

WAITIN' FOR THE EVENIN' MAIL

(Sittin' On The Inside
Lookin' At The Outside)

BY
**BILLY
BASKETTE**



Waterson, Berlin & Snyder Co.
STRAND
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NEW YORK

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Barbelle

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Waitin' For 'The Evenin' Mail

(Sittin' On The Inside, Lookin' At The Outside)

By BILLY BASKETTE

Moderato

Piano *f*

Till ready

p

Voice

Passing by the jail this morn — Heard a hard-luck brother moan, —
Just as I passed by his way — I could hear this brother say, —

"I'm in here, — Right where I don't be - long, — Nev - er done no wrong." — As
"Looks like I — am in this jug to stay, — 'Till a la - ter day, — My

I passed by his win - dow, I could hear him moan-ing his song: —
trial is called for Tues - day, On the twen-ty sev-enth of May!"

Chorus

Sit-tin' on the in-side, Look-in' at the out-side, Wait-in' for the ev-'nin' mail—

Four walls and a ceil-in', Law-dy what a feel-in'; Just—

a mean old low-down jail;— Sep-a-rat-in' me from ev-'ry-

thing but the ev-'nin' mail, — I'm like a ship with-out a sail.

Wrote my one - time mam - ma, Down in Jack - son - ville Said, "Sweet mamma, I'm in jail, -

Hon - ey, please don't fail me, Hur - ry up and mail me, bail, -

That's just a year a - go, - And I'm still on the in - side,

Look - in' at the out - side, Wait - in' for the ev - nin' mail."

Patter

Had a let-ter hand-ed to me, yes-ter-day,- From a mam-ma that I met on

Mo-bile Bay,- She said "hon-ey wont you please send me down some bail,- They

caught me fool-in' with the ev'-nin' mail!' Had an-oth-er let-ter from a

man named Stout,- Say-ing he was gon-na get me, when I get out,- Said that

he was gon-na meet me right at the gate,-But he don't know how long he has to wait.

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS



ASK TO HEAR THESE
SONGS PLAYED

Who's Sorry Now?

Words by
BERT KALMAR
and HARRY RUBY

Music by
TED SNYDER

Chorus

Who's sor-ry now? Who's sor-ry now? Who's heart is ach-ing for
break-ing each vow? Who's sad and blue? Who's cry-ing, too?
Just like I cried ov er you ————— Right to the end.

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That Sweet Somebody O' Mine

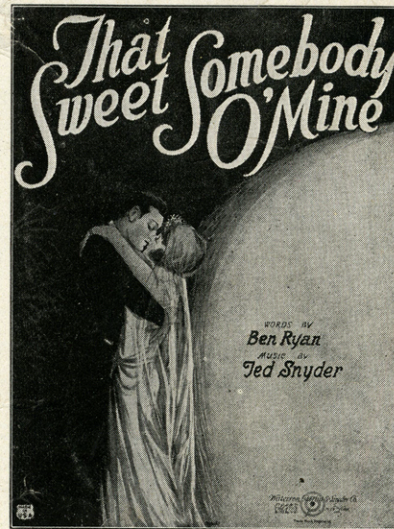
Words by
BEN RYAN

Music by
TED SNYDER

Chorus

That sweet some bod y o' mine, ——— That lit tle an-gel di vine,
— I'm always scheming dreaming thinking of you night and day. ——— And when we walk thru the crowd, —
— I hold my head up so proud, ——— Still I've a sneak-y feel-ug

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LATEST SONG HITS

STELLA
YES SIR! THAT'S LAZY BONES
TWO TIME DAN
ROLL ALONG MISSOURI
THAT TACOMA HOME O'MINE
LITTLE BOY BLUES
HOTSY TOTSY TOWN
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

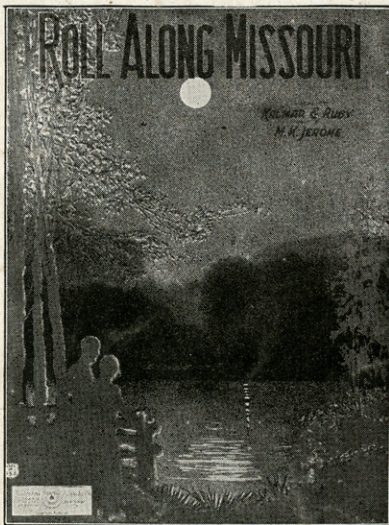
SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVIN' PAPA
ONE NIGHT IN JUNE
THAT SWEET SOMEBODY O'MINE
I'll Be In My Dixie Home Again To-Morrow

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WATERSON, BERLIN & SNYDER CO.,

1571 BROADWAY, NEW YORK, N. Y.

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ASK TO HEAR THESE
SONGS PLAYED

Roll Along Missouri

Words by
BERT KALMAR
and HARRY RUBY

Music by
M. K. JEROME

Chorus

Roll — a — long — Mis — sour — i, — While
I — wait by — the shore. —
Sing — your song — Mis — sour — i

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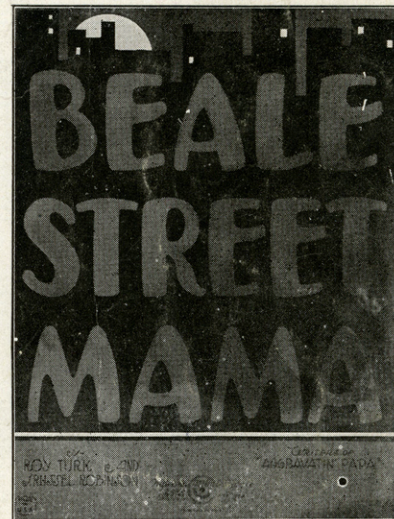
Beale Street Mamma

By ROY TURK and
J. RUSSEL ROBINSON
Writers of "Aggravatin' Papa"

Chorus

"Beale Street mam - ma, why don't you come back home? It is - n' proper.
To leave your pa - pa all a lone. — Sometimes I was
cruel, that's true, — But mam - ma your sweet pa - pa nev - er two - timed you; — Boo -

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