dynamic. The lyrics are: "No oth - er eyes I'll i - dol -". The second system continues with the lyrics: "-ize Of brown or blue or grey". The third system concludes with the lyrics: "For your dear eyes they tan - ta -". The piano accompaniment features various textures, including chords and moving lines in both hands.

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